

WA41mm/cm/51/14/2+

CATALOGUE

NUMBER 46



SECOND WAR TIME CATALOGUE

OLD AND MODERN

BOOKS

briefly described

WITH SUPPLEMENT
STANDARD LIBRARY SETS

All Books are guaranteed perfect and in good condition, unless otherwise mentioned.

PRICES REDUCED 10% to 50%

No further Discount to Libraries
or Booksellers

MARKS & CO.

84 CHARING CROSS ROAD, LONDON,
W.C. 2

Telephone : TEMPLE BAR 1340

Cables : "MARKSCO, LONDON"

PRESENT HOURS OF BUSINESS :

Monday to Friday—9 a.m. to 6 p.m.

Saturday—9 a.m. to 1 p.m.

- 1 **ABERNETHY** (JOHN, M.R.C.S.) MEMOIRS, by GEORGE MACILWAIN, THIRD EDITION, 2 portraits, 8vo., cloth (torn), 1856 7/-
- 2 **ADAMS** (D. C. O.) THE SAINTS and MISSIONARIES of the ANGLO-SAXON ERA, 2 vols, post 8vo., cloth, 1897-1901 10/-
- 3 **ADELINE**; or, THE GRAVE of the FORSAKEN: a DOMESTIC ROMANCE, by the Author of "THE MILLER'S MAID," "BLANCHE," &c., FIRST EDITION, 8vo., binders' cloth, *Printed and published by E. Lloyd [ca. 1845]* 18/-
- 4 **ANCIENT HISTORIC BALLADS** [edited by JOSEPH RITSON ?], fcap. 8vo., calf gilt *Newcastle, 1807* 7/-
- 5 **ANCIENT POPULAR POETRY**, from Authentic Manuscripts and Old Printed Copies, edited by JOSEPH RITSON, revised by EDMUND GOLDSMID, *adorned with cuts*, 2 vols, thin fcap. 8vo., parchment, *Privately printed, Edinburgh, 1884* 6/-
Collectanea Adamantæa. Nos. V. and VI. One of 275 copies.
- 6 **AINSWORTH** (W. H.) CARDINAL POLE, FIRST EDITION, 3 vols, post 8vo., orig. cloth, 1863 £11/-
First Issue cloth, nice clean copy, library labels inside front covers.
- 7 ——— JOHN LAW, FIRST EDITION, 3 vols, post 8vo., orig. cloth, 1864 18/-
Nice clean copy, library labels inside front covers.
- 8 ——— LANCASHIRE WITCHES, FIRST EDITION, 3 vols, post 8vo., boards (binding shabby), 1849 15/-
- 9 ——— SIR LIONEL FLAMSTEAD: a Sketch, 5 pages, *with plate* by GEORGE CRUIKSHANK; also 3 other Short Tales, *with 2 plates* by "PHIZ," extracted from *Ainsworth's Magazine*, bound in one vol, thin 8vo., half calf [1840] 6/-
- 10 ——— STAR-CHAMBER, FIRST EDITION, 2 vols, post 8vo., orig. cloth (name erased from titles), 1854 18/-
- 11 **ALCIATI** (ANDREÆ) EMBLEMATUM FONTES QUATUOR, edited by HENRY GREEN, *illustrated*, sq. 8vo., cloth, *Holbein Society*, 1870 6/-
- 12 **ALLINGHAM** (WILLIAM) ASHBY MANOR, FIRST EDITION, fscap. 8vo., orig. wrappers, *fine clean copy* [1882] 8/-
- 13 ——— EVIL MAY-DAY, FIRST EDITION, fscap. 8vo., orig. wrappers, *fine clean copy* [1882] 8/-
- 14 **ALMANAC DE GOTH**A pour l'année 1815, *engravings*, 12mo., orig. boards, *Gotha*, 1815 10/-
Inscription to Lady Catherine Lucy Wilhelmina Stanhope on verso of frontispiece.
- 15 **ANDERSEN** (HANS C.) A POET'S BAZAAR, FIRST ENGLISH EDITION, translated by C. BECKWITH, 3 vols, post 8vo., orig. cloth (backs worn), 1846 15/-
- 16 **ANGLICAN FRIAR** (THE), a Comic Legend, by A. NOVICE, 8 plates, fscap. 8vo., cloth, 1851 5/-
- 17 **ANGLO-SAXON AND ENGLISH DICTIONARY** (COMPENDIOUS), by REV. J. BOSWORTH, 8vo., cloth, 1868 5/-
- 18 ——— ANOTHER EDITION, 8vo., cloth, 1901 6/-
- 19 **ANGLO-SAXON BISHOPS, KINGS, AND NOBLES**, by W. G. SEARLE, roy. 8vo., cloth, 1899 8/-
- 20 **ANGLO-SAXON POETRY** (ILLUSTRATIONS of), by J. J. CONYBEARE, LARGE PAPER COPY, roy. 8vo., calf gilt, 1826 10/-
- 21 **ANNUAL NECROLOGY** (THE) for 1797-98, 8vo., orig. boards, 1800 10/-
Includes Memoirs of Mary Wollstonecraft, Edmund Burke, John Wilkes, etc.
- 22 **[APOSTOLL (CORNELIUS)]** THE BEAUTIES of the DUTCH SCHOOL, Selected from the most interesting Pictures of admired Landscape Painters, *stipple vignette on title and 13 (should be 14) beautifully coloured aquatint plates after the original paintings*, folio, contemp. half morocco, (little rubbed) [ca. 1795] £5/-
Plate No. 14 missing.
- 23 **ARABIAN NIGHTS' ENTERTAINMENTS** (NEW), selected by BARON JOSEPH VON HANMER, translated by REV. GEORGE LAMB, FIRST ENGLISH EDITION, 3 vols, fscap. 8vo., orig. boards (backs defective), 1826 15/-
- 24 ———: CALIPHS and SULTANS, being Tales omitted in the usual editions, re-written by SYLVANUS HANLEY, SECOND EDITION, post 8vo., cloth, 1870 6/-
- 25 **ARAGO** (FRANÇOIS) POPULAR ASTRONOMY, *illustrated*, 2 vols, 8vo., cloth, 1855-58 7/-

- 26 **ARNOLD** (SIR EDWIN) *The LIGHT of the WORLD, illustrated*, roy. 8vo., cloth (text foxed), 1893 10/-
 "Emma Arnold from Edwin Arnold, Xmas, 1893." Inscription on title.
- 27 **ARNOLD** (MATTHEW) *LAST ESSAYS on CHURCH and RELIGION*, FIRST EDITION, post 8vo., orig. cloth, 1877 5/-
- 28 ——— *NEW POEMS*, FIRST EDITION, post 8vo., orig. cloth, 1867 8/-
- 29 **ASHE** (THOMAS) *The SPIRIT of "The BOOK,"* FIRST EDITION, 3 vols, fscap. 8vo., contemp. calf, 1811 10/-
- 30 **ASHTON** (J.) *ROMANCES of CHIVALRY, numerous illustrations*, 8vo., half roan (rubbed), 1887 8/-
- 31 **ATLAS**.—CHAUCHARD (CAPTAIN) *and others*.—A GENERAL MAP of the EMPIRE of GERMANY, HOLLAND, the NETHERLANDS, SWITZERLAND, the GRISONS, ITALY, SICILY, CORSICA, and SARDINIA, *with index map and 25 large double-page maps*, atlas folio, shabby half sheep; DESCRIPTIVE TEXT, 4to., half russia, 1800 £1/5/-
- 32 **ATLAS**.—COVENS (I.) et MORTIER (C.) *CARTES sur la Copie de Bruxelles chez EUGENE HENRY FRIEX, 24 double-page maps, comprising part of KENTISH COAST, NORTH SEA and of N.-W. FRANCE and S.-E. BELGIUM, some ornamented with figures of ships*, roy. folio, boards, calf back (cracked), Amsterdam [1745] 15/-
- 33 **AUNTIENT LERE**, selections of Passages from the Works of Eminent English Authors of XVIth. and XVIIth. centuries, *frontispiece*, fscap. 8vo., hf. calf, 1812 6/-
- 34 **BACON** (FRANCIS, *Lord*).—[MACAULAY (LORD)] *The LIFE and WRITINGS of FRANCIS BACON*, from the Edinburgh Review, 8vo., green morocco, 1837 8/-
- 35 ——— : STEEVES (G. W.) *FRANCIS BACON, a SKETCH . . . chiefly from a Bibliographical Point of View, 43 illustrations*, cr. 8vo., cloth, 1910 6/-
- 36 **BACON-SHAKESPEARE** : FISKE (GERTRUDE H.) *STUDIES in the BI-LITERAL CIPHER of FRANCIS BACON, with Italic and Roman Alphabets by ELIZABETH W. GALLUP, numerous facsimiles and other illustrations*, sm. folio, half parchment, 1913 18/-
- 37 ——— : LECTOR (OLIVER) *LETTERS from the DEAD to the DEAD, 12 reproductions*, 8vo., cloth, 1905 5/-
- 38 ——— : POTT (MRS. HENRY) *The PROMUS of FORMULARIES and ELEGANCIES (being Private Notes, ca. 1594, hitherto unpublished) by FRANCIS BACON, illustrated by Passages from SHAKESPEARE*, thick 8vo., cloth, 1883 6/-
- 39 ——— : THOMSON (W.) *On RENASCENCE DRAMA*, 8vo., cloth, Melbourne, 1880 6/-
- 40 **BAILLIE** (JOANNA) *COLLECTION of POEMS*, FIRST EDITION, 8vo., orig. boards, *uncut* (spine worn and split), 1823 15/-
- 41 ——— *ANOTHER COPY*, contemp. morocco, extra gilt, 1823 10/-
- 42 ——— *AHALYA BAEI*, FIRST EDITION, post 8vo., orig. cloth, *Privately printed*, 1849 10/-
 Presentation inscription from the Author on fly-leaf.
- 43 **BAIN** (R. NISBET) *PETER III., Emperor of Russia*, FIRST EDITION, 9 *portraits*, 8vo., cloth, 1902 10/-
 Presentation inscription from the Author on fly-leaf.
- 44 ——— *The PUPILS of PETER the GREAT*, FIRST EDITION, 6 *portraits*, 8vo., cloth, 1897 10/-
 Presentation inscription from the Author on fly-leaf.
- 45 **BALLINGALL** (JAMES) *The MERCANTILE NAVY IMPROVED; or a Plan for the Greater Safety of Lives and Property in Steam Vessels, Packets, Smacks and Yachts; with the Author's Evidence before a Committee of the House of Commons, in consequence of the Loss of the "Rothsay Castle," with 7 folding diagrams*, 8vo., half calf, 1832 10/-
- 46 **BANDELLO** (MATTEO) *TWELVE STORIES*, translated by PERCY PINKERTON, 8vo., cloth, 1895 5/-
- 47 **BARBAULD** (ANNA LETITIA) *HYMNS in PROSE for CHILDREN, frontispiece and 2 copper-plates*, 38 pages, 12mo., orig. stiff printed paper wrappers, William Darton, 1823 12/-
- 48 [BARHAM (R. H.)] *INGOLDSBY LEGENDS*, TENTH EDITION, *illustrated by G. CRUIKSHANK, JOHN LEECH, etc.*, 3 vols, post 8vo., cloth, 1855 £1/-
- 49 **BARNES** (REV. A. S.) *St. PETER in ROME, 30 illustrations*, roy. 8vo., cloth, 1900 12/-
- 50 **BARRERE** (ALBERT) and **LELAND** (CHARLES G.) *A DICTIONARY of SLANG, JARGON and CANT*, 2 vols, sq. 8vo., half roan (rubbed and some pages spotted), 1889-90 £1/4/-
 Printed for subscribers only, and limited to 675 numbered copies.
- 51 **BARTON** (BERNARD) *POETIC VIGILS*, FIRST EDITION, fscap. 8vo., calf gilt, 1824 7/-
- 52 **BASHKIRTSEFF** (MARIE) *LETTERS*, translated by MARY J. SERANO, *portraits*, 8vo., half cloth (binding soiled) [ca 1890] 7/-

- 53 **BASS** (MICHAEL T.) *STREET MUSIC in the METROPOLIS*, post 8vo., cloth, 1864 6/-
- 54 [**BEACONSFIELD** (BENJAMIN DISRAELI, *Earl of*)] *THE LETTERS of RUNNYMEDE*, FIRST EDITION, 8vo., orig. cloth, 1836 12/-
- 55 ——— *SYBIL*, FIRST EDITION, 3 vols, post 8vo., orig. boards, cloth backs (foxed and labels defective), 1845 £1/-
- 56 [———] *THE TRAGEDY of COUNT ALARCOS*, by the Author of "VIVIAN GREY," FIRST EDITION, 8vo., modern cloth, t.e.g., *uncut*, 1839 10/-
- 57 **BEAVER** (CAPTAIN PHILIP, *late of H.M.S. "Nisus"*) *LIFE and SERVICES*, by CAPT. W. H. SMYTH, 8vo., cloth, 1829 6/-
- 58 **BECKET** (THOMAS à) *LIFE and MARTYRDOM*, edited by W. H. BLACK, post 8vo., unbound, *Percy Society*, 1845 5/-
- 59 ——— : *A MOST LEARNED and ELOQUENT SPEECH . . . in the House of Commons . . . to which is added, a REMARKABLE PROPHECY written in 1170, by ST. THOMAS of BECKET*, 22 pages (lacks half-title), 8vo., unbound, 1722 8/-
- 60 **BEDE** (CUTHBERT) *NEARER and DEARER*, FIRST EDITION, post 8vo., orig. boards (*clean copy*), 1857 12/-
- 61 **BEDE** (The VENERABLE) *ECCLESIASTICAL HISTORY of ENGLAND*, and the *ANGLO-SAXON CHRONICLE*, edited by J. A. GILES, post 8vo., cloth, 1881 4/-
- 62 **BEDLOE** (CAPT. WILLIAM) *THE EXCOMMUNICATED PRINCE*, A Tragedy, FIRST EDITION, thin folio, modern half roan, 1679 £1/-
- Blank margin of last leaf defective.
- 63 **BEEF STEAK CLUB, 1735-1866.**—ARNOLD (WALTER) *THE LIFE and DEATH of the SUBLIME SOCIETY of BEEF STEAKS* [with List of Members], *frontispiece and 6 plates*, cr. 8vo., half roan, *uncut*, t.e.g., 1871 7/-
- 64 **BEETHOVEN** (LUDWIG v.) *Life* [by ANTON F. SCHINDLER], edited by IGNACE MOSCHELES, *with portrait, facsimile of handwriting and of the first sketches of the 9th Symphony*, 2 vols, post 8vo., cloth, 1841 12/-
- This is the first English "Life" of Beethoven.
- 65 **BEHN** (MRS. APHRA) *PLAYS and NOVELS, 1724-35*, 6 vols, post 8vo., boards (one cover detached), *Pearson's Reprints*, [1871] £2/-
- 66 **BENTHAM** (JEREMY) *ARTICLE EIGHT of the "WESTMINSTER REVIEW," No. XII.*, on MR. HUMPHREY'S OBSERVATIONS of the ENGLISH LAW of REAL PROPERTY, with the OUTLINE of a CODE, 64 pages, 8vo., unbound, 1827 10/-
- 67 ——— *THE BOOK of FALLACIES*, FIRST EDITION, 8vo., boards, 1824 £1/-
- 68 ——— *DRAUGHT of a NEW PLAN for the ORGANIZATION of the JUDICIAL ESTABLISHMENT in FRANCE*, FIRST EDITION, 8vo., unbound, *March*, 1790 £1/-
- 69 ——— *PLAN of PARLIAMENTARY REFORM*, 8vo., boards (some pages badly opened), 1818 8/-
- 70 ——— *TO the NATIONAL CONVENTION of FRANCE*, 48 pages (without title), 8vo., unbound [ca. 1790] 10/-
- 71 **BENTLEY'S MISCELLANY** [edited by CHARLES DICKENS, W. H. AINSWORTH, and others], Vols. 1 to 29, *with numerous illustrations* by G. CRUIKSHANK, JOHN LEECH, etc. 8vo., half calf (some bindings rubbed or broken), 1837-50 £2/-
- 71A ——— *VOLUMES I. to XI.*, original cloth, *uncut* (some vols worn or loose in sewing), 1837-42 £1/10/-
- The first appearance of Dickens' *Oliver Twist* was in Vols. 1 to 4.
- 72 **BERENGER** (LT.-COL. BARON de) *HELPS and HINTS how to PROTECT LIFE and PROPERTY*, with Instructions in RIFLE and PISTOL SHOOTING, *illustrated* by G. and R. CRUIKSHANK, etc., 8vo., cloth (loose), 1835 6/-
- 73 **BEWICK** (THOMAS) *SELECT FABLES*, *numerous woodcuts*, 8vo., stamped morocco (joints worn), 1820 10/-
- 74 ——— : *THE FABLES of ÆSOP, and OTHERS*, FIRST EDITION, *woodcuts* by T. BEWICK, roy. 8vo., stamped morocco (joints worn), 1818 £1/5/-
- Printed on thick imperial paper, with Bewick's signature and thumb-mark receipt.
- 75 **BIBLIOPHILE SOCIETY.**—UNPUBLISHED POEMS by BRYANT and THOREAU. "Musings," by WILLIAM CULLEN BRYANT, and "Godfrey of Boulogne," by HENRY D. THOREAU [with Introductions by PROFESSOR CURTIS H. PAGE and F. B. SANBORN], *beautifully printed on vellum, title-page engraved* by W. H. W. BICKNELL, 2 plates and 4 pages of facsimiles, large 8vo., orig. parchment, *uncut*, Boston, 1907 15/-

This edition is limited to 470 copies, printed for members only.

- 76 **BIJOU** (THE); or ANNUAL of LITERATURE and the ARTS, *illustrated*, fscap. 8vo., orig. boards, morocco back (sides rubbed), *Pickering*, 1828 6/-
Contains original contributions by Scott, Coleridge, Lamb, etc.
- 77 **BLAEU** (JOANNES) THEATRUM CIVITATUM et ADMIRANDORUM [ITALIAE]: NEAPOLIS et SICILIAE (2 parts of the book only), with 27 large copper-plate views, mostly double-page; also 6 other engravings in the text (margins water-stained), roy. folio, vellum, [*Amstelodami*], 1663 £2/-
- 78 **BLAKE** (WILLIAM) POEMS, [edited by R. H. SHEPHERD], fscap. 8vo., cloth, *Pickering*, 1874 6/-
- 79 **BLOOMFIELD** (ROBERT) RURAL TALES, BALLADS and SONGS, FIRST EDITION, *portrait and vignettes* [by THOMAS BEWICK], 8vo., boards, *uncut*, (binding stained), 1802 10/-
- 80 "BLOWARD."—JACK TENCH, FIRST EDITION, *illustrated* by "PERCH," 8vo., half calf gilt, *uncut*, t.e.g., *W. Brittain*, 1841 12/-
- 81 **BOCCACCIO** (GIOVANNI) SELECTIONS from the DECAMERON, including all the PASSAGES HITHERTO SUPPRESSED, 8vo., wrappers, 1865 12/-
- 82 ———: HUTTON (EDWARD) GIOVANNI BOCCACCIO, a Biographical Study, *illustrated*, 8vo., cloth, 1910 10/-
- 83 **BODONI PRESS**.—AL CONTE ANTONIO VEZZANI per le sue nozze colla Nobile Donzella la Signora CLEMENTINA CALILUPI il C. G. P., 8 pages, 4to., plain wrapper, *Parma co' tipi Bodoniani*, 1822 10/-
- 84 [**BORROW** (GEORGE)] CELEBRATED TRIALS and REMARKABLE CASES of CRIMINAL JURISPRUDENCE, *portraits and plates*, 6 vols, 8vo., strongly bound in buckram, 1825 £4/10/-
- 85 **BOSWELL** (C. S.) AN IRISH PRECURSOR of DANTE . . . SAINT ADAMNÁN [*Grimm Library*], cr. 8vo., half cloth, SCARCE, 1908 18/-
- 86 **BRAMAH** (JOSEPH) A DISSERTATION on the CONSTRUCTION of LOCKS, SECOND EDITION, with folding plate, x + 36 pages, 8vo., unbound, 1815 7/-
- 87 **BRAITHWAITE** (RICHARD) BARNABÆ ITINERARIUM, or BARNABEE'S JOURNAL, edited from the FIRST EDITION by JOSEPH HASLEWOOD, 5 *illustrations*, 2 vols, thick 12mo., half roan, 1825 £1/5/-
Only 125 copies printed.
- 88 ——— SEVENTH EDITION [edited by JOSEPH HASLEWOOD], 8 plates, post 8vo., calf, 1818 8/-
- 89 ——— DRUNKEN BARNABY'S FOUR JOURNEYS, reprinted from the edition of 1778, with 4 plates, post 8vo., orig. boards, 1822 7/-
- 90 ——— NATURE'S EMBASSIE, reprint of 1621, post 8vo., cloth, 1877 5/-
- 91 ——— LARGE PAPER COPY, 8vo., half morocco, 1877 8/-
- 92 **BREVIARY** (THE ROMAN), translated by JOHN, MARQUESS of BUTE, ORIGINAL EDITION, "WINTER" and "SUMMER" (all published), 2 vols, thick cr. 8vo., cloth, 1879 15/-
- 93 **BRIGGS** (H. B., *Editor*) THE ELEMENTS of PLAINSONG, Lectures delivered before the Members of the PLAINSONG and MÆDÆVAL MUSIC SOCIETY, with 4 pages of facsimiles, 29 pages of musical examples, and 92 pages of text, 4to., half morocco gilt, t.e.g., 1895 12/-
Limited to 300 numbered copies.
- 94 **BRITISH MUSEUM** CATALOGUE of the KING'S MUSIC LIBRARY, by WILLIAM BARCLAY SQUIRE: Part 2, The MISCELLANEOUS MANUSCRIPTS, by HILDA ANDREWS; Part 3, PRINTED MUSIC and MUSICAL LITERATURE; 2 vols, roy. 8vo., cloth, 1929 (pub. £1/5/- net) 12/-
Part I., The Handel Manuscripts (1927) can be supplied new for 15s.
- 95 **BROADSIDE BALLADS OF THE RESTORATION PERIOD**, from the Jersey Collection . . . with an Introduction and Notes by F. B. FAWCETT, folio, half vellum, 1930 12/-
One of 750 copies.
- 96 **BROWNE** (THOMAS) PSEUDODOXIA EPIDEMICA, SECOND EDITION, corrected and enlarged by the Author, folio, old rebacked calf, 1650 £1/15/-
- 97 **BROWNE** (WILLIAM, of Tavistock) POEMS, edited by GORDON GOODWIN, with an Introduction by A. H. BULLEN, 2 vols, post 8vo., half parchment (backs soiled), 1893 10/-
Muses Library: one of 200 numbered copies on large paper.
- 98 **BROWNING** (E. B.) EARLIER POEMS, 1826-33, post 8vo., cloth (worn), 1878 4/-
- 99 ——— POEMS BEFORE CONGRESS, FIRST EDITION, post 8vo., orig. cloth, *uncut*, 1860 £1/-/-
With publisher's 32-page catalogue at end.
- 100 ——— ANOTHER COPY (binding not so good, and without catalogue at end), 1860 10/-

- 101 [**BROWNING** (E. B.)] *The SERAPHIM*, FIRST EDITION, post 8vo., contemp. calf (lacks half-title), 1838 18/-
- 102 **BROWNING** (ROBERT) *BALAUSTION'S ADVENTURE*, FIRST EDITION, fcap. 8vo., orig. cloth, 1871 5/-
- 103 — *CASA GUIDI WINDOWS*, FIRST EDITION, fcap. 8vo., orig. cloth, *uncut*, Chapman and Hall, 1851 £1/5/-
- 104 — *CHRISTMAS-EVE and EASTER DAY*, FIRST EDITION, fcap. 8vo., cloth, 1850 6/-
Second Issue, without the Advertisements.
- 105 — *DRAMATIC IDYLS*, 1879; *DRAMATIC IDYLS*, Second Series, 1880, FIRST EDITIONS, 2 vols, fcap. 8vo., orig. cloth, 1879-80 18/-
First issue, without "First Series" on the back strip of Vol. 1.
- 106 — *DRAMATIC IDYLS* [FIRST SERIES], FIRST EDITION, FIRST ISSUE, fcap. 8vo., orig. cloth, 1879 10/-
- 107 — *FERISHTAH'S FANCIES*, FIRST EDITION, fcap. 8vo., orig. cloth, 1884 5/-
- 108 — *JOCOSERIA*, FIRST EDITION, fcap. 8vo., orig. cloth, 1883 5/-
Small monogram embossed on title, and date in ink in small figures written at foot, 10/3/83.
- 109 — *PARLEYINGS with CERTAIN PEOPLE of IMPORTANCE in their DAY*, FIRST EDITION, fcap. 8vo., orig. cloth, 1887 6/-
- 110 — *PACCHIAROTTO and how he worked in Distemper*, FIRST EDITION, fcap. 8vo., orig. cloth, 1876 6/-
- 111 — *PAULINE*, reprint of the original edition of 1833, edited by THOMAS J. WISE, post 8vo., boards, 1886 6/-
Only 400 copies printed. Name on half-title.
- 112 **BRUMMELL** (GEORGE, "BEAU") *LIFE*, by CAPTAIN WILLIAM JESSE, FIRST EDITION, *with portrait and frontispiece*, 2 vols, 8vo., cloth (*clean copy*), 1844 18/-
With inscription on fly-leaf, "To Lady Montefiore with the Author's best wishes, Maissonette, Inglestone, Oct. 30, 1850."
- 113 **BRYDGES** (SIR EGERTON): JOANNIS PIERII VALERIANI BELLUNENSIS, *De Litteratorum Infelicitate*, libri duo. Editio Nova, curante DOM. EGERTON BRYDGES [from the edition published at Venice, 1620], 8vo., orig. half roan, *Genevæ, Typis Gul. Fick*, 1821 £1/-/-
Only 87 copies printed. This copy has name of Mary Brydges stamped in gilt on front cover.
- 114 — *AUTOBIOGRAPHY, TIMES, OPINIONS, and CONTEMPORARIES*, FIRST EDITION, *with 2 portraits* (spotted), 2 vols, 8vo., calf, gilt backs, 1834 12/-
- 115 **BULLEN** (A. H., *Editor*) *LYRICS from the SONG-BOOKS of the ELIZABETHAN AGE*, post 8vo., buckram, 1887 8/-
- 116 — *LARGE PAPER COPY*, 8vo., publisher's half calf (shabby and broken), 1887 5/-
- 117 — *SPECULUM AMANTIS*, 8vo., publisher's half calf, *Privately printed*, 1889 10/-
- 118 **BULLEN** (FRANK T.) *THE CRUISE of the "CACHALOT"*, FIRST EDITION, *illustrated*, cr. 8vo., orig. cloth, *good copy*, 1898 £5/-/-
Inscribed on title "To Aimée [from H.] Christmas 1898." An attempt has been made to obliterate "from H."
- 119 — *THE MEN of the MERCHANT SERVICE*, FIRST EDITION, cr. 8vo., orig. cloth, 1900 8/-
- 120 **BUNBURY** (E. H.) *A HISTORY of ANCIENT GEOGRAPHY*, SECOND and BEST EDITION, 20 maps, 2 vols, thick 8vo., cloth, SCARCE, 1883 £4/4/-
- 121 **BURGHLEY** (WM. CECIL): HUME (MARTIN A. S.) *THE GREAT LORD BURGHLEY*, 8vo., cloth, 1898 10/-
- 122 **BURNABY** (REV. S. B.) *ELEMENTS of the JEWISH and MUHAMMADAN CALENDARS*, 8vo., cloth, 1891 6/-
- 123 **BURNS** (ROBERT) *POEMS*, NEW EDITION, 2 vols in 1, 12mo., half morocco gilt, *Bewick-upon-Tweed*, [1801] £1/-/-
Corresponds with the edition described in M'Kie's Bibliography as that of 1801.
- 124 — *COMPLETE POETICAL WORKS*, KILMARNOCK POPULAR EDITION, with Introduction, etc., by W. S. DOUGLAS, 2 vols, post 8vo., cloth, *Kilmarnock*, 1871 7/-
- 125 — *A CRITIQUE on the POEMS of ROBERT BURNS*, *portrait and 23 engravings*, 8vo., modern half morocco, 1812 7/-
- 126 — *REID* (J. B.) *COMPLETE CONCORDANCE to BURNS*, roy. 8vo., cloth, 1889 8/-

- 127 **BURTON** (LADY ISABEL) *THE INNER LIFE OF SYRIA, PALESTINE, etc., illustrated*, 2 vols. 8vo., cloth, 1875 **12/-**
- 128 **BURTON** (CAPT. SIR RICHARD F.) *WORKS, MEMORIAL EDITION*, edited by his WIFE, *map and numerous illustrations (some coloured)*, 7 vols, 8vo., cloth, 1893-94 **£1/16/-**
 CONTENTS:—Pilgrimage to Al-Madinah and Meccah, 2 vols—Mission to Gelele, King of Dahome, 2 vols—Vikram and the Vampire—First Footsteps in East Africa, 2 vols. Presentation inscription in ink on half-titles, the donor's name being neatly erased.
- 129 ——— *THE CITY OF THE SAINTS, and ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA, FIRST EDITION, illustrated*, 8vo., cloth (loose and shabby), 1861 **12/-**
- 130 ——— *ETRUSCAN BOLOGNA, FIRST EDITION, illustrated*, 8vo., cloth, 1876 **8/-**
- 131 ——— *FIRST FOOTSTEPS IN EAST AFRICA, MEMORIAL EDITION, illustrated*, 2 vols, 8vo., cloth, 1894 **8/-**
- 132 ——— *THE HIGHLANDS OF THE BRAZIL, FIRST EDITION, map and frontispieces*, 2 vols, 8vo., cloth, 1869 **£1/10/-**
- 133 ——— *THE LANDS OF CAZEMBE, FIRST EDITION, map*, 8vo., cloth, 1873 **5/-**
- 134 ——— *A MISSION TO GELELE, King of Dahome, MEMORIAL EDITION, illustrated*, 2 vols, 8vo., cloth, 1893 **8/-**
- 135 ——— *NOTES ON THE HAMAH STONES*, 12 pages + 10 plates (extract from Journal Anthropological Institute), 8vo., half calf, 1872 **5/-**
- 136 ——— *PILGRIMAGE TO MECCAH AND MEDINAH, THIRD EDITION, illustrations*, thick cr. 8vo., cloth, 1879 **6/-**
- 137 ——— *MEMORIAL EDITION, illustrated*, 2 vols, 8vo., cloth, 1893 **12/-**
- 138 [———] *STONE TALK*, by FRANK BAKER, *FIRST EDITION*, 8vo., orig. cloth, *uncut*, 1865 **£5/-**
 Extremely rare, having been suppressed by Lady Burton. This is one of the few copies with "errata leaf." Few leaves carelessly opened, tearing away shoulder note on page 40.
- 139 ——— *VIKRAM AND THE VAMPIRE, FIRST EDITION, illustrated by ERNEST GRISET*, post 8vo., cloth, or hf. calf (little worn), 1870 **12/-**
- 140 ——— *MEMORIAL EDITION, illustrated*, 8vo., cloth, 1893 **10/-**
- 141 ——— *LARGE PAPER COPY*, roy. 8vo., cloth, 1893 **15/-**
 Limited to 200 copies on handmade paper.
- 142 ——— *WANDERINGS IN THREE CONTINENTS, FIRST EDITION*, 8vo., buckram (faded), 1901 **8/-**
- 143 ——— and **DRAKE** (CHARLES F. T.) *UNEXPLORED SYRIA, FIRST EDITION, illustrated*, 2 vols, 8vo., cloth, 1872 **£1/1/-**
- 144 ——— *ANOTHER COPY*, 2 vols (loose and shabby), 1872 **10/-**
- 145 ——— ; **BASILE** (GIOVANNI BATTISTA) *IL PENTAMERONE*, a Translation, by CAPT. SIR R. F. BURTON, 2 vols, 8vo., cloth (few pages badly opened), 1893 **18/-**
- 146 ——— : **BURTON** (LADY ISABEL) *LIFE OF CAPT. SIR R. H. BURTON, FIRST and BEST EDITION, numerous illustrations*, 2 vols, 8vo., cloth, 1893 **16/-**
- 147 ——— *ANOTHER COPY*, 2 vols, (binding worn), 1893 **10/-**
- 148 ——— *ANOTHER EDITION, with Preface by H. W. WILKINS, illustrated*, 8vo., cloth, *used copy*, 1898 **5/-**
- 149 ——— : **CATULLUS**. *CARMINA*, Englished by CAPT. SIR R. F. BURTON and L. C. SMITHERS, 8vo., half parchment, 1894 **12/-**
- 150 ——— : ——— *LARGE PAPER COPY*, roy. 8vo., half vellum, 1894 **£1/5/-**
 One of 50 copies on handmade paper, frontispiece in 2 states.
- 151 ——— : **DEARDON** (SETON) *THE ARABIAN KNIGHT: a Study of SIR RICHARD BURTON, illustrated*, 8vo., cloth, 1936 **6/-**
- 152 ——— : *THE KASIDAH*, translated and annotated by F. B., *SECOND ISSUE OF FIRST EDITION*, 4to., yellow wrappers, *Bernard Quaritch*, 1880 **£3/-**
 Clean copy, but loose and back strip mainly missing. According to Penzer's Bibliography under 100 copies were sold.
- 153 ——— : **PENZER** (N. M.) *ANNOTATED BIBLIOGRAPHY OF SIR R. F. BURTON, illustrated*, roy. 8vo., buckram, 1923 **18/-**
- 154 ——— : **STISTED** (G. M.) *THE TRUE LIFE OF CAPT. SIR R. F. BURTON*, post 8vo., cloth, 1896 **4/-**
- 155 **BURTON** (ROBERT) *ANATOMY OF MELANCHOLY*, edited by A. R. SHILLETO, *BEST EDITION, LARGE PAPER COPY*, 3 vols, thick roy. 8vo., orig. half parchment, 1893 **£2/15/-**
 One of 110 numbered copies on handmade paper.

- 156 **BYRON (LORD)** COLLECTION of FIVE ITEMS, all FIRST EDITIONS, SECOND ISSUES, in one vol, 8vo., contemp. calf, 1816-17 15/-
 CONTENTS :—The Prisoner of Chillon (wants half-title), 1816—Childe Harold's Pilgrimage, Canto the Third (wants half-title), 1816—The Siege of Corinth : Parisina (wants half-title) [no issue points], 1816—Manfred, 1817—Poems, 1816.
- 157 [——] **ENGLISH BARDS, and SCOTCH REVIEWERS, FIRST EDITION**, narrow 8vo., contemp. diced calf, neatly rebacked (wants the half-title) [1809] £1/15/-
 A variant second issue, with the preface added (not present in the first), but line 7, page 5, reading "Dispatch" instead of "Despatch." However, a genuine first edition, with the paper water-marked, "E & P 1805."
- 158 [——] **[SECOND] FOURTH [AUTHORISED] EDITION**, post 8vo., shabby half calf, 1811 8/-
 Paper is water-marked, "Whatman 1805."
 This edition is particularly interesting, as it was the last sanctioned by Byron.
- 159 [——] **FOURTH EDITION [FIRST SPURIOUS], LARGE PAPER COPY**, 8vo., orig. boards, *uncut*, 1810 [? 1812] 15/-
 Wise in his bibliography believes the above was published immediately after Byron suppressed the satire.
- 160 [——] **HEBREW MELODIES, FIRST ISSUE of FIRST EDITION**, thin 8vo., contemp. calf (lacks half-title), 1815 10/-
- 161 [——] **POEMS on his DOMESTIC CIRCUMSTANCES : I., Fare Thee Well ! II., A Sketch from Private Life, EARLY PIRATED EDITION**, 32 pages, 8vo., printed wrappers, *uncut*, *Printed for W. Hone*, 1816 15/-
 The half-title reads : "New Poems, by Lord Byron." It is unrecorded by Wise who gives (Bibliography of Byron, Vol. 2, pages 67 and 68) two other variants put out by Hone.
- 162 [——] **THE SIEGE OF CORINTH : a Poem ; PARISINA : a Poem ; FIRST EDITION**, 8vo., wrappers, *uncut*, 1816 10/-
 Wrappers torn, a few corners dog-eared. Has the 2 leaves of advertisements dated Feb., 1816.
- 163 [——] **[SUPPLEMENTARY] WORKS**, containing Werner, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed, 2 vols in one, 8vo., orig. boards, cloth back, *uncut* (paper label little worn), *John and Henry L. Hunt*, 1824 10/-
- 164 [——] **: ASTARTE : a FRAGMENT of TRUTH concerning LORD BYRON**, recorded by his grandson, the EARL of LOVELACE, FIRST EDITION, *portraits and facsimiles*, 4to., orig. boards, holland back, *Chiswick Press*, 1905 £2/10/-
 The original issue, of which only a small number were printed.
- 165 [——] **: A CRITIQUE on the GENIUS and WRITINGS of LORD BYRON**, with Remarks on DON JUAN, 42 pages, 8vo., unbound, *Norwich, printed by and for John Stacy*, 1820 10/-
- 166 [——] **: [GUICCIOLI (la CONTESSA)] LORD BYRON JUGÉ par les TÉMOINS de sa VIE, PRÉMIÈRE ÉDITION**, 2 vols, 8vo., half green morocco, t.e.g., *Paris*, 1868 15/-
 Some news cuttings and other memoranda relating to Byron inserted at the end of the first volume.
- 167 [——] **: GUICCIOLI (COUNTESS) My RECOLLECTIONS of LORD BYRON** [translated by H. E. H. JERNINGHAM], 2 vols, 8vo., cloth (half-title to Vol. 2 missing), 1869 12/-
- 168 [——] **: LIFE, WRITINGS, OPINIONS, and TIMES** [probably by MATTHEW ILEY, the publisher], 3 vols, 8vo., contemp. half calf, 1825 £1/-/-
 Lacks portrait of Countess Guiccioli.
- 169 [——] **: WISE (T. J.) BIBLIOGRAPHY of BYRON**, 2 vols, 4to., buckram, *Privately printed*, 1932-33 £2/15/-
- 170 **CAIN (GEORGES) NOOKS and CORNERS of OLD PARIS**, [translated by FREDERICK LAWTON], with a Preface by VICTORIEN SARDOU, *over 100 illustrations*, roy. 8vo., buckram (rubbed), 1907 10/-
- 171 **CAMPBELL (THOMAS) SPECIMENS of the BRITISH POETS** [from Geoffrey Chaucer to Christopher Anstey]. with Biographical and Critical Notices, 7 vols, post 8vo., orig. boards, *uncut*, 1819 15/-
- 172 **CARLYLE (THOMAS) INAUGURAL ADDRESS at EDINBURGH**, April 2, 1866 ; on being installed as Rector of the University there [Authorized Report], FIRST EDITION, 8vo., orig. wrappers (foxed), 1866 6/-

- 173 **CARLYLE** (THOMAS) CHARTISM, FIRST EDITION, 8vo., orig. cloth, *uncut*, 1840 7/-
- 174 ——— The LIFE of JOHN STERLING, FIRST EDITION, post 8vo., orig. cloth (name on half-title), 1851 12/-
- 175 ——— On HEROES, HERO WORSHIP, and the HEROIC in HISTORY, FIRST EDITION, post 8vo., orig. cloth (worn, and name on title), 1841 7/-
- 176 ——— PAST and PRESENT, FIRST EDITION, post 8vo., orig. cloth, 1843 12/-
- 177 ——— SARTOR RESARTUS, FIRST EDITION, post 8vo., orig. boards, *uncut*, 1838 15/-
Name on title, loose in sewing and most of back strip missing.
- 178 ——— SHOOTING NIAGARA, and AFTER ? FIRST SEPARATELY PUBLISHED EDITION, 56 pages, post 8vo., orig. green wrappers, *fine copy*, 1867 10/-
- 179 ——— EARLY LETTERS, 1814-26, edited by CHARLES ELIOT NORTON, FIRST EDITION, 2 vols, cr. 8vo., cloth, 1886 12/-
With inscription on half-title of Vol. I. "To Mrs. Frankau, with Mary Carlyle's love, 27 Oct., 1886."
- 180 **CARTER** (JOHN) The ANTIEN ARCHITECTURE of ENGLAND, NEW and IMPROVED EDITION, with Notes and Indexes by JOHN BRITTON, 109 *engravings*, roy. folio, half morocco, (binding worn), 1887 15/-
- 181 **CERVANTES** (M. de) LIFE : a Biographical, Literary, and Historical Study, with a TENTATIVE BIBLIOGRAPHY, from 1585 to 1892, by JAMES FITZMAURICE KELLY, 8vo., cloth, 1892 8/-
- 182 ——— A MEMOIR, by JAMES FITZMAURICE-KELLY, *portrait and a genealogical table*, 8vo., cloth, *Oxford*, 1913 12/-
From Austin Dobson's Library, with 1 page a.l.s. from J. Fitzmaurice-Kelly, inserted.
- 183 **CHAPMAN** (GEORGE, 1559-1634) COMEDIES and TRAGEDIES, now first collected, with Illustrative Notes and a Memoir, 3 vols, post 8vo., orig. boards, *Pearson*, 1873 £14/-
- 184 **CHARLES XII. OF SWEDEN**, by OSCAR BROWNING, post 8vo., cloth, 1899 5/-
- 185 **CHATTERTON** (E. KEBLE) KING'S CUTTERS and SMUGGLERS, 1700-1855, *with coloured frontispiece and 33 illustrations*, 8vo., cloth (dull), 1912 7/-
- 186 **CHEMICAL INDUSTRY** (JOURNAL of the SOCIETY of), edited by WATSON SMITH, *with portraits, plates, and numerous woodcuts*, Vol. 1, Numbers 1-6 (in parts, January to June, 1882), and Vols. 2-37, 1883-1918 ; collective Index to Vols. 1-14, together 37 vols, roy. 8vo., half morocco, 1882-1918 £10/10/-
Binding of Vols. 17 and 18 worn, otherwise a sound run, with all the title-pages and indexes save those to Vol. 1.
- 187 **CHEMICAL NEWS** (THE), and JOURNAL of PHYSICAL SCIENCE, incorporating the "CHEMICAL GAZETTE," edited by SIR WILLIAM CROOKES, from 1869 to 1918 (Vols. 20 to 117), *each with title-page and index* ; also GENERAL INDEX to Vols. 1-100 (1913) ; together 99 vols, 4to., binders' cloth, 1869-1918 £7/10/-
- 188 **CHESTERFIELD** (PHILIP DORMER STANHOPE, *Fourth Earl*) LETTERS, edited by LORD MAHON, BEST EDITION, 4 vols, 8vo., cloth, 1845 £1/10/-
- 189 ——— LETTERS to his GODSON, with Memoir by the EARL of CARNARVON, 8 *illustrations*, roy. 8vo., cloth, 1890 10/-
- 190 **CHILD** (GILBERT W.) CHURCH and STATE under the TUDORS, 8vo., cloth, 1890 6/-
- 191 **CHOIR-BOOK**.—MANUSCRIPT SCORE : Music and Words for Intoning Parts of the PSALMS and CANTICLES used in the MASS and the OFFICE of VESPERS, PROCESSIONS, &c., *initial letters in red, three leaves partly bordered with floral ornamentations*, in all 34 leaves (last three with score, but otherwise blank), oblong 12mo., unbound [*ca.* 1780] 15/-
- 192 **CHRISTA-SANGITA**, in SANSKRIT VERSE, with ENGLISH INTRODUCTION [by W. H. MILL], 8vo., morocco gilt, gauffered edges (joints rubbed), *Calcutta*, 1842 8/-
- 193 **CHRIST'S HOSPITAL** : BLANCH (WILLIAM H.) The BLUE-COAT BOYS ; or School Life in Christ's Hospital, post 8vo., cloth, 1877 5/-
- 194 **CIVIL WAR**.—A BRIEF JOURNAL of the SIEGE against LATHAM HOUSE, 1643, typed transcript from a MS. in the hands of E. R., ESQ., of HUTTON. This Manuscript is in the British Museum, said to be written by one HALSALL, sm. 4to., half red morocco, by Zaehnsdorf [1900] 8/-
- 195 **CLARK** (JOHN WILLIS, *Cambridge*).—FASCICULUS JOANNI WILLIS CLARK dicatus, roy. 8vo., buckram, 1909 10/-

Only 500 copies printed for private circulation.

BOOKS PURCHASED FOR CASH.

- 196 **CLARK** (RICHARD) AN ACCOUNT of the NATIONAL ANTHEM, entitled "GOD SAVE the KING!" *plates*, 8vo., boards, 1822 12/-
- 197 ——— LARGE PAPER COPY, roy. 8vo., calf (rubbed), 1822 15/-
- 198 **COLERIDGE** (HARTLEY) LIVES of the NORTHERN WORTHIES, 3 vols, fscap. 8vo., calf gilt, 1852 12/-
- The first edition with Annotations by S. T. Coleridge.
- 199 **COLERIDGE** (S. T.) BIOGRAPHIA LITERARIA, FIRST EDITION, 2 vols, 8vo., shabby half calf, 1817 12/-
- Lacks half-titles, and text spotted.
- 200 ——— OSORIO, originally written in 1797, now first printed with variorum readings [by R. H. SHEPHERD], post 8vo., boards, 1873 6/-
- 200A ——— ORIGINAL MS. NOTES from "WALCH'S VORREDE," &c., in the AUTOGRAPH of S. T. COLERIDGE, consisting of about 250 words, closely written on both sides of a narrow strip of paper, "Grove, Highgate, 23 Decr. 1826" £1/10/-
- 201 ———: CORRESPONDENCE (comprising 15 Letters, 1855-64) to and from the REV. JOHN J. BARKER, relative to an Attempt made by him to Dispose of some Letters of S. T. COLERIDGE, for the benefit of an Old and Kind Lady [MRS. E. ADERS]; the Correspondence from Mrs. E. Aders to the Rev. John J. Barker, consisting of 27 letters, 1855-56; Notes on, or Transcripts from, Poems, Letters and Marginalia of S. T. Coleridge; the whole collection consisting of 70 pieces, 4to. and 8vo., 1855-64 £3/-
- The letters from the Rev. John J. Barker are addressed to A. D. Coleridge, May 18th, 1855; Derwent Coleridge, June, 1855; David Masson, Dec. 16th, 1864.
- Those addressed to the Rev. John J. Barker are as follows:—
- From J. J. Furnivall, undated [1855]; Samuel Clark, 4 letters dated June, 1855; A. D. Coleridge, 2 letters, 17th May and 4th June [1855]; Derwent Coleridge, June 21st, 1855; Messrs. Macmillan, the publishers, 3 letters, May 16th, 1855, May 23rd, 1855, and June 21st, 1864; David Masson, Dec. 2nd, 1864.
- 202 [**COLLIER** (JOHN)] WORKS of TIM BOBBIN, with Memoir by JOHN CORRY, BEST EDITION, *portrait and 10 plates*, 8vo., divinity calf, 1819 12/-
- 203 **COLLIER** (JOHN PAYNE, *Editor*) A BOOK of ROXBURGHE BALLADS, *illustrated*, sq. 8vo., half roan (headband worn), 1847 8/-
- 204 **COLLINS** (WM. WILKIE) ARMADALE, FIRST AMERICAN EDITION, roy. 8vo., orig. cloth, *New York*, 1866 10/-
- 205 **COLONNA** (FRANCESCO) THE STRIFE of LOVE in a DREAM, edited by ANDREW LANG, roy. 8vo., boards (binding soiled), 1890 8/-
- 206 **COLOUR PRINTING**.—TOY BOOK KEEPSAKE (The), *with 24 plates*, PRINTED IN OIL COLOURS BY KRONHEIM [BAXTER LICENSEE], 4to., cloth, 1872 10/-
- 207 ———: VALENTINE (L.) THE NOBILITY of LIFE, selected and edited by, *with 20 original pictures* PRINTED IN COLOURS (12 by KRONHEIM and 8 by EDMUND EVANS), *elaborate borders, headings, and vignettes, engraved by the BROTHERS DALZIEL*, 4to., orig. cloth gilt, g.e. (loose in sewing), *F. Warne & Co.* [1868] 15/-
- 208 **COOPER** (W. R.) AN ARCHAIC DICTIONARY: Biographical, Historical and Mythological, from the Egyptian, Assyrian and Etruscan Monuments and Papyri, 8vo., cloth (loose), 1876 7/-
- 209 **CORNISH** (F. WARRE) CHIVALRY, 27 *illustrations*, post 8vo., cloth, 1908 5/-
- 210 [**CORY** (WILLIAM)] IONICA [SECOND EDITION, ENLARGED], roy. 8vo., half parchment (binding soiled), 1891 8/-
- Limited to 100 numbered copies on Large Paper.
- 211 ——— EXTRACTS from the LETTERS and JOURNALS, arranged by F. W. CORNISH, post 8vo., half roan (shabby), 1897 12/-
- 212 **COWPER** (WM.): POEMS, translated from the French of MADAME DE LA MOTHE GUION. To which are added some ORIGINAL POEMS of MR. COWPER, not inserted in his Works [edited by WILLIAM BULL], FIRST EDITION, 12mo., half calf (rubbed), *Newport-Pagnel*, 1801 10/-
- 213 ———: [CORY (JOHN)] MEMOIRS of the LIFE and WRITINGS of WILLIAM COWPER, FIRST EDITION, fcap. 8vo., modern half calf, *entirely uncut*, 1803 15/-
- From the library of Clement K. Shorter, with his bookplate.
- 214 **CRABBE** (GEORGE) POETICAL WORKS, with Letters, Journals and Life, by his Son, *vignette titles and frontispieces*, FIRST COMPLETE EDITION, 8 vols, fcap. 8vo., orig. cloth, 1834 12/-
- 215 **GREENY** (W. F.) ILLUSTRATIONS of INCISED SLABS on the CONTINENT of EUROPE, 71 *facsimiles from rubbings and tracings*, folio, half cloth, 1891 10/-

- 216 **CRICHTON** (JAMES, of *Cluny*, "The Admirable Crichton" [1560-85 ?]) LIFE, by PATRICK FRASER TYTLER, *portrait*, 8vo., half calf, *uncut*, t.e.g., *Edinburgh*, 1819 8/-
The subject of Harrison Ainsworth's romance.
- 217 [**CROKER** (THOMAS CROFTON)] HARLEQUIN and the EAGLE, as acted at the Adelphi Theatre, 1826 ; CROKER (T. C.) DANIEL O'ROURKE ; or RHYMES of a PANTOMINE, founded on that story, 1828, both FIRST EDITIONS, 8vo., inlaid to 4to. size, in one vol, half calf, 1826-28 £1/10/-
Croker's own copy, with an interesting note on page 2 of the first item. Inserted is a letter from Thomas Palgrave to Croker relative to Daniel O'Rourke.
- 218 **CROMWELL** (OLIVER) LETTERS and SPEECHES, with Elucidations by THOMAS CARLYLE, edited by S. C. LOMAS, Introduction by C. H. FIRTH, 3 vols, 8vo., cloth (numerous pencil scorings), 1904 15/-
- 219 **CROWNE** (JOHN) DRAMATIC WORKS, with Prefatory Memoir and Notes [by JAMES MAIDMENT and W. H. LOGAN], 4 vols, 8vo., cloth, 1873-74 £1/10/-
- 220 **CROWQUILL** (ALFRED [pseud. of Alfred H. Forrester]) A GUIDE to the WATERING PLACES, FIRST EDITION, with 17 illustrations by the Author, 8vo., modern half red morocco gilt, t.e.g., the orig. illustrated wrappers (rather worn and mounted), inserted [1839] 10/-
- 221 **CRUIKSHANK** (GEORGE) The COMIC ALMANACKS for 1835 to 1839 and 1844 to 1847, FIRST EDITIONS, with profuse plates and woodcuts by G. C., 9 vols bound in 2, fcap. 8vo., half morocco, 1835-47 £1/-/-
Binding not quite uniform, some plates loose, spotted or frayed in the margins.
- 222 ——— EIGHTY-TWO ILLUSTRATIONS ON STEEL, STONE and WOOD, with letterpress descriptions, 4to., orig. glazed boards (chafed), cloth back, William Tegg [ca. 1870] 6/-
- 223 ——— FAIRY LIBRARY : JACK and the BEAN-STALK, FIRST ISSUE OF THE FIRST EDITION, edited, and illustrated with 6 etchings by G. C., sm. 4to., original green printed cardboard wrappers (worn and grubby), David Bogue [1854] 15/-
First issue with "Jack climbing the Bean Stalk" as a frontispiece, and "Cinderella and the Glass Slipper" advertised on back wrapper.
- 224 ——— : BARKER (M. H.) The OLD SAILOR'S JOLLY BOAT, FIRST EDITION, SECOND ISSUE, engraved title and 24 plates by GEORGE and ROBERT CRUIKSHANK (lacks the list of plates), 8vo., contemp. half calf, W. Strange, 1844 15/-
In this copy the plate at page 389 is First Issue, but the early plates do not bear Tyas' imprint.
- 225 ——— : BATES (WILLIAM) GEORGE CRUIKSHANK: the Artist, the Humorist, and the Man ; with some Account of his brother, ROBERT, numerous illustrations, SECOND EDITION, 4to., cloth, roan back (defective), 1879 6/-
- 226 ——— : BLEWITT (MRS. OCTAVIAN) The ROSE and the LILY, a Fairy Tale, FIRST EDITION, with frontispiece by GEORGE CRUIKSHANK, age 83, 1875, 8vo., decorative cloth gilt, Chatto and Windus, 1877 10/-
"This is supposed to be the last book illustration executed by George Cruikshank."—COHN.
- 227 ——— : BOWRING (JOHN) MINOR MORALS for YOUNG PEOPLE, FIRST EDITION, with 12 illustrations by GEORGE CRUIKSHANK and 8 by WILLIAM HEATH, 3 vols, fcap. 8vo., orig. cloth and boards, 1834-39 10/-
Vol. 1, First Issue, cloth boards, 1834 ; Vols. 2 and 3, Second Issue, paper boards, 1835-39.
- 228 ——— : [COLLIER (JOHN)] TIM BOBBIN'S LANCASHIRE DIALECT, 6 plates (4 by GEORGE and 2 by ROBERT CRUIKSHANK), FIRST ISSUE of the FIRST EDITION, post 8vo., boards (worn), 1828 12/-
- 229 ——— SECOND ISSUE, post 8vo., orig. cloth, 1828 7/-
- 230 ——— : DIBDIN (CHARLES) SONGS, NAVAL and NATIONAL, 12 plates by GEORGE CRUIKSHANK, FIRST EDITION, fcap. 8vo., orig. cloth, 1841 8/-
- 231 ——— : FOUQUE (LA MOTTE) PETER SCHLEIMHL, [translated by SIR JOHN BOWRING], SECOND ISSUE OF THE FIRST EDITION, with 8 full-page etchings by GEORGE CRUIKSHANK, fcap. 8vo., contemp. calf gilt, m.e. (name on title), 1824 10/-
- 232 ——— : A HANDBOOK for POSTERITY : or Recollections of "Twiddle Twaddle," by GEORGE CRUIKSHANK, about Himself and other People, a series of 62 "Etchings on Glass," with Descriptive Notes by [CHARLES HANCOCK], 8vo., half roan (badly rubbed), 1896 8/-
One of 100 copies with Proof Plates on India Paper.

- 233 **CRUIKSHANK (GEORGE)** : HOOD (THOMAS) *The EPPING HUNT*, 1829—[FRANKUM (RICHARD)] *The BEE and the WASP*, 1832—RHODES (W. B.) *BOMBASTES FURIOSO*, 1830—MONCRIEFF (W. T.) *The MARCH of INTELLECT*, 1830—TAYLOR (JOHN) *MONSIEUR TONSON*, 1830—[ANON.] *WALKS about TOWN*, 1830—[ANON.] *BRIGHTON!!* 1830—ALL FIRST EDITIONS, 7 items bound together in one vol, fcap. 8vo., half morocco, g.e., 1829-32 £1/-
The first 3 items are illustrated by George Cruikshank and the others by Robert Cruikshank.
- 234 ——— : ——— *The EPPING HUNT*, with 6 woodcuts by GEORGE CRUIKSHANK, FIRST EDITION, thin fcap. 8vo., orig. printed boards (no back strip), 1829 7/-
- 235 ——— : LE SAGE (ALAIN RENÉ) GIL BLAS, translated by TOBIAS SMOLLETT, with Memoir by THOMAS ROSCOE, 2 portraits by K. MEADOWS, and 10 etchings by GEORGE CRUIKSHANK [ROSCOE'S NOVELIST'S LIBRARY], 2 vols, fscap. 8vo., half calf, 1833 £1/-
First Issue of this edition, without the "Novelist's Library" half-titles. Small water-stain on plates in Vol. 1.
- 236 ——— : *The POLITICAL QUIXOTE*, a Romance, FIRST EDITION, with 3 woodcuts by GEORGE CRUIKSHANK, post 8vo., original boards (worn), uncut, with label, 1820 12/-
- 237 ——— : ROBERTS (SAMUEL) *The STATE LOTTERY : a DREAM ; also THOUGHTS on WHEELS : a Poem*, by JAMES MONTGOMERY, with folding coloured frontispiece by GEORGE CRUIKSHANK, 8vo., orig. boards, uncut (partly cracked at joints), Sherwood Neely, and Jones, 1817 £1/-
First Issue without the printed descriptive lettering on the frontispiece (added in manuscript in this copy), but only the imprint of the publisher and date Dec. 16th, 1816.
- 238 ——— : SCOFFERN (JOHN) *CHEMISTRY NO MYSTERY*, FIRST EDITION, frontispiece and vignette title by GEORGE CRUIKSHANK, and other woodcuts, fcap. 8vo., contemp. calf, 1839 7/-
Has the "errata" slip at page 1 and advert. leaf at end.
- 239 ——— : SMITH (EGERTON) *The ELYSIUM of ANIMALS*, with the etched plate by GEORGE CRUIKSHANK, "The Knacker's Yard" (in late state), 8vo., half roan, 1836 5/-
The plate by Cruikshank was first published in "The Voice of Humanity," Vol. 1, 1830.
- 240 ——— : VOICE of HUMANITY, Volume I., containing the famous etched plate by GEORGE CRUIKSHANK, "The Knacker's Yard," 8vo., cloth, 1830 10/-
- 241 **CUMBERLAND (RICHARD)** *MEMOIRS*, Written by Himself, FIRST EDITION, (portrait and title spotted), 4to., contemp. calf, 1806 10/-
- 242 **CUPID (The)** : a COLLECTION of LOVE SONGS. Reprinted from the first edition of 1736 [with a Foreword, signed "M."], 8vo., orig. parchment wrappers (dust-soiled), Privately printed, Derby, 1891 12/-
One of 100 numbered copies printed in octavo on Van Gelder hand-made paper.
- 243 **CUPID'S ANNUAL CHARTER** ; or ST. VALENTINE'S FESTIVAL [in Verse], coloured frontispiece, 24 pages, post 8vo., half roan, orig. wrappers bound in, Published by W. Perks [ca. 1815] 10/-
Printed by G. Smeeton, 139, St. Martin's Lane.
- 244 **DALTON (JOHN)** *A MEMOIR ; and HISTORY of the ATOMIC THEORY*, by R. ANGUS SMITH, portrait, 8vo., half calf gilt, 1856 15/-
Published as Vol. XIII. (Second Series) of *Memoirs of the Literary and Philosophical Society of Manchester*.
- 245 **DANCING.**—ANALYSIS of the LONDON BALL-ROOM . . . interspersed with Characteristic Observations on COUNTRY DANCES . . . QUADRILLES . . . and WALTZES, diagrams and music, post 8vo., old morocco (lacks frontispiece), 1825 12/-
- 246 ——— : WILSON (T.) *AN ANALYSIS of COUNTRY DANCING*, frontispiece, and numerous coloured diagrams, fscap. 8vo., contemp. calf (rubbed), 1808 £1/-
- 247 **DARLEY (GEORGE)** *POEMS*, a Memorial Volume, printed for private circulation, post 8vo., orig. cloth, A. Holden, Church Street, Liverpool [ca. 1888] 10/-
"E libris A. G. Livingstone 1889" inscription on end-paper. The Dedication is signed by R. and M. J. Livingstone.
- 248 **DARWIN (CHARLES)** *The DIFFERENT FORMS of FLOWERS*, FIRST EDITION, illustrated, post 8vo., cloth, 1877 7/-
- 249 ——— *The EXPRESSION of EMOTIONS in MAN and ANIMALS*, FIRST EDITION, illustrated, post 8vo., orig. cloth, 1872 7/-
- 250 ——— *FERTILISATION of ORCHIDS*, FIRST EDITION, illustrated, post 8vo., cloth, 1862 7/-

- 251 **DARWIN** (CHARLES) *THE FORMATION OF VEGETABLE MOULD through the ACTION of WORMS*, FIRST EDITION, *illustrated*, post 8vo., cloth, 1881 7/-
- 252 ——— *THE ORIGIN OF SPECIES*, FIRST AMERICAN EDITION, post 8vo., orig. cloth (name on fly-leaf), *New York*, 1860 10/-
- 253 ——— *THE VARIATION OF ANIMALS AND PLANTS under DOMESTICATION*, FIRST EDITION, *illustrated*, 2 vols, 8vo., orig. cloth, 1868 12/-
- 254 **DAVISON** (FRANCIS) *POETICAL RHAPSODY*, edited by A. H. BULLEN, 2 vols, post 8vo., buckram, 1890-91 16/-
- Limited to 520 numbered copies.
- 255 **DAVY** (SIR HUMPHRY) *LIFE*, by J. A. PARIS, FIRST EDITION, *portrait and facsimile*, 2 vols, 8vo., contemp. calf gilt, 1831 14/-
- 256 **DECKER** (THOMAS) *THE GULL'S HORNBOOK*, reprinted, with notes by J. N[OTT], 4to., calf, 1812 12/-
- 257 **DEFFAND** (MARQUISE DU) *LETTERS to the HON. HORACE WALPOLE, 1766 to 1780*; to which are added *LETTERS of MADAME DU DEFFAND to VOLTAIRE, 1759 to 1775*, published from the Originals at Strawberry Hill [Preface, Notes, and "Some Account of the Life of the Marquise" in English, the "LETTERS" in French], *portrait and a facsimile*, 4 vols, post 8vo., contemp. half calf, 1810 £1/15/-
- 258 **DENNIS** (JOHN) *VIEWS in SAVOY, SWITZERLAND, and on the RHINE, from Drawings made on the Spot, 27 (should be 30) fine plates, drawn and etched in sepia, all proof impressions, with Descriptive Text, folio, old half russias (needs rebacking), uncut, Published by the Author [1822]* £1/10/-
- The Swiss views include: Scene on the road between Cossonay and Lausanne, Lake of Geneva, View from Lausanne, Scene from Mount Albis, Lake of Lucerne, Castle of Aarburg, Geneva, and the Convent of Konigsfelden.
- Part of top margins water-stained. The missing plates are numbers 8, 23 and 28.
- 259 **DESAGULIERS** (J. T.) *A COURSE OF EXPERIMENTAL PHILOSOPHY*, FIRST EDITION, 78 copper-plates, 2 vols, 4to., contemp. calf, neatly rebacked, 1733-44 £3/10/-
- 260 **DESCHAMPS** (JOHN) *SCENERY and REMINISCENCES of CEYLON, with 12 large lithographs (spotted), roy. folio, half roan (broken), 1845* 12/-
- 261 **DE WINT** (PETER): PRATT (JOSEPH B.) *FIVE MEZZOTINTS after the ORIGINAL WATER-COLOUR DRAWINGS by PETER DE WINT, proofs without letters, signed by the Engraver, LANDSCAPE ART, No. 2, loose in the atlas portfolio, cloth, as issued, Thos. Agnew & Sons, 1905* £2/-
- CONTENTS:—The Valley of the Lune, Nottingham, Porlock, Lincoln and Cookham-on-Thames.
- 262 **DIBDIN** (CHARLES) *THE SEA SONGS [with Music]; with a Memoir of his Life and Writings*, by WILLIAM KITCHINER, roy. 8vo., half calf gilt, 1823 10/-
- 263 **DICKENS** (CHARLES) *A CHILD'S HISTORY of ENGLAND*, FIRST EDITION, *with frontispieces by F. W. TOPHAM*, 3 vols, square fcap. 8vo., original cloth, marbled edges (frontispieces spotted and ink-stain on spine of Vol. 3), 1852-54 £1/10/-
- 264 ——— *LETTERS [1833-70]*, edited by his sister-in-law [MISS GEORGINA HOGARTH] and his eldest daughter [MAMIE DICKENS], FIRST EDITION, 3 vols, 8vo., cloth, 1880-82 16/-
- 265 ——— *LETTERS to WILKIE COLLINS, 1851-70*, selected by MISS GEORGINA HOGARTH, edited by LAURENCE HUTTON, post 8vo., cloth, 1892 5/-
- 266 ——— *THE MYSTERY of EDWIN DROOD*, FIRST EDITION, *portrait and 12 illustrations by S. L. FILDES*, 8vo., orig. cloth (the yellow front end-paper and fly-leaf pasted together), 1870 15/-
- Loosely inserted is a collection of 24 modern small photographs accompanied by a typed list, "Photographs illustrating Charles Dickens' *Mystery of Edwin Drood*."
- 267 ——— *NICHOLAS NICKLEBY*, FIRST EDITION, SECOND ISSUE, *portrait (foxed) and 39 plates by "PHIZ,"* 8vo., orig. cloth, *uncut* (spine faded and one joint torn), 1839 £1/-
- 268 ——— *THE PIC NIC PAPERS*, FIRST CONTINENTAL EDITION, 8vo., unbound, *uncut*, enclosed in a specially made buckram case, *Paris*, 1841 10/-
- 269 ——— *THE STORY of LITTLE DOMBEY*, FIRST EDITION, fcap. 8vo., orig. green pictorial wrappers, *Bradbury and Evans*, 1858 8/-
- "A short and revised version of portions of 'Dombey and Son,' which Dickens was accustomed to deliver in the form of public readings."
- 270 ———: *DICKENS v. BARABBAS: Forster Intervening; a Study based on some hitherto unpublished letters, facsimiles*, sq. 8vo., half cloth, 1930 5/-

- 271 **DICKENS** (CHARLES): [MAHONY (FRANCIS SYLVESTER)] **FACTS and FICTIONS** from ITALY, by DON JEREMY SAVONAROLA, addressed during the Last Two Winters to CHARLES DICKENS, ESQ.: being an Appendix to his "Pictures," FIRST EDITION, post 8vo., orig. cloth, 1847 6/-
- 272 ———: MENCKEN (ADAH ISAACS) *INFELICIA, portrait, facsimile of DICKENS' letter to* MISS MENKEN, FIRST EDITION, sq. 12mo., orig. cloth, g.e., 1868 7/-
- 273 ———: [MORFORD (HENRY and MRS.)] **JOHN JASPER'S SECRET**: being a Narrative of Certain Events following and explaining "The MYSTERY of EDWIN DROOD," FIRST ENGLISH EDITION, *with 20 illustrations*, 8vo., green paper boards (binding badly worn and broken), 1872 15/-
- 274 ———: ONWHYN (THOMAS) **A SERIES** of 32 illustrations to "PICKWICK PAPERS," post 8vo., unbound [1847] 10/-
- 275 ———: REYNOLDS (G. W. M.) **PICKWICK ABROAD**, or a TOUR in FRANCE, FIRST EDITION, *with 41 steel engravings* by ALFRED CROWQUILL and JOHN PHILLIPS, and 33 woodcuts, 8vo., orig. cloth, *uncut*, 1839 £1/-/-
Some plates rather browned or foxed, binding faded at back, but a good copy, with the publisher's 8-page catalogue of new books.
- 276 **DICTIONARY of NATIONAL BIOGRAPHY**: INDEX and EPITOME, edited by SIDNEY LEE, thick 8vo., cloth, 1903 10/-
- 277 [DIGBY (KENELM HENRY)] **THE BROAD STONE of HONOUR**, SECOND EDITION, post 8vo., morocco (rubbed), 1823 6/-
- 278 ——— **BEST EDITION**, entirely rewritten and enlarged to Four Books: GODEFRIDUS—TANCREDUS—MORUS—ORLANDUS, *frontispiece and vignette titles*, 5 vols, post 8vo., half morocco gilt, 1876-77 £15/-
- 279 [———] **COMPITUM**; or the MEETING of the WAYS at the CATHOLIC CHURCH, COMPLETE SET, 7 vols, fcap. 8vo., contemp. half calf, 1848-54 £15/-
- 280 **DISRAELI** (ISAAC) **NARRATIVE POEMS**, FIRST EDITION, with the "errata slip," 1803; bound with 3 other Poetical Pieces, by SAMUEL ROGERS, CHARLOTTE SMITH, and C. ANSTEY; in 1 vol, 4to., half calf, 1777-1803 15/-
- 281 **DOBSON** (AUSTIN) **EIGHTEENTH CENTURY VIGNETTES**, THIRD SERIES, FIRST EDITION, cr. 8vo., buckram, 1896 5/-
- 282 ——— **PROVERBS in PORCELAIN**, FIRST EDITION, post 8vo., orig. cloth, 1877 6/-
Annotated with pencil notes, showing where some of the pieces first appeared.
- 283 **DRAKE** (ALLISON E.) **DISCOVERIES** in HEBREW, GAELIC, GOTHIC, ANGLO-SAXON, LATIN, BASQUE and other CAUCASIC LANGUAGES, 8vo., publisher's half morocco, 1907 7/-
- 284 **DRAMA** (THE OLD ENGLISH). A SELECTION of PLAYS, from the OLD ENGLISH DRAMATISTS, LARGE PAPER COPY, 2 vols, 8vo., contemp. calf (joints cracked), 1825 15/-
CONTENTS:—The Second Maiden's Tragedy—A Pleasant Conceited Comedy—The Ball—The Rape of Lucrece—Love's Mistress, or the Queen's Masque—Albertus Wallenstein—Dido, Queen of Carthage—The Lady's Privilege.
- 285 **DRAYTON** (MICHAEL); **CAREW** (THOMAS); **SUCKLING** (SIR J.) **POETICAL WORKS**, with Lives, *printed in double columns*, in one vol, roy. 8vo., divinity calf, *Edinburgh*, 1793 10/-
- 286 **DRYDEN** (JOHN): The SATIRES of DECIMUS JUNIUS JUVENALIS together with the SATIRES of AULUS PERSIUS FLACCUS, made English by MR. DRYDEN, FIRST EDITION, folio, contemp. calf (joints partly cracked; and a few slight water-stains, but a tall copy), 1693 £1/10/-
- 287 **DUMAS** (ALEXANDER) **TWENTY YEARS AFTER**, being a Sequel to "The Three Musketeers," translated by WILLIAM BARROW, 2 vols, cr. 8vo., contemp. half roan, 1846 10/-
First English translation; lacks the half-titles.
- 288 **DÜRER** (ALBERT) **THE LITTLE PASSION**, [a Reprint of the Second Edition, Nuremberg, 1511], with an Introduction by AUSTIN DOBSON, *portrait and 37 plates*, cr. 8vo., satin cloth, 1894 8/-
- 289 **EARLY ENGLISH PROSE ROMANCES**; with Bibliographical and Historical Introductions, edited by WILLIAM J. THOMS, SECOND EDITION, 3 vols, 8vo., half roan, 1858 14/-
- 290 ——— **ANOTHER COPY**, 3 vols, (binding worn), 1858 10/-
- 291 **EBERS** (JOHN) **SEVEN YEARS of the KING'S THEATRE**, HAYMARKET, [1821-27], *with 6 portraits*, 8vo., boards (broken), 1828 6/-
- 292 **EDGEWORTH** (MARIA) **PATRONAGE**, FIRST EDITION, 4 vols, post 8vo., contemporary half calf, 1814 15/-

- 293 **EDGEWORTH** (MARIA) PRACTICAL EDUCATION, FIRST EDITION, 2 vols in one, 4to., calf, (one joint cracked), 1798 18/-
- 294 ——— A MEMOIR, with a Selection from her Letters [1776-1827], by the late MRS. EDGEWORTH [formerly FRANCES BEAUMONT], edited by her Children, FIRST EDITION, NOT PUBLISHED, 2 vols [should be 3], 8vo., half calf (rubbed), SCARCE, 1867 £1/-/-
Only a small number of copies printed for circulation amongst friends. This copy has inscription on half-title, "Mrs Broadhurst from the Editors."
- 295 **ELIOT** (GEORGE) LIFE, arranged and edited by her husband, J. W. CROSS, FIRST EDITION, 3 portraits and 8 other illustrations, 3 vols, cr. 8vo., orig. cloth, 1885 9/-
- 296 **ELLIS** (GEORGE) SPECIMENS of the EARLY ENGLISH POETS, 3 vols, post 8vo., boards, 1801 10/-
- 297 **ENDLESS AMUSEMENT**, a Collection of nearly 400 ENTERTAINING EXPERIMENTS in VARIOUS BRANCHES of SCIENCE, All the POPULAR TRICKS and CHANGES of the CARDS, etc.; to which is added, A COMPLETE SYSTEM of PYROTECHNY, or The ART of MAKING FIREWORKS, SEVENTH EDITION, *folding frontispiece*, 12mo., cloth, 1839 7/-
- 298 **ETCHINGS**.—SPECIMENS of ETCHING by the LATER DUTCH MASTERS, 1640-1700, being Reproductions of Prints in the British Museum: Part 7, *containing 25 reproductions and List of Descriptions*, loose in portfolio, with ties, roy. folio, half cloth, as issued, 1913 12/-
- 299 **EVELYN** (JOHN) MEMOIRS, edited by WILLIAM BRAY, FIRST OCTAVO EDITION, *printed in large type, portrait and 8 illustrations*, 5 vols, 8vo., orig. cloth, 1827 £1/10/-
- 300 **FACETIAE**: MUSARUM DELICIAE, or the MUSES RECREATION, by SR. J[OHN] M[ENNIS] and JA. S[MITH], 1656—WIT RESTOR'D, 1658—WITS-RECREATIONS . . . 1640—the whole diligently compared with the Originals, NEW EDITION, with Additional Notes, Indexes, 2 vols, post 8vo., half morocco, t.e.g., *uncut, Camden Hotten [ca. 1870]* 16/-
- 301 **FANSHAWE** (LADY) MEMOIRS, by Herself; with Extracts from the Correspondence of SIR RICHARD FANSHAWE, *portrait*, 8vo., half calf, 1829 7/-
- 302 **FARNESE** (ELIZABETH, "The Termagant of Spain"), by EDWARD ARMSTRONG, 8vo., cloth (publisher's blind stamp on title), 1892 £1/4/-
Traces the effects of the marriage [1714] of Elizabeth Farnese of Parma with Philip V. upon the period of European history between the Treaties of Utrecht [1713] and of Aix-la-Chapelle, 1748.
- 303 **FELLOWES** (W. D.) A VISIT to the MONASTERY of LA TRAPPE, 12 *coloured aquatints and 3 other plates*, 8vo., half calf (name cut from title), 1820 12/-
- 304 **FENELON** (F. S. de la Mothe) The ADVENTURES of TELEMACHUS, translated by JOHN HAWKESWORTH, FIRST EDITION, *numerous vignettes engraved by S. WALE*, 4to., contemp. russia, (small crack at joints), 1768 18/-
- 305 **[FENTON (RICHARD)]** MEMOIRS of an OLD WIG, post 8vo., half calf gilt, 1815 10/-
"The authorship has been attributed to Samuel Rogers who bought up nearly every copy after publication."—HALKETT AND LAING.
- 306 **FITZGERALD** (EDWARD) LETTERS and LITERARY REMAINS, FIRST EDITION, edited by WILLIAM ALDIS WRIGHT, *portrait and 2 plates*, 3 vols, post 8vo., cloth, 1889 £1/-/-
- 307 ——— ANOTHER SET, 3 vols, not so clean, 1889 15/-
- 308 ——— LETTERS to FANNY KEMBLE, 1871-83, edited by WM. ALDIS WRIGHT, FIRST EDITION, 2 *portraits*, post 8vo., cloth, 1895 6/-
- 309 ——— LIFE, by THOMAS WRIGHT, 56 *plates*, 2 vols, 8vo., cloth, 1904 12/-
- 310 **FITZMAURICE-KELLY** (JAMES) A HISTORY of SPANISH LITERATURE [edited by EDMUND GOSSE], cr. 8vo., cloth, 1907 5/-
- 311 **FOX** (GEORGE) JOURNAL of, edited from the MSS. by NORMAN PENNEY, with an Introduction by T. EDMUND HARVEY, *portraits and signatures*, 2 vols, 8vo., cloth, 1911 (pub. £2/-/- net) 12/-
- 312 ——— ANOTHER COPY, 2 vols; also The SHORT JOURNAL and ITINERARY JOURNALS of GEORGE FOX, edited by NORMAN PENNEY, 1925, together 3 vols, 8vo., cloth, 1911-25 (pub. £2/17/- net) £1/1/-
- 313 **FROISSART** (SIR JOHN) MEMOIRS of the LIFE; with some Account of the Manuscript of his Chronicle, by THOMAS JONES, 4to., contemp. half russia, 1810 12/-
Forms the supplement to Jones' translation of Froissart's Chronicles.
- 314 **[FROST (JOSEPH and ISAAC)]** DIVINE SONGS of the MUGGLETONIANS, *folding portrait of Lodowicke Muggleton*, 12mo., orig. boards (one joint cracked), 1829 6/-
- 315 **FROUDE** (J. A.) DIVORCE of CATHERINE of ARAGON, FIRST EDITION, 8vo., cloth, 1891 6/-

- 316 **FROUDE** (J. A.) *ENGLISH SEAMEN in the SIXTEENTH CENTURY*, FIRST EDITION, 8vo., cloth, 1895 6/-
- 317 ——— *OCEANA, or ENGLAND and her COLONIES*, FIRST EDITION, *with 9 illustrations*, 8vo., cloth, 1886 6/-
- 318 **FULLER** (THOMAS) *POEMS and TRANSLATIONS in VERSE*; including 59 hitherto Unpublished Epigrams, edited, with Introduction and Notes, by REV. ALEX. B. GROSART, 8vo., mottled calf, gilt back, 1868 15/-
- Only 100 copies privately printed.
- 319 **GALILEI** (GALILEO) and the ROMAN CURIA, by CARL von GEBLER, translated by MRS. B. STURGE, 8vo., cloth, 1879 7/-
- 320 **GARDNER** (REV. J.) *The FAITHS of the WORLD*, numerous engravings, 2 vols, stout roy. 8vo., half calf, [1858-60] 10/-
- 321 **GARRETT** (EDMUND D.) *ELIZABETHAN SONGS* "in Honour of Love and Beautie," Introduction by ANDREW LANG, *illustrated*, 8vo., cloth gilt, 1891 6/-
- 322 **GARRICK CLUB**, *Notices of One Hundred and Thirty-five of its Former Members*, by the REV. R. H. BARHAM, *facsimile*, thin 8vo., cloth, *Privately printed*, 1896 6/-
- Few neat MS. additions in ink, giving dates and full christian names to some in the list.
- 323 **GASQUET** (CARDINAL FRANCIS AIDAN) *HENRY VIII. and the ENGLISH MONASTERIES*, FIFTH EDITION, *illustrated*, 2 vols, thick 8vo., half morocco (rubbed), 1893 18/-
- 324 **GATTY** (MRS. A.) *The BOOK of SUN-DIALS*, ENLARGED EDITION, with Appendix, sq. 8vo., cloth (binding badly soiled), 1889 7/-
- 325 **GAY** (JOHN) *POEMS on SEVERAL OCCASIONS*, FIRST COLLECTED EDITION, *frontispiece and 2 plates*, 2 vols in one, 4to., *contemp. calf (worn)*, 1720 £1/10/-
- 326 **GEORGE IV.**: *The COURT of ENGLAND under GEORGE IV.*, founded on a Diary [by LADY CHARLOTTE BURY]; interspersed with Letters written by Queen Caroline, and various other Distinguished Persons, 2 vols, 8vo., cloth (library label on side), 1896 8/-
- 327 **GERM** (THE) : *with 4 etchings*, a FACSIMILE REPRINT of the Four Parts, as issued originally in 1850; together with a Part containing Preface by W. M. ROSSETTI; together 5 parts, 8vo., orig. wrappers, *uncut*, 1901 14/-
- 328 **GESTA ROMANORUM**: or ENTERTAINING STORIES invented by the Monks [edited by CHARLES SWAN], NEW EDITION, with an Introduction by THOMAS WRIGHT, LARGE PAPER COPY, 2 vols, 8vo., boards (cracked) [1872] 12/-
- 329 ——— ANOTHER COPY, LARGE PAPER, 2 vols, half calf [1872] £1/-/-
- Only 100 copies on large paper were printed.
- 330 **GIANCARLI** (POLIPHILUS) [COLLECTION of ORNAMENTAL DESIGNS for FRIEZES], engraved by LUCAS CIAMBERLANUS, 11 plates, *including dedication to CASSIANO DAL POZZO from GIOSEPPE DE ROSSI*, narrow oblong folio, old half morocco, *Romæ*, 1628 £1/10/-
- 331 **GILDAS AND NENNIUS**. WORKS, translated from the Latin by J. A. GILES, *facsimile of a page of MS.*, 8vo., roxburghie, 1841 6/-
- 332 **GILES** (J. A., Editor) *SIX OLD ENGLISH CHRONICLES*, cr. 8vo., cloth, *Bohn's Antiquarian Library*, 1848 5/-
- 333 [**GODDARD** (WILLIAM)] *A SATIRYCAL DIALOGUE*, Imprinted in the Lowcountrys [? Dort ?1615], from a Unique Copy in the B.M., edited by JOHN S. FARMER, sm. 4to., roxburghie (rubbed), *Privately printed for subscribers only*, 1897 10/-
- 334 **GOLDSMITH** (OLIVER) *MISCELLANEOUS WORKS*, now first collected by JAMES PRIOR, *engraved vignette titles*, 4 vols, 8vo., orig. boards, cloth backs, 1837 10/-
- 335 ——— *The VICAR of WAKEFIELD*, *with 32 illustrations* by WILLIAM MULREADY, FIRST ISSUE, 8vo., orig. cloth (little loose), 1843 10/-
- 336 ——— : *POEMS* by GOLDSMITH and PARNELL, *finely printed* by BULMER, *with 13 wood engravings (5 full-page) from the designs of THOMAS BEWICK*, SECOND EDITION, roy. 8vo., half roan, t.e.g., *uncut*, 1804 12/-
- 337 **GOULD** (SIR F. CARRUTHERS) *FROISSART's MODERN CHRONICLES*, 1902 and 1903-06, told and pictured by, *profusely illustrated*, 2 vols, roy. 8vo., half parchment, 1903-08 10/-
- Edition limited to 50 numbered copies, printed on Japanese vellum.
- 338 **GRANT** (JAMES) *LOVE's LABOUR WON : a Novel*, FIRST EDITION, 3 vols, cr. 8vo., orig. cloth, *uncut* (monograms stamped on half-title, but a nice copy), 1888 10/-
- 339 **GRAY** (THOMAS) WORKS, with Life and an Essay by the REV. JOHN MITFORD, 2 vols, 4to., half calf, 1816 £1/-/-
- 340 ——— and **NICHOLS** (REV. NORTON) *CORRESPONDENCE*, edited by the REV. JOHN MITFORD, fcap. 8vo., half roan, *uncut*, 1843 6/-

- 341 **GRAY** (THOMAS) : BENTLEY (R.) DESIGNS for SIX POEMS by T. GRAY, FIRST EDITION, 6 full-page plates, and other vignettes, folio, contemp. calf, neatly rebacked, 1753 £2/-/-
- 342 [**GREEN** (MRS. S.)] PRIVATE HISTORY of the COURT of ENGLAND, SECOND EDITION, 2 vols, 12mo., contemp. calf (worn), *Printed for the Author*, 1808 8/-
- 343 **GUARAS** (ANTONIO DE) THE ACCESSION of QUEEN MARY : being the Contemporary Narrative, edited by RICHARD GARNETT, sq. 8vo., half buckram, 1892 6/-
One of 350 numbered copies.
- 344 **GUERARD** (EUGÈNE VON) AUSTRALIAN LANDSCAPES : a Series of 24 TINTED LITHOGRAPHS, illustrative of the most Striking and Picturesque Landscape Scenery of VICTORIA, NEW SOUTH WALES, SOUTH AUSTRALIA, and TASMANIA, drawn from Nature and lithographed by the Artist, with letterpress descriptions of each view, oblong roy. folio, shabby half roan (broken, outer corners of title and a few plates slightly frayed), *Melbourne, Victoria* [c. 1850] £4/-/-
Includes fine views of Hobart Town ; Weatherboard Fall, N.S.W. ; Ben Lomond, Epping Forest, Tasmania ; Lake Illawarra, N.S.W. ; Top of Mount Lofty, near Adelaide ; Sydney Heads, N.S.W. ; and Goulbourn River, near Shepparton.
- 345 **GUY MANNERING**, or the GIPSEY'S PROPHECY ! a MUSICAL PLAY, as performed at the THEATRE ROYAL, EDINBURGH, Aug., 1822, *portrait of Mr. Lister as Dominic Sampson*, thin fcap. 8vo., half morocco gilt, *Leith*, 1823 8/-
- 346 **HALL** (JOSEPH) SATIRES, and other POEMS [edited by the REV. PETER HALL], with 2 early engraved portraits inserted, 8vo., divinity calf, 1838 15/-
- 347 [**HALL** (THOMAS)] THE FORTUNES and ADVENTURES of RABY RATTLER, FIRST EDITION, with 28 illustrations by S. P. FLETCHER, 8vo., orig. cloth, *uncut* (little loose in sewing), 1846 15/-
- 348 [**HALSE** (GEORGE F.)] SIR GUY DE GUY, by "RATTLEBRAIN" FIRST EDITION, numerous illustrations by "PHIZ," 8vo., orig. cloth gilt, g.e., 1864 7/-
- 349 **HARE** (CHRISTOPHER) THE MOST ILLUSTRIOUS LADIES of the ITALIAN RENAISSANCE, FIRST EDITION, with 9 illustrations, 8vo., cloth, 1904 8/-
- 350 **HARGOOD** (ADMIRAL SIR WILLIAM) MEMOIR of the LIFE and SERVICES of, by JOSEPH ALLEN, *portrait and 2 illustrations*, roy. 8vo., cloth, *Greenwich, printed for private circulation*, 1841 7/-
- 351 **HARTFORD** (FRANCES SEYMOUR, *Countess of*) CORRESPONDENCE with HENRIETTA LOUISA, *Countess of Pomfret*, 1738-41, [edited by WM. BINGLEY], *portrait*, 3 vols, post 8vo., contemp. calf gilt, 1805 15/-
- 352 **HARTSHORNE** (REV. CHARLES HENRY, *Editor*) ANCIENT METRICAL TALES, post 8vo., cloth, *uncut*, *Pickering*, 1829 6/-
- 353 **HAWTHORNE** (NATHANIEL) THE MARBLE FAUN, FIRST EDITION, SECOND ISSUE, 2 vols, post 8vo., orig. cloth (loose, and inscription on half-title), *Boston [Mass.]*, 1860 15/-
Has publisher's 16-page catalogue, dated Sept., 1860.
- 354 ——— OUR OLD HOME, FIRST ENGLISH EDITION, 2 vols, post 8vo., orig. embossed green cloth, *uncut* (name on titles), 1863 8/-
- 355 **HAYLEY** (WILLIAM) PLAYS of THREE ACTS, FIRST EDITION, 4to., old half calf, 1784 10/-
- 356 **HAZLITT** (WILLIAM) CHARACTERS of SHAKSPEAR'S PLAYS, FIRST EDITION, 8vo., contemp. cloth, with label, *uncut* (name obliterated from title, and a few leaves spotted), 1817 £1/1/-
Dedicated to Charles Lamb.
- 357 ——— LECTURES CHIEFLY on the DRAMATIC LITERATURE of the AGE of ELIZABETH, FIRST EDITION, 8vo., calf (joints weak), 1820 12/-
- 358 ——— LECTURES on the ENGLISH COMIC WRITERS, FIRST EDITION, 8vo., half calf, 1819 15/-
- 359 ——— LECTURES on the ENGLISH POETS, FIRST EDITION, 8vo., boards, *uncut* (broken), 1818 15/-
- 360 ——— LITERARY REMAINS, with a Notice of his Life, by his Son, and Thoughts on his Genius and Writings, by E. L. BULWER and *Sergeant* [SIR THOMAS NOON] TALFOURD, FIRST EDITION, *portrait*, 2 vols, 8vo., orig. boards, cloth backs (paper labels little worn), *uncut*, 1836 £1/1/-
- 361 ——— THE ROUND TABLE, FIRST EDITION, 2 vols, fcap. 8vo., contemp. half calf, *Edinburgh*, 1817 12/-
Name on titles ; lacks half-titles.
- 362 ——— A VIEW of the ENGLISH STAGE, FIRST EDITION, 8vo., contemp. hf. morocco (rubbed), 1818 12/-

- 363 **HAZLITT** (WILLIAM) SKETCHES and ESSAYS, now first collected by his Son, FIRST EDITION, fcap. 8vo., orig. cloth, *uncut*, 1839 15/-
Has the leaf 2a [6] advertisements of Hazlitt's works (cancelled in the later issue), and the 16-pp. catalogue of Templeman's books.
- *vide* HOLCROFT, post.
- 364 **HAZLITT** (W. CAREW, *Editor*) REMAINS of the EARLY POPULAR POETRY of ENGLAND, with Introduction and Notes, [*Library of Old Author's Series*], 4 vols, post 8vo., cloth, 1864 16/-
- 365 [**HEAD** (SIR FRANCIS BOND)] STOKERS and POKERS : or the London and North-Western Railway, the Electric Telegraph, and the Railway Clearing-House, FIRST EDITION, post 8vo., half calf gilt, 1849 6/-
- 366 [**HEAD** (RICHARD) and **KIRKMAN** (F.)] The ENGLISH ROGUE, described in the Life of MERITON LATROON, a Witty Extravagant, 2 *portraits and woodcuts*, 4 vols, post 8vo., boards (broken), 1665-80 [*Pearsons reprint, ca. 1874*] £11/-
- 366A — ANOTHER COPY, 4 vols (stained, wanting one portrait, binding broken) 10/-
- 367 **HEARNE** (THOMAS) RELIQUÆ HEARNIANÆ, being Extracts from his MS. DIARIES, collected, with Notes, by PHILIP BLISS, SECOND EDITION, ENLARGED, *portrait*, 3 vols, fcap. 8vo., cloth, *Library of Old Authors*, 1869 12/-
- 368 **HECKER** (J. F. C.) The BLACK DEATH in the Fourteenth Century, translated by B. G. BABINGTON, post 8vo., cloth, 1833 6/-
- 369 — EPIDEMICS of the MIDDLE AGES, translated by B. G. BABINGTON, 8vo., cloth, *Sydenham Society*, 1844 12/-
- 370 **HERBERT** (GEORGE) COMPLETE WORKS, in VERSE and PROSE, 3 vols ; **HARVEY** (CHRISTOPHER) COMPLETE POEMS, being a SUPPLEMENT to the WORKS of HERBERT, 1 vol ; edited by the REV. ALEXANDER B. GROSART [*Fuller Worthies' Library*], LARGE PAPER, *portrait*, together 4 vols, 4to., half roan (binding worn), 1874 £12/2/-
100 copies printed for private circulation.
- 371 **HERODOTUS**. EUTERPE, englished by B. R., 1584, edited by ANDREW LANG, post 8vo., half morocco, 1888 8/-
- 372 — ANOTHER COPY, orig. wrappers, 1888 5/-
- 373 **HERRICK** (ROBERT) SELECT POEMS from the HESPERIDES, . . . with Occasional Remarks by J[OHN] N[OTT], *frontispiece*, 8vo., half calf [1810] 6/-
- 374 **HEXATEUCH**. DOCUMENTS of the, translated by W. E. ADDIS, 2 vols, 8vo., cloth, 1892 10/-
- 375 **HEYWOOD** (JOHN) PROVERBS and EPIGRAMS, reprinted from the 1562 and 1566 Editions ; with an Appendix of Variations, sq. 8vo., half morocco (badly rubbed), *Spenser Society*, 1867 7/-
- 376 **HOGARTH** (DAVID G.) PHILIP and ALEXANDER of MACEDON : Two Essays in Biography, *map and 7 illustrations*, 8vo., cloth (blind stamp on title), SCARCE, 1897 15/-
- 377 **HOGG** (JAMES, the "Ettrick Shepherd") QUEEN LYNDE, FIRST EDITION, 8vo., contemp. half calf, 1825 8/-
- 378 **HOLBEIN** (HANS) Les SIMULACHRES & HISTORIEES FACES de la MORT : commonly called "The DANCE of DEATH," translated and edited by HENRY GREEN [from the Edition published at Lyon, 1538], [*Holbein Society Reprint*], sq. 8vo., cloth, 1869 6/-
- 379 **HOLCROFT** (THOMAS, *Dramatist, Novelist and Translator*) MEMOIRS, written by Himself [compiled and edited by WILLIAM HAZLITT], FIRST EDITION, *portrait*, 3 vols, fcap. 8vo., contemp. half roan (worn at head-bands), SCARCE, 1816 £11/15/-
- 380 [**HOLE** (S. REYNOLDS)] A LITTLE TOUR in IRELAND, by An OXONIAN, FIRST EDITION, *folding coloured frontispiece and other illustrations* by JOHN LEECH, cr. 8vo., orig. cloth, (little loose), 1859 12/-
- 381 **HONE** (WILLIAM) ANCIENT MYSTERIES DESCRIBED, *illustrations* (frontispiece stained), 8vo., half calf, 1823 6/-
- 382 — REPRINT, 8vo., cloth [*ca. 1880*] 4/-
- 383 — EVERY-DAY BOOK, 490 *woodcuts*, 2 vols, 8vo., old half calf, 1826 8/-
- 384 **HOPE** (THOMAS) ANASTASIUS, THIRD EDITION, 3 vols, post 8vo., contemp. russia, 1820 15/-
- 385 **HOVEDEN** (ROGER DE) ANNALS, from A.D. 732 to A.D. 1201, translated, with Notes, by HENRY T. RILEY, 2 vols, post 8vo., cloth, *Bohn's Antiquarian Library*, 1853 8/-
Vol. 1 is the orig. blue cloth binding, worn and damp-stained ; Vol. 2 the later brown cloth issue.

- 386 **HUME** (DAVID) AN ACCOUNT OF THE LIFE AND WRITINGS OF, by THOMAS EDWARD RITCHIE, 8vo., contemp. calf, 1807 8/-
- 387 **HUMOROUS**.—COMIC ART MANUFACTURERS, collected by LUKE LIMNER, ESQ., 64 *humorous designs on 8 plates* (foxed), oblong 8vo., orig. wrappers, *front wrapper with illustrated title, D. Bogue* [ca. 1850] 7/-
- 388 ———: CRUIKSHANK (PERCY) THE WANDERINGS OF MRS. PIPE AND FAMILY TO VIEW THE CRYSTAL PALACE [and the GREAT EXHIBITION], FIRST EDITION, *with humorous illustrations in COLOUR, on 9 plates*, with descriptive verses beneath, oblong 8vo., orig. green wrappers, *Published by W. Spooner, May 5th, 1851* 15/-
Issued in two states—plain and coloured.
- 389 ———: DOMESTIC BLISS: a Series of 6 Plates, each containing Numerous Sketches by HEATH, depicting "An Interesting Event," "Cooking made Easy," "One with an Excellent Character," thin oblong 4to., original pictorial wrappers, *D. Bogue* [c. 1840] 7/-
- 390 ———: LIGHTS AND SHADOWS OF SOCIAL LIFE, in Eight Plates (foxed), oblong 8vo., orig. wrappers, *David Bogue* [ca. 1840] 7/-
The artist's name does not appear on the title or plates, but on back wrapper is advertised "By the same Artist," "Domestic Bliss" and "Domestic Miseries," both known to be by Heath.
- 391 **HUNTER** (JOHN) MAN OF SCIENCE AND SURGEON, 1728-93, by STEPHEN PAGET [Masters of Medicine Series], post 8vo., cloth, 1897 6/-
- 392 **HUTCHINSON** (COLONEL) MEMOIRS, by his widow, LUCY, edited by the REV. JULIUS HUTCHINSON, and revised, with additional Notes, by C. H. FIRTH, *with 10 etched portraits*, 2 vols, 8vo., cloth, 1885 10/-
- 393 **HUXLEY** (THOMAS HENRY) SCIENTIFIC MEMOIRS, edited by PROFESSOR MICHAEL FOSTER and PROFESSOR E. RAY LANKESTER, *with 4 portraits, 129 folding and other plates, and 2 maps*, 4 vols, 1898-1902; also THE SUPPLEMENTARY VOLUME, *with 11 plates*, 1903; together 5 vols, roy. 8vo., cloth, 1898-1903 £3/-
- 394 ——— AMERICAN ADDRESSES, FIRST EDITION, 8vo., cloth, 1877 8/-
- 395 ——— ON OUR KNOWLEDGE OF THE CAUSES OF THE PHENOMENA OF ORGANIC NATURE, FIRST EDITION, post 8vo., orig. cloth, 1862 10/-
This was one of Professor Huxley's Lectures to working men.
- 396 **INGE** (WILLIAM RALPH) SOCIETY IN ROME UNDER THE CAESARS, cr. 8vo., cloth, 1888 6/-
- 397 **INQUISITION**.—LEA (HENRY CHARLES) A HISTORY OF THE INQUISITION OF THE MIDDLE AGES, BEST EDITION, 3 vols, 8vo., cloth, *out of print and scarce, New York*, 1888 £3/12/6
- 398 ———: LLORENTE (J. A.) HISTOIRE CRITIQUE DE L'INQUISITION D'ESPAGNE, SECONDE EDITION, 4 vols, 8vo., library cloth, *Paris*, 1818 £1/1/-
- 399 ———: LIMBORCH (PHILIP) THE HISTORY OF THE INQUISITION, translated by SAMUEL CHANDLER, FIRST EDITION, 9 plates, 2 vols in one, 4to., neatly rebound in sheep (some margins slightly water-stained), 1731 £2/-
- 400 ———: HISTORY OF THE INQUISITION, abridged, 3 illustrations, 8vo., half calf, 1816 12/-
- 401 ———: PUIGBLANCH (D. ANTONIO) THE INQUISITION UNMASKED, translated by WILLIAM WALTON, *with 11 plates*, 2 vols, 8vo., boards, cloth backs, *uncut* (soiled copy), 1816 15/-
- 402 ———: RULE (WM. H.) HISTORY OF THE INQUISITION, from the 12th Century to its Extinction in the 19th Century, 8 plates, 2 vols, 8vo., cloth, 1874 16/-
- 403 ———: SABATINI (RAFAEL) TORQUEMADA AND THE SPANISH INQUISITION, SECOND EDITION, 16 illustrations, 8vo., cloth [1913] 10/-
- 404 ———: [STOCKDALE (JOHN JOSEPH)] THE HISTORY OF THE INQUISITIONS, *with 12 plates*, 4to., half calf, 1810 £1/-
- 405 **JAMES I.**, *King of Scotland*.—POETICAL REMAINS [edited by WM. TYTLER], FIRST EDITION, 8vo., half calf, 1783 6/-
- 406 **JAMESON** (MRS. A. B.) THE BEAUTIES OF THE COURT OF KING CHARLES THE SECOND, with Memoirs, LARGE PAPER COPY, *with 21 engraved portraits, India paper proofs* (some spotted), folio, half morocco gilt, 1833 £1/-
- 407 **JEFFERIES** (RICHARD)] THE GAMEKEEPER AT HOME, FIRST ILLUSTRATED EDITION, *frontispiece and 41 woodcuts by CHARLES WHYMPER*, post 8vo., orig. cloth (inscription on half-title), 1880 8/-
- 408 **JEFFREYS** (JUDGE) MEMOIRS OF THE LIFE, by HUMPHRY W. WOOLRYCH, *portrait*, 8vo., half calf, 1827 6/-

- 409 **JENKIN** (FLEEMING) PAPERS, Literary, Scientific, &c. Edited by SIDNEY COLVIN and J. A. EWING, with Memoir by ROBERT L. STEVENSON, *illustrated*, 2 vols, 8vo., half calf gilt, 1887 12/-
- 410 **JERDAN** (WILLIAM) AUTOBIOGRAPHY, 4 *portraits and engraved vignette titles*, 4 vols. post 8vo., cloth, 1852-53 10/-
- 411 **JOHNSON** (DR. S.) RASSELAS.—PROOFS, from pictures by R. SMIRKE, *comprising 4 plates and vignette, in 2 states, engraved by A. RAIMBACH*, with descriptions, thin folio, old half roan, 1825 12/-
- 412 ———: WIT and WISDOM, selected and arranged by G. BIRKBECK HILL, post 8vo., cloth, 1888 6/-
- 413 **JOHNSTONE** (JAMES, *Compiler*) ANTIQUITATES CELTO-SCANDICÆ . . . (text in Icelandic and Latin), *Havniæ*, 1786; ANTIQUITATES CELTO-NORMANNICÆ, (text in Latin and English), *Copenhagen*, 1786, 2 vols in one, 4to., old calf (broken), 1786 15/-
- 414 **JONSON** (BEN) WORKS . . . to which is added a COMEDY called, "THE NEW INN," with additions never before published, *portrait*, folio, contemp. panelled calf, (restored at joints), 1692 £4/-
- A pin-head wormhole in lower blank margins, but a good copy.
- 415 ——— The ALCHEMIST, edited by H. C. HART, *printed in large type*, sq. 8vo., boards, canvas back, *De La More Press*, 1903 8/-
- 416 **JUDAICA**.—EL LIBRO de los ACUERDOS : being the Records and Accounts of the Spanish and Portuguese Synagogue of London, from 1663 to 1681, translated by LIONEL D. BARNETT, *with 3 illustrations*, sq. 8vo., cloth, 1931 (pub. £1/1/- net) 8/-
- 417 **KEATS** (JOHN) POETICAL WORKS, with a MEMOIR by LORD HOUGHTON, ENLARGED EDITION, *portrait*, fcap. 8vo., orig. cloth, *uncut*, *Moxon*, 1865 7/-
- 418 **KEATS-SHELLEY MEMORIAL (ROME)** : BULLETIN Nos. 1 and 2, edited by SIR RENNELL RODD, and H. NELSON GAY, 2 vols, 4to., wrappers, 1910-13 12/-
- 419 [**KEBLE** (JOHN)] The CHRISTIAN YEAR, facsimile of First Edition of 1827, 2 vols, fscap. 8vo., boards (worn), 1897 7/-
- 420 [———] On TRANSLATION FROM DEAD LANGUAGES, FIRST EDITION, 30 pages, 8vo., plain wrappers [1812] 15/-
- 421 **KEEPSAKE** (THE) for 1853, edited by MISS M. A. POWER [containing the first appearance of THACKERAY'S "The Pen and the Album"], also contributions by BARRY CORNWALL, WALTER SAVAGE LANDOR, and others, roy. 8vo., orig. cloth, extra gilt, 1853 12/-
- 422 **KINGSLEY** (CHARLES) AT LAST : a Christmas in the West Indies, FIRST EDITION, *illustrated*, 2 vols, post 8vo., orig. cloth, 1871 10/-
- Binding dull, and inscription on frontispiece of Vol. 1.
- 423 ——— The ROMAN and the TEUTON, FIRST EDITION, 8vo., orig. cloth (dull), 1864 6/-
- 424 **KNIGHT** (CHARLES R.) SCENERY of the RHINE, *vignette title and 16 large lithographs*, with descriptive letterpress, oblong folio, shabby half roan [1846] 10/-
- Title frayed and backed; first three leaves of letterpress grubby and torn in the margins.
- 425 **KNIGHTS OF MALTA**.—PORTER (MAJOR WHITWORTH) A HISTORY of the KNIGHTS of MALTA, ORIGINAL EDITION, *map and 4 illustrations*, 2 vols, 8vo., divinity calf (backs a little rubbed), 1858 £1/10/-
- 426 ——— THIRD EDITION, 2 *maps and 6 plates*, cr. 8vo., cloth, 1884 10/-
- 427 ——— : ——— MALTA and ITS KNIGHTS, *frontispiece and map*, post 8vo., cloth, 1871 8/-
- 428 **KOHLER** (MAX J.) JEWISH RIGHTS at the CONGRESSES of VIENNA (1814-15), and AIX-LA-CHAPELLE (1818), reprinted from the American Jewish Historical Society, No. 26, 8vo., cloth, *New York*, 1918 5/-
- 429 **LAMB** (CHARLES) LETTERS, in which many mutilated words and passages have been restored to their original form; with LETTERS NEVER BEFORE PUBLISHED, and FACSIMILES of ORIGINAL MS. LETTERS and POEMS, Preface and an Introduction by HENRY H. HARPER, *portrait of Lamb in two states (one with autograph signature of JAS. FAGAN, the Etcher), etched frontispieces and other illustrations, besides 21 facsimiles (mainly full-page and folio)*, Vol. 1, folio, parchment boards; Vols. 2-5, large 8vo., boards (covers chafed), *Bibliophile Society, Boston*, 1905-[06] £3/-

Limited to 470 copies, printed for members of the Society only.

Covers and some lower corners of Vol. I. slightly water-stained, other volumes with some pencil scorings in the margins.

- 430 **LAMB** (CHARLES) SPECIMENS of ENGLISH DRAMATIC POETS who Lived about the Time of Shakespeare, edited by ISRAEL GOLLANCZ, *portrait and frontispiece*, 2 vols, 8vo., orig. half parchment, *uncut* (soiled), 1893 8/-
The Temple Library: One of 150 numbered large paper copies printed on handmade paper.
- 431 ———: The LAUGHING PHILOSOPHER: being the Entire Works of MOMUS, Jester of Olympus; DEMOCRITUS, the Merry Philosopher of Greece, and their illustrious disciples, BEN JONSON, BUTLER, SWIFT, GAY, JOSEPH MILLER, Esq. . . . and others; translated into our vernacular English Tongue by JOHN BULL, Esq., FIRST EDITION, *printed in double columns, frontispiece*, thick sq. 12mo., orig. roan, gilt device on cover (binding worn and broken), *Published by Sherwood, Jones & Co.* . . . 1825 £1/10/-
In the Cornhill Magazine for November, 1924, Mr. Walter Jerrold has a long article in which he points out that it contains several of Charles Lamb's Essays, and produces strong arguments in favour of his contention that the book was compiled by Thomas Hood with Lamb's assistance, and that Lamb wrote the amusing "Prologue."
- 432 ———: LUCAS (E. V.) CHARLES LAMB and the LLOYDS, 4 *portraits and a facsimile*, cr. 8vo., cloth (inscription on fly-leaf), 1898 6/-
- 433 [LANGLAND (WILLIAM)] The VISION and CREED of PIERS PLOUGHMAN, edited from a contemporary manuscript by THOMAS WRIGHT, SECOND EDITION, REVISED, 2 vols, post 8vo., vellum, t.e.g. (*Library of Old Authors*), 1887 £1/1/-
- 434 LATHBURY (THOMAS) A HISTORY of the NONJURORS: their Controversies and Writings, 8vo., calf gilt, by Bedford, 1845 8/-
- 435 LEE (REV. F. G.) A GLOSSARY of LITURGICAL and ECCLESIASTICAL TERMS, *numerous woodcuts*, 8vo., roxburgh, 1877 7/-
- 436 LE GRAND (J. B.) FABLIAUX or TALES, abridged from French Manuscripts of the XIIth and XIIIth Centuries, translated by G. L. WAY, with a Preface, Notes, and Appendix, by G. ELLIS, NEW EDITION, *numerous woodcuts* by THOMAS BEWICK, 3 vols, post 8vo., rebacked calf (edges of covers rubbed), 1815 12/-
- 437 LEYDEN (DR. JOHN) POETICAL REMAINS; with MEMOIR of his LIFE, by the REV. JAMES MORTON, 8vo., contemp. calf, m.e., 1819 6/-
- 438 LE SAGE (A. R.) The HISTORY of VANILLO GONZALES, translated from the French, with 4 original *etchings* by R. de LOS RIOS, *proofs on Japanese paper*, 8vo., cloth, *uncut*, *Nimmo and Bain*, 1881 10/-
One of 100 numbered copies on laid paper.
- 439 [LEVER (CHARLES)] TALES of the TRAINS: being some Chapters of Railroad Romance, by TILBURY TRAMP, *Queen's Messenger*, FIRST EDITION, with 15 *woodcuts* by "PHIZ," 12mo., orig. cloth, g.e. (loose and soiled), SCARCE, 1845 15/-
- 440 LILLY (JOHN) DRAMATIC WORKS, with Notes and some Account of his Life and Writings, by F. W. FAIRHOLT, 2 vols, fcap. 8vo., cloth [*Library of Old Authors*], 1858 10/-
- 441 LINNÆUS (CARL): A SELECTION of the CORRESPONDENCE of LINNÆUS, and OTHER NATURALISTS, from the Original Manuscripts, by Sir J. E. SMITH, 10 *plates of facsimiles*, 2 vols, 8vo., calf gilt, 1821 18/-
- 442 LOCKER (E. H.) MEMOIRS of CELEBRATED NAVAL COMMANDERS, with 16 *portraits and 4 plates, proofs on India Paper, engraved from pictures in the Naval Gallery of Greenwich Hospital*, 4to., contemp. green morocco gilt, 1832 £1/1/-
- 443 LOCKER-[LAMPSON] (FREDERICK) LONDON LYRICS, fscap. 8vo., orig. cloth, *uncut*, *Strahan & Co.*, 1870 6/-
Eight extra pieces are for the first time published in this edition.
- 444 ——— SEVENTH EDITION, fcap. 8vo., orig. cloth, *uncut*, *W. Isbister & Co.*, 1874 10/-
Presentation inscription from the Author on half-title.
This edition contains all the pieces published in the edition of 1870; a further eight pieces first published in the edition of 1872; and an additional number now first collected and published.
- 445 ——— LYRA ELEGANTIORUM, THE SUPPRESSED FIRST EDITION, fcap. 8vo., orig. cloth gilt, *uncut*, *Moxon*, 1867 15/-
This edition was withdrawn owing to its containing copyright poems by Landor.
- 446 ——— PATCHWORK, FIRST EDITION, fcap. 8vo., orig. cloth, 1879 6/-
- 447 LONG (W. H.) MEDALS of the BRITISH NAVY and how they were Won, with 21 *coloured and 11 woodcut illustrations*, 8vo., cloth, 1895 8/-

- 448 **LONGFELLOW** (HENRY WADSWORTH) *AFTERMATH*, FIRST ENGLISH EDITION, fcap. 8vo., orig. cloth (*inscription on half-title*), 1873 6/-
- 449 ——— *BALLADS*, and other POEMS, FIRST ENGLISH EDITION, post 8vo., glazed boards, (back strip defective), *uncut*, 1843 8/-
- 450 ——— *FLOWER-DE-LUCE*, FIRST ENGLISH EDITION, 12mo., orig. printed wrappers (name on cover, and spine little worn), 1867 8/-
- Printed in the same year as the first American edition.
- This little volume contains 13 poems. Collected here for the first time is "Noel" the first privately printed edition of which is practically unprocurable.
- 451 ——— *The GOLDEN LEGEND*, FIRST ENGLISH EDITION, fcap. 8vo., orig. cloth, 1851 6/-
- 452 ——— *In the HARBOR*, FIRST ENGLISH EDITION, fcap. 8vo., orig. cloth, 1882 6/-
- "This volume contains all of Longfellow's unprinted poems which will be given to the public, with the exception of two Sonnets" . . . Prefatory Note.
- 453 ——— *KÉRAMOS*, and other POEMS, FIRST ENGLISH EDITION, fcap. 8vo., orig. cloth (name on half-title), 1878 6/-
- Published in the same year as the first American edition.
- 454 ——— *The MASQUE OF PANDORA*, and other POEMS, FIRST ENGLISH EDITION, fcap. 8vo., orig. cloth (name on half-title), 1875 6/-
- 455 ——— *The NEW ENGLAND TRAGEDIES*, FIRST ENGLISH EDITION, fscap. 8vo., orig. cloth, 1868 6/-
- Published in the same year as the First American Edition.
- 456 ——— *The SPANISH STUDENT : a Play*, FIRST ENGLISH EDITION, post 8vo., glazed boards, *uncut*, 1843 12/-
- Published in the same year as the first American edition.
- 457 ——— *ULTIMA THULE*, FIRST ENGLISH EDITION, post 8vo., orig. printed wrappers, 1880 6/-
- Published in the same year as the first American edition.
- This was the last of the Author's writings to be issued in his lifetime.
- 458 [**LONGUEVILLE** (PETER)] *The ENGLISH HERMIT*, or the ADVENTURES of MR. PHILIP QUARLL, with woodcuts, and map of the island, 12mo., original boards, 1816 6/-
- An imitation of "Robinson Crusoe," with the substitution of an affectionate ape for "Man Friday."
- 459 **LOVELACE** (RICHARD) *LUCASTA*, edited and revised, with Notes, by W. CAREW HAZLITT, portrait, fcap. 8vo., cloth [*Library of Old Authors*], 1864 5/-
- 460 **LOW** (DAVID) *ILLUSTRATIONS of the BREEDS of the DOMESTIC ANIMALS of the BRITISH ISLANDS*, Parts 1-5, with 28 fine full-page coloured lithographs (some slightly spotted), roy. 4to., original wrappers (defective), 1840 £1/18/-
- CONTENTS :—Part 1, The Ox, No. 1. Part 2, The Sheep, No. 1. Part 3, The Hog, No. 1. Part 4, The Ox, No. 2. Part 5, The Sheep, No. 2.
- 461 **LUBBOCK** (BASIL) *The CHINA CLIPPERS*, FOURTH EDITION, with 11 plans and 22 illustrations, 8vo., cloth, 1919 7/-
- 462 **LUCAN**.—*The PHARSALIA*, translated by SIR EDWARD RIDLEY, well printed on handmade paper, 2 vols, 4to., boards, buckram backs (sides a little chafed), 1919 12/-
- 463 **LYTTON** (EDWARD BULWER, Lord) *The CAXTONS*, FIRST EDITION, 3 vols, post 8vo., orig. cloth, *uncut*, 1849 15/-
- Has the 32-page catalogue of Blackwood's publications, dated 1849.
- 464 ——— *The LAST of the BARONS*, FIRST EDITION, 3 vols, post 8vo., rebound boards, cloth backs, with paper labels, *uncut*, 1843 12/-
- Has the half-titles ; leaf of errata, and publisher's adverts. to the first two volumes.
- 465 **MACAULAY** (LORD) *LAYS of ANCIENT ROME*, FIRST EDITION, 8vo., calf gilt, m.e. (fly-leaves spotted), 1842 £1/-/-
- 466 ——— *POMPEII : a Poem* which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1819, FIRST EDITION, 16 pages, 8vo., stitched, *No place or printer*, 1819 15/-
- 467 **MADDOX** (THOMAS) *The HISTORY and ANTIQUITIES of the EXCHEQUER of the KINGS of ENGLAND*, SECOND and BEST EDITION, with complete Index, 2 vols, 4to., old rebounded calf (binding worn, and margins stained), 1769 £3/10/-
- 468 **MAIDMENT** (JAMES, Editor) *A NEW BOOK of OLD BALLADS*, thin fcap. 8vo., parchment, 1891 4/-

- 469 **MANNING** (HENRY EDWARD, *Cardinal*) *THE INDEPENDENCE of the HOLY SEE*, FIRST EDITION, post 8vo., original cloth, 1877 12/-
Presentation copy, with inscription on half-title, "From Cardinal Manning, Woburn Abbey, 24 October, 1877" and signature "O. D. Russell."
- 470 **MANUEL** (PRINCE DON JUAN) *COUNT LUCANOR: or the FIFTY PLEASANT STORIES of PATRONIO*, first done into English from the Spanish, by DOCTOR JAMES YORK, fcap. 8vo., cloth, *Pickering*, 1868 5/-
- 471 **MARLBURIAN** (The) [A Fortnightly Periodical for the Members of Marlborough College], from September 20th, 1865, to December 18th, 1867, being Vols. 1 and 2, with titles and Indexes, 2 vols, 4to., half roan, *Marlborough*, 1867-68 12/-
- 472 **MARLOWE** (CHRISTOPHER) *WORKS*, edited by A. H. BULLEN, 3 vols, cr. 8vo., cloth, *Nimmo*, 1885 £2/5/-
Only 400 copies printed and the type distributed.
- 473 ——— *ANOTHER COPY*, 3 vols, cloth, 1885 £1/-/-
Cheap working copy, binding damp-stained and text spotted.
- 474 **MARMION** (SHACKERLEY) *DRAMATIC WORKS*, with Prefatory Memoir, Introductions and Notes [by J. MAIDMENT and W. H. LOGAN], post 8vo., cloth, 1875 8/-
- 475 **MARRIOTT** (WILLIAM) *A COLLECTION of ENGLISH MIRACLE-PLAYS or MYSTERIES*, 8vo., boards (back broken), *Basel*, 1838 6/-
- 476 **[MASKELL (WILLIAM)]** *A DISSERTATION on the ANCIENT SERVICE BOOKS of the CHURCH of ENGLAND*, 8vo., cloth, *Oxford*, 1882 14/-
Only 25 copies printed for private distribution. Autograph letter from the Author inserted.
- 477 **MATHER** (INCREASE) *REMARKABLE PROVIDENCES illustrative of the EARLIER DAYS of AMERICAN COLONISATION*, with Preface by GEORGE OFFOR, *portrait*, fcap. 8vo., cloth, [*Library of Old Authors*], 1856 [SOLD]
- 478 **MENDELSSOHN FAMILY** (THE), 1729-1847, from Letters and Journals, by SEBASTIAN HENSEL, translated by CARL KLINGEMANN and an AMERICAN COLLABORATOR; with a Notice by GEORGE GROVE, THIRD [and BEST] ENGLISH EDITION, with 8 *portraits*, 2 vols, 8vo., cloth, 1882 12/-
- 479 **MICHEL** (FRANCISQUE) *ÉTUDES de PHILOGIE COMPARÉE sur L'ARGOT et sur les Idiomes Analogues parlés en EUROPE et en ASIE*, royal 8vo., mottled calf, 1856 7/-
- 480 **MILITARY**.—EWING (MAJOR JOHN) *THE ROYAL SCOTS, 1914-19*, with a Foreword by the RIGHT HON. LORD SALVESEN, with 59 full-page plates and numerous folding and text maps, 2 vols, 8vo., cloth, *Edinburgh*, 1925 10/-
- 481 ———: M'NAIR (ROBERT FRENCH) *THE COLOURS of the GRENADIER GUARDS*, 21 illustrations in colours, 4to., half red morocco, 1870 £1/-/-
- 482 ———: MOORSOM (Capt. W. S., editor) *HISTORICAL RECORD of the FIFTY-SECOND REGIMENT (OXFORDSHIRE LIGHT INFANTRY)*, from 1755 to 1858, 3 portraits, 19 plans, and 3 COLOURED LITHOGRAPHS of uniforms, roy. 8vo., cloth, 1860 10/-
- 483 ———: NORMAN (C. B.) *BATTLE HONOURS of the BRITISH ARMY*, from Tangier, 1662, to the commencement of the Reign of King Edward VII., 4 maps and 8 plates, 8vo., cloth, 1911 (pub. 18/- net) 7/-
- 484 ———: [PROWER (CAPT. E. M.)] *THE MILITIAMAN at HOME and ABROAD*; being the History of a Militia Regiment, from its first training to its disembodiment, with Sketches of the Ionian Islands, Malta, and Gibraltar, by EMERITUS, with 2 humorous plates by JOHN LEECH, cr. 8vo., cloth, 1857 7/-
- 485 ———: RAIKES (CAPT. G. A.) *THE HISTORY of the HONOURABLE ARTILLERY COMPANY*, with 10 maps and plans, 3 coloured plates and 80 heliotype plates, 2 vols, thick 8vo., cloth, 1878-79 12/-
- 486 ———: [THOYTS (EMMA ELIZABETH)] *HISTORY of the ROYAL BERKSHIRE MILITIA* (now 3rd Battalion Royal Berks Regiment), with coloured frontispiece and 12 illustrations, 8vo., cloth, *Reading*, 1897 7/-
- 487 ———: WARD (C. H. DUDLEY) *HISTORY of the WELSH GUARDS [1915-18]*, with an Introduction by LIEUT.-GEN. SIR FRANCIS LLOYD, 11 maps (9 others in the text), 4 coloured plates and 13 other illustrations, stout 8vo., cloth, 1920 (pub. £2/2/- net) 12/-
- 488 **MILLER** (JOAQUIN) *SONGS of the SUN LANDS*, FIRST EDITION, 8vo., orig. cloth (name on half-title), 1873 6/-
- 489 **MILTON** (JOHN) *PARADISE LOST*, the Text exactly reproduced from the first edition of 1667, with an Appendix of Editions, sq. 8vo., cloth (binding dull), *Pickering*, 1873 8/-

- 490 **MODÈLES DE DESSINS D'ORFÈVRE**RIE, dessinés et gravés par SALEMBIER, 36 planches des Moutardiers, Coquetiers, Feux, Pelles, Pincettes, Huiliers, Salières, Saucières, Plats, Fourchettes, etc., folio, half calf, Paris [ca. 1880] 12/-
- 491 **MONE** (F. J.) LATEINISCHE HYMNEN des MITTELALTERS [Hymni Latini medii aevi], 3 vols, 8vo., half calf (rubbed), Freiburg im Breisgau, 1853-55 £3/-/-
- 492 **MONTEFIORE** (SIR MOSES) A CENTENNIAL BIOGRAPHY, with Extracts from Letters and Journals, by LUCIEN WOLF, portrait, 8vo., cloth, 1884 5/-
- 493 — : CARDOZO (REV. D. A. J.) and GOODMAN (PAUL) THINK and THANK : the Montefiore Synagogue and College, Ramsgate, 1833-1933, 13 illustrations, 8vo., cloth, 1933 6/-
- 494 **MOORE (Thomas)** The EPICUREAN : a Tale, with 4 vignettes by J. M. W. TURNER ; and ALCIPHON : a Poem, fcap. 8vo., orig. cloth gilt, uncut, fine copy, 1839 5/-
- 495 [—] ODES upon CASH, CORN, CATHOLICS, and other Matters, FIRST EDITION, fcap. 8vo., orig. boards, uncut, with paper label, fine copy, 1828 12/-
- 496 **MORAY LIBRARY**, beautifully printed on Van Gelder handmade paper, 12 vols. fcap. 8vo., uniformly bound in half brown morocco gilt, t.e.g., Derby : privately printed for subscribers only, at the Moray Press, 1888-92 £4/-/-

Only 140 copies of each title were printed.

CONTENTS :—The Cupid, a collection of Love Songs ; Fenton (G. L.) The Canary and other Poems ; Hutchinson (Thomas) Ballades of a Country Bookworm ; Hutchinson (Thomas) Fireside Flittings ; Hutchinson (Thomas) Jolts and Jingles, a Book of Poems ; Johnson (R. B.) Verse Essays ; Le Gallienne (Richard) The Book-Bills of Narcissus ; Little (T. W.) North Country Lyrics ; Rees (J. Roger) In the Study and the Fields ; Rees (J. Roger) With Friends and Book ; White (Gleeson) Garde Joyeuse ; [White (Gleeson)] Letters to Eminent Hands : Andrew Lang, Bret Harte, . . . Rudyard Kipling [and others].

- 497 **MORGAN** (LADY SYDNEY) O'DONNELL, a National Tale, FIRST EDITION, 3 vols, fcap. 8vo., contemp. half calf, 1814 12/-
- 498 — WOMAN and her MASTER, FIRST EDITION, 2 vols, post 8vo., cloth (faded), 1840 8/-
- 499 **MORIER** (JAMES J.) The ADVENTURES of HAJJI BABA, of ISPAHAN, in ENGLAND, FIRST EDITION, 2 vols, fcap. 8vo., half calf, 1828 15/-
- 500 — ANOTHER COPY, 2 vols, newly and neatly bound in sheep, 1828 £1/10/-
- 501 **MORRIS** (WILLIAM) ART and SOCIALISM : a Lecture, FIRST EDITION [Leek Bijou Reprints, No. VII.], sq. 16mo., orig. pink wrappers, in protective marbled paper boards covers [1884] 10/-
- 502 — The DECORATIVE ARTS, their RELATION to MODERN LIFE and PROGRESS : an Address, FIRST EDITION, post 8vo., orig. wrappers, 1878 8/-
- 503 — The EARTHLY PARADISE : a Poem, FIRST EDITION, 4 parts complete in 3 vols, cr. 8vo., orig. cloth, uncut, 1868-70 £1/1/-

End-papers and labels soiled.

- 504 — LOVE is ENOUGH, FIRST EDITION, 8vo., orig. cloth, gilt, 1873 8/-
Arthur S. Way's copy, with his signature on fly-leaf.
- 505 — NEWS from NOWHERE, FIRST EDITION, post 8vo., orig. cloth, uncut, 1891 6/-
- 506 — LARGE PAPER COPY, 8vo., half parchment, uncut (binding soiled), 1891 10/-
Printed on handmade paper and limited to 250 copies.
- 507 — The ROOTS of the MOUNTAINS, FIRST EDITION, cr. 8vo., orig. cloth, uncut (back strip soiled), 1890 7/-
Arthur S. Way's copy, with his signature on fly-leaf.
- 508 — A TALE of the HOUSE of the WOLFINGS, FIRST EDITION, cr. 8vo., orig. cloth, uncut, 1889 6/-
- 509 — UNDER an ELM TREE, or THOUGHTS in the COUNTRY-SIDE, FIRST EDITION, 12mo., in protective brown-paper wrapper, Aberdeen, 1891 8/-
This little pamphlet originally published at one penny is now scarce.
- 510 — : HOMER'S ODYSSEY, done into English Verse, by WILLIAM MORRIS, FIRST EDITION, 2 vols, sq. 8vo., orig. boards, uncut (backstrips defective), 1887 10/-
- 511 **MUIR** (W.) The GREATEST of all VISIONS. Being the Text of Part of the BOOK of REVELATION, with a Commentary interpreting it, lithograph facsimile of the manuscript, 17 pages, sq. 8vo., stitched, Written at Edmonton by W. M., October, 1901 10/-
One of 100 numbered and signed copies.

- 512 **MURRAY** (GRISELL, *Lady Murray of Stanhope*) MEMOIRS of the LIVES and CHARACTERS of the RT. HON. GEORGE BAILLIE, of JERVISWOOD, and of LADY GRISELL BAILLIE, by their Daughter [SECOND EDITION], post 8vo., calf, *Edinburgh*, 1824 8/-
- 513 **NABBES** (THOMAS) WORKS, now first collected, by A. H. BULLEN, 2 vols, sq. 8vo., orig. half parchment, *uncut* (backs soiled), *Privately printed*, 1887 £5/-/-
- With the serial half-titles, "Old English Plays : New Series," of which the above form Vols. 1 and 2.

Only 150 copies printed, on Dutch handmade paper, now very scarce.

- 514 **NAPIER** (MACVEY, *Editor of the Edinburgh Review*) SELECTIONS from his CORRESPONDENCE [1814-46], edited by his son, MACVEY NAPIER, 8vo., half divinity calf, 1879 6/-
- 515 **NASH** (THOMAS) The UNFORTUNATE TRAVELLER : with an ESSAY on the LIFE and WRITINGS of NASH, by EDMUND GOSSE, FIRST EDITION, post 8vo., half parchment, *uncut*, 1892 9/-

One of 450 numbered copies printed on handmade paper.

Inserted is an interesting A.L.S. from Edmund Gosse to Thomas Hutchinson, dated 21. 9. 1900.

- 516 **NAVAL CHRONICLE** (THE) : Containing a GENERAL and BIOGRAPHICAL HISTORY of the ROYAL NAVY ; with a VARIETY of ORIGINAL PAPERS on NAUTICAL SUBJECTS, from the commencement in January, 1799, to December, 1818, COMPLETE SET, with 524 plates, comprising portraits, maps, charts, engravings of ships and naval engagements, 40 vols, roy. 8vo., contemp. half russias, 1799-1818 £12/10/-

A few volumes slightly water-stained and some plates foxed, but a sound set.

- 517 **NAVY RECORD SOCIETY** : PUBLICATIONS, edited by SIR J. K. LAUGHTON, J. S. CORBETT, J. R. TANNER, W. G. PERRIN, and others, with numerous illustrations, Vols. 1 to 75 (including the scarce portfolio of plans of the Battle of Sole Bay), 74 vols, 8vo. and one vol folio, orig. buckram, 1894-1936 £17/-/-

- 518 **NELSON** (HORATIO, *Lord*) LIFE : the EMBODIMENT of the SEA POWER of GREAT BRITAIN, by CAPT. A. T. MAHAN, FIRST EDITION, *illustrated*, 2 vols, 8vo., cloth, 1897 12/-

- 519 [NEWMAN (CARDINAL JOHN HENRY, and others)] LIVES of the ENGLISH SAINTS [containing upwards of Thirty Biographies of the most Eminent Ecclesiastics and Pious Women of the Early Church in England], *frontispieces*, 14 vols in 5, fcap. 8vo., contemp. half calf, 1844 £1/5/-

- 520 **NICHOLS** (JOHN) LITERARY ANECDOTES of the EIGHTEENTH CENTURY, with engraved portraits, 9 vols, 1812-15 ; ILLUSTRATIONS OF THE LITERARY HISTORY OF THE EIGHTEENTH CENTURY. . . . A SEQUEL to the LITERARY ANECDOTES, with engraved portraits, 8 vols, 1817-58 ; together 17 vols, 8vo., uniform half calf gilt, 1812-58 £10/10/-

- 521 **NORMAND** (CHARLES) NOUVEAU RECUEIL en DIVERS GENRES D'ORNEMENS et autres objets Propres à la DECORATION ; tels que : Panneaux, Vases, Plafonds, Candelabres, Autels, Trépieds, Cassolettes, Sarcophages Coupes, Frises, Camées, Bas-Reliefs, Masques, . . . etc., composés, dessinés et gravés au trait, par C. NORMAND, 42 illustrations on 36 plates (some foxed), folio, shabby half cloth, *Paris*, 1803 £1/-/-

- 522 **NOTES AND QUERIES** : a MEDIUM of INTER-COMMUNICATION for LITERARY MEN, ARTISTS, ANTIQUARIES, GENEALOGISTS, &c., from its beginning in Nov., 1849, to Dec., 1917, Series I. to XII., Vol. 3, 135 vols ; together with the General Indexes to Series I. to X. ; in all 145 vols, sm. 4to., half calf and cloth, 1850-1917 £30/-/-

Series I. to VIII., half calf (a few early volumes a little rubbed, but sound) ; the rest in cloth, a good set, including the copious and invaluable General Indexes, so often wanting.

- 523 ——— SERIES I. to VIII., with Indexes, as under, 1850-97 £10/-/-

First Series, 12 vols cloth (wants Vol. XI.) ; Second Series, (wants Vol. 9 and title-page to Vol. 12), bound in 10 vols, half calf (broken) ; Third Series, 12 vols bound in 6, half calf (broken) ; Fourth, Fifth, and Sixth Series, 36 vols, half calf ; Seventh and Eighth Series, 24 vols, cloth ; Indexes, 8 vols, cloth.

- 524 **NORTON** (HON. MRS. CAROLINE) *The Lady of La Garaye*, FIRST EDITION, *portrait*, sq. 8vo., orig. cloth gilt (grubby), 1862 15/-
 Interesting association copy, having loosely inserted 2 autograph letters from Mrs. Norton relative to her marriage to Sir Wm. Stirling-Maxwell, addressed to John Hassard, whose notes *re* same are written on fly-leaf.
- 525 **NUMISMATIC CIRCULAR** [with Contributions by W. CAREW HAZLITT, REV. A. W. HANDS, MAJOR CARLYON-BRITTON, H. ALEXANDER PARSONS, and many others], *numerous illustrations*, Vols. 1 to 44; also General Index covering Vols. 1 to 20; together 45 vols, folio, binders' half cloth (not uniform and last volume unbound), *Spink & Sons*, 1893-1936 £5/5-
 A few vols are in half roan (rubbed or shabby).
- 526 **OGILVIE** (JOHN) *POEMS ON SEVERAL SUBJECTS*, FIRST EDITION, 1762; STOCKDALE (PERCIVAL) *THREE POEMS*, FIRST EDITION, *presentation inscription on title from the Author to the Duchess of Devonshire*, 1784, bound in one vol, 4to., old calf (joints weak), 1762-84 8/-
- 527 **OLD ENGLISH MISCELLANY** (AN); containing a Bestiary, Kentish Sermons, Proverbs of Alfred, Religious Poems of the 13th Century, from MSS. in B.M., Bodleian Library, etc., edited by REV. RICHARD MORRIS, 8vo., morocco (prize stamp on side), *Early English Text Society*, 1872 8/-
- 528 **OMAR KHAYYAM**. RUBÁIYÁT, rendered into English Verse [by EDWARD FITZGERALD], THIRD EDITION, square 8vo., rebound half roan, sprinkled edges (name and inscription on title), 1872 15/-
 Potter's Bibliography, No. 137.
- 529 ——— FITZGERALD'S FOURTH EDITION; and the SALÁMÁN and ABSÁL of JÁMÍ, post 8vo., orig. half roan, 1879 15/-
 Potter's Bibliography, No. 141.
- 530 ——— RED LINE EDITION [by EDWARD FITZGERALD], FIRST [AUTHORISED] AMERICAN from the THIRD LONDON EDITION, post 8vo., orig. cloth, *Boston: James R. Osgood & Company*, 1878 £2/2-
 Potter's Bibliography, No. 200. A variant in lilac-brown cloth.
- 531 ——— NINTH AMERICAN EDITION, post 8vo., orig. cloth, *Boston: Houghton, Mifflin & Company* [ca. 1880] 5/-
 A reprint of the above edition.
- 532 ——— DE VINNE PRESS EDITION, EDWARD FITZGERALD'S FOURTH EDITION, followed by that of the First, post 8vo., boards, parchment back (binding soiled, and front end-paper torn away), *New York and Boston*, 1888 5/-
 Potter's Bibliography, No. 290.
- 533 ——— MARION PRESS EDITION, A Comparative Printing of the First Four (Quaritch) Editions of EDWARD FITZGERALD, [Edited by JOSEPH B. SHEA], roy. 8vo., half leather (chaffed), *New York*, 1915 18/-
 Potter's Bibliography, No. 298. Privately Printed and limited to 75 copies.
- 534 ——— Translated by JUSTIN HUNTLY MCCARTHY, post 8vo., boards (slightly soiled), 1889 18/-
 Potter's Bibliography, No. 348. One of 60 copies on Japanese Vellum.
- 535 ——— RE-ISSUE of MCCARTHY'S TRANSLATION, narrow 8vo., orig. boards (soiled), *Portland, Maine*, 1896 6/-
 Bibelot Series, one of 925 copies, printed on handmade paper at the Mosher Press.
 Not in Potter's Bibliography.
- 536 ——— The QUATRAINS, in English Verse, by JOHN PAYNE, 8vo., orig. parchment, *uncut* (soiled), *Villon Society*, *Printed for private circulation*, 1898 15/-
- 537 ——— LARGE PAPER COPY, *limited to 75 copies*, imp. 8vo., orig. half parchment, *uncut* (binding rubbed and soiled), 1898 15/-
 Potter's Bibliography, No. 360.
- 538 ——— : POTTER (AMBROSE GEORGE) A BIBLIOGRAPHY of the RUBÁIYÁT of OMAR KHAYYAM; together with kindred matter in Prose and Verse pertaining thereto, sq. 8vo., half holland, 1929 5/-
 Only 300 copies printed.
- 539 **ORDERICUS VITALIS**. The ECCLESIASTICAL HISTORY of ENGLAND and NORMANDY, translated, with Notes and the Introduction of F. GUIZOT, by THOMAS FORESTER, 4 vols, cr. 8vo., cloth, *scarce*, *Bohn*, 1853-56 £1/15-

- 540 **ORCHIDS**.—GENUS MASDEVALLIA (The); issued by the MARQUESS OF LOTHIAN, chiefly from Plants in his Collection of Orchids at Newbattle Abbey, *with 77 (should be 87) coloured plates and Descriptions by MISS FLORENCE H. WOOLWARD, and numerous engravings from photographs*; with Additional Notes by F. C. LEHMANN, 8 parts (lacking part 6), folio, original wrappers, 1890-96 **£4/-**
- 541 **PAINTER** (WILLIAM) *The PALACE of PLEASURE*, edited by JOSEPH HASLEWOOD from the edition printed by Thomas Marsh, 1575, 2 vols bound in 3, 4to., half roan, 1813 **£3/10/-**
Only 165 copies printed, of which 160 were sold to subscribers.
- 542 **PALTOCK** (ROBERT) *LIFE and ADVENTURES of PETER WILKINS*, . . . By R. S., *reprint of the original edition of 1751*, with Preface by A. H. BULLEN, 2 vols, fcap. 8vo., half bound (rubbed), 1884 **10/-**
- 543 ——— *ANOTHER COPY*, 2 vols, orig. boards (broken and shabby), 1884 **6/-**
- 544 **PAMBOUR** (COMTE F. M. G. de) *A PRACTICAL TREATISE on LOCOMOTIVE ENGINES*, SECOND EDITION, with Appendix, 5 *folding plates*, 8vo., calf (rubbed), 1840 **8/-**
- 545 **PASTEUR** (LOUIS) *LIFE*, by RENÉ VALLERY-RADOT, translated by MRS. R. L. DEVONSHIRE, with Foreword by WILLIAM OSLER, BEST EDITION, *portrait*, 2 vols, 8vo., cloth, SCARCE, 1911 **£2/-**
- 546 **PATER** (WALTER) *GASTON de LATOUR: an Unfinished Romance*, prepared for the press by CHARLES L. SHADWELL, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, 1896 **8/-**
- 547 ——— *MISCELLANEOUS STUDIES: a Series of Essays*, prepared for the press by CHARLES L. SHADWELL, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, 1895 **8/-**
- 548 ——— *PLATO and PLATONISM: a Series of Lectures*, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, 1893 **10/-**
- 549 **PATTISON** (MARK) *ESSAYS*, collected and arranged by HENRY NETTLESHIP, FIRST EDITION, 2 vols, 8vo., cloth, 1889 **10/-**
- 550 **PEPYSIAN GARLAND** (A), *BLACK-LETTER BROADSIDE BALLADS* of the years 1595-1639, chiefly from the Collection of SAMUEL PEPYS, edited by HYDER E. ROLLINS, 8vo., half cloth, *Cambridge Univ. Press*, 1922 (pub. **£1/1/-** net) **7/6**
The Index of Titles, First Lines and Tunes comprises 30 pages.
- 551 **PEPYS** (SAMUEL) *MEMOIRS*, edited by LORD BRAYBROOKE, FIRST OCTAVO EDITION, *printed in large type, portrait and illustrations*, 5 vols, 8vo., orig. cloth, 1828 **£1/10/-**
- 552 **PERCY** (THOMAS, *Bishop*) *FOLIO of OLD ENGLISH BALLADS and ROMANCES*, from the text of DR. F. J. FURNIVALL and PROF. J. W. HALES, edited by PROF. GOLLANCZ, 4 vols, folio, boards, holland backs, *De La More Press*, 1905-10 **£2/10/-**
Limited to 300 copies, printed on handmade paper.
- 553 [**PHILIPS** (AMBROSE)] *A COLLECTION of OLD BALLADS*, 45 *illustrations*, 3 vols, fscap. 8vo., boards, buckram backs, 1723-25 [*reprint, ca. 1870*] **£1/5/-**
- 554 ——— *ANOTHER COPY*, 3 vols, hf. blue morocco (some pages spotted) [*ca. 1870*] **£1/5/-**
- 555 **PHILLIPS** (WATTS) *Showing how the HONOURABLE MR. TEDDINGTON LOCKE, "M.P.," was not returned for the INCORRUPTIBLE BOROUGH of BUBENGRUB, drawn and etched from notions by EDWARD GRANT, illustrated title (repeated on cover) and 11 plates, containing 18 etchings*, FIRST EDITION, oblong 8vo., orig. boards, *Ackermann & Co.* [*ca. 1855*] **12/-**
Phillips was the only pupil of George Cruikshank who developed his taste for caricature.
—D.N.B.
- 556 **PHILOLOGICAL MUSEUM** (THE) [edited by JULIUS CHARLES HARE, containing Contributions by H. F. CLINTON, H. MALDEN, C. THIRWALL, W. S. LANDOR, the Editor, and others], 2 vols, 8vo., half calf, gilt backs, m.e., *Cambridge*, 1832-33 **16/-**
- PICKERING'S REPRINTS OF OLD ENGLISH POETRY**, edited by THOMAS WRIGHT, 12mo., *as under* :—
- 557 *NUTBROWNE MAID* (The), from the Earliest Edition of Arnold's Chronicle, wrappers (worn), 1836 **6/-**
- 558 *SONGS and CAROLS*, printed from a Manuscript in the Sloane Collection, B.M., half roan, 1836 **7/-**
- 559 *TALE of the BASYN* (The), and *The FRERE and the BOY: Two Early Tales of Magic*, printed from MSS. in the University of Cambridge Public Library, wrappers (worn), 1836 **6/-**
- 560 *TURNAMENT of TOTENHAM* (The), and *The FEEST*; Two early Ballads from a Manuscript in the Public Library, University of Cambridge, half roan, 1836 **7/-**
- 561 **PLAYFAIR** (JOHN, *Mathematician and Geologist*) *WORKS*, [collected and edited by JAMES G. PLAYFAIR], 4 vols, 8vo., orig. boards, *uncut* (backs a little worn), 1822 **15/-**

- 562 **PLOOS VAN AMSTEL** (C.) COLLECTION D'IMITATIONS de DESSINS d'après les Principaux MAÎTRES HOLLANDAIS et FLAMANDS, *portrait and 41 (of the 104) beautiful plates in exact imitation of the original drawings (of which 3 are in colours and 3 in red) after PETER SAENREDAM, REMBRANDT, JOHN LIEVENS, G. VAN EECKHOUT, NICHOLAS BERCHEM, LUDOLFE BAKHUIZEN, ADAM PYNAKER, and many others, all mounted on drawing paper (brown or white)*, roy. folio, half roan (broken), 1821 £5/10/-
Has title-page and list of plates.
Of the complete work only 100 copies were printed, and many have been broken up and the plates sold separately, very few complete copies exist. The collection offered above does not run in sequence, the first plate being No. 8 and the last No. 103.
- 563 **POCOCKE** (RICHARD) DESCRIPTION of the EAST, and some other Countries, *with upwards of 150 plates of ANTIQUITIES, NATURAL HISTORY, &c.*, the 3 parts complete in 2 vols, folio, old calf (broken), 1743-45 £1/5/-
- 564 [**POPE** (ALEXANDER)] The DUNCIAD, Variorum, 4to., contemp. calf, 1729 £1/-/-
Griffith's Bibliography, No. 211, variant "a"; in this copy pages 9-16 (signature b) are in duplicate.
- 565 ——— The DUNCIAD, in FOUR BOOKS, 4to., old rebacked calf, 1743 £1/-/-
Griffith's Bibliography, No. 578.
- 566 **PREST** (THOMAS) ERNNESTINE de LACY; or The ROBBER'S FOUNDLING: an Old English Romance, FIRST EDITION, *with full-page and other woodcuts*, 8vo., old half calf, *Printed and published by E. Lloyd*, 1842 £1/-/-
- 567 ——— The GIPSY: a Romance of the Woods and the Wilds, FIRST EDITION, *numerous woodcuts*, 8vo., binders' cloth, *ibid*, [ca. 1850] 18/-
- 568 **PSALMORUM INTON.**—MANUSCRIPT of the MUSICAL SCORE and WORDS to the MAGNIFICAT, *neatly written in a bold hand on 3 leaves*, sm. 8vo., wrappers [ca. 1830] 6/-
- 569 **PUTTENHAM** (GEORGE) The ARTE of ENGLISH POESIE [edited from the rare edition of 1589, by JOSEPH HASLEWOOD], 4to., contemp. tree calf (little rubbed), 1811 16/-
Only 200 copies of this edition were printed.
- 570 **RABELAIS** (FRANCIS) WORKS, translated from the French by SIR THOMAS URQUHART and MOTTEUX, with Explanatory Notes by DUCHAT, OZELL, and others, NEW EDITION, REVISED, and with Additional Notes, 2 *portraits*, 2 vols, post 8vo., cloth, *Bohn*, 1854-51 12/-
- 571 **RADCLIFFE** (ANNE) GASTON DE BLONDEVILLE, FIRST EDITION, 4 vols, post 8vo., contemp. calf gilt, 1826 15/-
The top labels are lettered Mrs. Radcliffe's Romances, Vols. 14-17, having at one time been uniformly bound with the novelist's other Romances.
- 572 **RAILWAYS.**—BRADSHAW'S RAILWAY COMPANION: TIME TABLES (No. 3), *with maps and plans*, FACSIMILE REPRINT of the edition of 25th Oct., 1839, 18mo., cloth [ca. 1880] 6/-
- 573 **REED** (E. J.) OUR IRON-CLAD SHIPS, *with illustrations and diagrams*, 8vo., cloth, 1869 6/-
- 574 **REPROSPECTIVE REVIEW** (THE), FIRST SERIES, Complete; 14 vols, half russias, 1820-26; SECOND SERIES: RETROSPECTIVE REVIEW and HISTORICAL and ANTIQUARIAN MAGAZINE, Complete, 2 vols, half calf, 1827-28. Together 16 vols, 8vo., contemp. half russias and half calf (few joints rubbed), 1820-28 £3/-/-
- 575 **RICHARDSON** (SAMUEL) CORRESPONDENCE, with a Biographical Account of the Author, by ANNA LÆTITIA BARBAULD, FIRST EDITION, *with portraits, facsimiles and views, including 2 finely coloured*, 6 vols, post 8vo., half calf, m.e., cloth sides, 1804 £1/1/-
Lower cover of Vol. 1 damaged by water which has also caused a minor stain to the inner margins of the last few leaves.
- 576 [**RITSON** (JOSEPH)] ROBIN HOOD: a Collection of all the Ancient POEMS, SONGS, and BALLADS, now extant, relative to that Celebrated English Outlaw, *with 80 wood engravings by THOMAS BEWICK, printed on China paper; also 9 etchings from original paintings by A. H. TOURRIER and E. BUCKMAN, portrait, thick 8vo., half parchment, uncut*, t.e.g. (binding soiled), *Nimmo*, 1885 12/-
This edition, limited to 300 numbered copies, is printed from that published in 1832, which was carefully edited and printed from Ritson's own annotated edition of 1795.
- 577 **ROBINSON** (CHARLES N., Comdr. R.N.) The BRITISH FLEET, *with about 150 reproductions*, sq. 8vo., half vellum, 1894 10/-
Large Paper Copy, only 150 copies printed.
- 578 **ROCKSTRO** (RICHARD S.) A TREATISE on the CONSTRUCTION, the HISTORY, and the PRACTICE of the FLUTE, thick 8vo., cloth, *scarce*, 1890 £1/-/-

- 579 **ROGERS** (JOHN, *Preacher*): Some ACCOUNT of the LIFE and OPINIONS of a FIFTH-MONARCHY-MAN, chiefly extracted from the Writings of, by the REV. EDWARD ROGERS, *portrait*, sq. 8vo., cloth, 1867 6/-
- 580 **ROQUELAURE** (GASTON-JEAN-BAPTISTE, DUC de) SECRET MEMOIRS, written by Himself, now for the first time completely translated, 4 vols, 8vo., parchment (binding a little soiled), *Privately printed*, SCARCE, 1896 £2/10/-
Only 500 numbered copies printed for sale in England.
- 581 **ROSCOE** (THOMAS) The GERMAN NOVELISTS, FIRST EDITION, 4 vols, post 8vo., orig. boards, *uncut* (Vol. I. worn), 1826 12/-
- 582 ——— The ITALIAN NOVELISTS, SECOND EDITION, 4 vols, post 8vo., cloth, 1836 10/-
- 583 **ROSSETTI** (DANTE GABRIEL) BALLADS and SONNETS, FIRST EDITION, post 8vo., orig. cloth (little worn and slightly foxed), 1881 10/-
- 584 ——— FOURTH EDITION, post 8vo., orig. cloth, 1882 6/-
- 585 ——— POEMS, NEW EDITION, post 8vo., orig. cloth, 1881 6/-
- 586 **ROSSETTI** (MARIA F.) A SHADOW of DANTE, FIRST EDITION, 5 *illustrations*, post 8vo., orig. cloth (faded), 1871 10/-
- 587 **ROYAL SOCIETY**.—BONNEY (T. G.) ANNALS of the PHILOSOPHICAL CLUB of the ROYAL SOCIETY, written from its Minute Books, 8vo., cloth, 1919 7/-
- 588 ———: HUGGINS (SIR WILLIAM) The ROYAL SOCIETY, or SCIENCE in the STATE and in the SCHOOLS, *with 25 illustrations*, roy. 8vo., cloth [1906] 10/-
- 589 **ROYSTON** (PHILIP YORKE, *Lord Viscount*) REMAINS, with a MEMOIR of his LIFE, by the REV. HENRY PEPYS, roy. 8vo., calf, 1838 8/-
- 590 **RUMP**: or an EXACT COLLECTION of the CHOICEST POEMS and SONGS relating to the late TIMES, by the most EMINENT WITS, from 1639 to 1661, *engraved title and frontispiece*, 2 vols, post 8vo., orig. boards (shabby), 1662 [*reprint ca. 1870*] 10/-
- 591 **RUSKIN** (JOHN) GOLD: a Dialogue connected with the Subject of "NUMERA PULVERIS," edited by H. BUXTON FORMAN, FIRST EDITION, post 8vo., orig. parchment, *uncut*, *Privately printed*, 1891 7/-
- 592 ——— LETTERS to M. G. and H. G. [GLADSTONE], with Preface by the RT. HON. G. WYNDHAM, FIRST EDITION, post 8vo., original cloth, *Privately printed*, 1903 7/-
- 593 ——— LETTERS to WILLIAM WARD, edited by THOMAS J. WISE, *facsimile letter*, 2 vols, 8vo., orig. half morocco, e.g., *uncut*, *Privately printed*, 1893 18/-
- 594 ——— TWO LETTERS concerning "NOTES on the CONSTRUCTION of SHEEPFOLDS," addressed to the REV. F. D. MAURICE, M.A., in 1851, with Forewords by F. J. FURNIVAL, M.A., FIRST EDITION, thin post 8vo., orig. boards, *uncut*, *Privately printed*, 1890 10/-
- 595 ———: WISE (THOMAS J., *Editor*) JOHN RUSKIN and FREDERICK DENISON MAURICE on "Notes on the Construction of Sheepfolds," FIRST EDITION, thin 8vo., orig. boards, *uncut*, 1896 7/-
Only 30 copies printed for private circulation.
- 596 **ST. BEGA**.—LIFE and MIRACLES of SANCTA BEGA, of Cumberland, written by a MONKISH HISTORIAN, notes, etc., by G. C. TOMLINSON, xii + 80 pages, 8vo., unbound, *Carlisle*, 1842 8/-
- 597 **SALZMANN** (C. G.) GYMNASTICS for YOUTH, 9 *engravings* (unsigned, but by WM. BLAKE), 8vo., rebounded boards, *entirely uncut*, 1800 £1/-
- 598 **SANDYS** (GEORGE) POETICAL WORKS, with Introduction and Notes, by the REV. RICHARD HOOPER, *portrait*, 2 vols, post 8vo., cloth [*Library of Old Authors*], 1872 8/-
- 599 **SAUNIER** (CLAUDIUS) TREATISE on MODERN HOROLOGY, translated by J. TRIPPLIN and E. RIGG, 21 coloured copper-plates, and 78 woodcuts, thick roy. 8vo., half morocco (worn), [1880] £1/10/-
- 600 **SCHWERING** (COUNT AXEL von, *pseud.*) The BERLIN COURT under WILLIAM II., *with 11 illustrations in photogravure*, large 8vo., cloth, 1915 7/-
- 601 [SCOTT (MRS. SARAH)] A JOURNEY through every STAGE of LIFE, FIRST EDITION, 2 vols, fcap. 8vo., contemp. calf gilt (slightly rubbed), 1754 15/-
- 602 **SCOTT** (SIR WALTER) The LORD of the ISLES, FIRST EDITION, 4to., calf gilt, *nice copy*, 1815 £1/5/-
- 603 ——— ROKEBY; A Poem, FIRST EDITION, 4to., calf gilt, *nice copy*, 1813 £1/5/-
- 604 **SECUNDUS** (JOANNES) KISSES, English Translation accompanied with the Original Latin Text, *portrait*, post 8vo., half roan gilt, 1803 7/-
- 605 **SERMONS**.—CERTAIN SERMONS or HOMILIES . . . in the time of Queen Elizabeth . . . reprinted by Authority, folio, contemp. calf (joints partly cracked), 1683 10/-

- 606 **SHAKESPEARE** (WILLIAM) COMEDIES, HISTORIES and TRAGEDIES: FIRST FOLIO EDITION of 1623; a Reprint by LIONEL BOOTH, sm. 4to., cloth (binding torn and defective), 1864 15/-
 "The best 'reprint' of the First Folio was issued by Lionel Booth."—SIR SIDNEY LEE.
- 607 ——— PLAYS, from the Text of GEORGE STEEVENS, *portrait by NEAGLE and 37 engravings after HENRY FUSELI*; a History of the Stage, a Life of Shakespeare, &c., by ALEXANDER CHALMERS, 9 vols, 8vo., half calf (binding broken), 1805 £3/-/-
 An interesting copy. On each title is written "with manuscript corrections by John P. Collier, Esq. his old Folio," and the MS. corrections are throughout the set, the writing being about 1850 to 1860.
- WORKS, NEW VARIORUM EDITION, edited by HORACE HOWARD FURNESS, roy. 8vo., cloth, *Philadelphia, separately, as under*:—
- 608 AS YOU LIKE IT, 1892 14/-
 609 ——— ANOTHER COPY (binding water-stained), 1896 9/-
 610 LOVE'S LABOUR'S LOST, 1904 14/-
 611 MACBETH, [1903] 14/-
 612 A MIDSUMMER NIGHT'S DREAM, [1895] 14/-
 613 ROMEO AND JULIET, [1871] 14/-
 614 THE TEMPEST, 1895 14/-
 615 TWELFTH NIGHT, 1901 14/-
- 616 ——— THE TEMPEST, arranged for Representation at the Princess's Theatre, by CHARLES KEAN, 8vo., contemp. roan (binding rubbed) [1857] 7/-
 With inscription on title: "To Miss Julia Bristow, with the kind regards of Charles Kean."
- 617 ——— TRAGEDIES, translated into Italian Verse by MICHELE LEONI, all FIRST EDITIONS —viz., OTHELLO o IL MORO DI VENEZIA, *Firenze, per V. Alauzet, 1814*—RICCARDO III., *Firenze, presso G. Marenigh, 1815*—AMLETO, *Firenze, per V. Alauzet, 1814*—ROMEO e GIULIETTA, *Firenze, presso Gio. Marenigh, 1814*—CIMBELINO, *Pisa, presso N. Capurro, 1815*—La MORTE di GIULIO CESARE, *Pisa, presso N. Capurro, 1815*—together 6 items bound in 2 vols, 8vo., half calf gilt, 1814-15 £1/10/-

SHAKESPEARIANA.

- 618 **BAYFIELD** (M. A.) A STUDY of SHAKESPEARE'S VERSIFICATION, with an Inquiry into the Trustworthiness of the Early Texts; an Examination of the 1616 Folio of BEN JONSON'S WORKS; and Appendices, including a Revised Text of ANTONY and CLEOPATRA, 8vo., cloth, *Cambridge, 1920* (pub. £1/1/- net) 7/-
- 619 **BRANDES** (GEORGE) WILLIAM SHAKESPEARE; a Critical Study, BEST EDITION, 2 vols, 8vo., buckram, 1898 11/-/-
- 620 **BUCKNILL** (JOHN CHARLES) The PSYCHOLOGY of SHAKESPEARE, 8vo., cloth (part of back strip missing), 1859 15/-
- 621 **CAMPBELL** (JOHN, *Lord*) SHAKESPEARE'S LEGAL ACQUIREMENTS CONSIDERED, 8vo., cloth, 1859 7/-
- 622 **DODD** (WILLIAM) BEAUTIES of SHAKESPEARE, FIRST EDITION, 2 vols, post 8vo., contemp. calf, neatly rebacked, 1752 18/-
- 623 **CHEDWORTH** (RT. HON. JOHN, *Lord*) NOTES upon some of the OBSCURE PASSAGES in SHAKESPEARE'S PLAYS, 8vo., half morocco, t.e.g., *uncut*, 1805 6/-
- 624 **CLARK** (CUMBERLAND) A STUDY of HAMLET, 8vo., cloth, 1926 4/-
- 625 **ELTON** (CHARLES ISAAC) WILLIAM SHAKESPEARE: his FAMILY and FRIENDS, edited by A. HAMILTON THOMPSON, 8vo., cloth, 1904 6/-
- 626 **FLEAY** (F. G.) A CHRONICLE HISTORY of the LIFE and WORK of WILLIAM SHAKESPEARE, 2 illustrations, 8vo., modern half roan, 1886 18/-
- 627 **HALLIWELL**—[**PHILLIPPS**] (JAMES O.) The LIFE of WILLIAM SHAKESPEARE, FIRST EDITION, *woodcuts*, 8vo., cloth, 1848 10/-
 A number of newspaper cuttings, etc., inserted.
- 628 ——— OUTLINES of the LIFE of SHAKESPEARE, SEVENTH EDITION, *with numerous illustrations*, 2 vols, roy. 8vo., cloth, 1887 9/-
 Publisher's blind "presentation" stamp on titles.
- 629 **HAZLITT** (W. C.) FAIRY TALES, Legends and Romances, illustrating Shakespeare and other Early English Writers, post 8vo., half cloth (binding worn), 1875 4/-

Shakespeariana—continued.

- 630 **LANIER** (SIDNEY) SHAKSPEERE and his FORERUNNERS: Studies in Elizabethan Poetry and its Development from Early English, with 95 plates, including facsimiles of title-pages, portions of MSS., &c., 2 vols, roy. 8vo., cloth, New York, 1902 16/-
- 631 **LAWRENCE** (BASIL E.) NOTES on the AUTHORSHIP of the SHAKESPEARE PLAYS and POEMS, 8vo., cloth, 1925 6/-
- 632 **SEYMOUR** (E. H.) REMARKS, upon the PLAYS of SHAKSPEARE; resulting from a collation of the Early Copies, with that of JOHNSON and STEEVENS, edited by ISAAC REED, 2 vols, 8vo., half blue morocco gilt, cloth sides, t.e.g., by Riviere, 1805 £1/-

- 633 **SHAKESPEARE SOCIETY PUBLICATIONS**, 8vo., cloth, *separately, as under*:—
each 6/-

The numbers in [] refer to those given in Lowndes, pages 2341-42.

- 634 **BEN JONSON'S CONVERSATIONS WITH WM. DRUMMOND**, 1619, with Introduction, &c., by DAVID LAING, 1842 [8]
- 635 **THE FIRST SKETCH OF SHAKESPEARE'S MERRY WIVES OF WINDSOR**, 1602, edited by J. O. HALLIWELL, 1842 [9]
- 636 **THE FIRST SKETCHES OF THE SECOND AND THIRD PARTS OF KING HENRY THE SIXTH**, edited by J. O. HALLIWELL, 1843 [15]
- 637 **THE GHOST OF RICHARD THE THIRD: a Poem**, 1614, edited by J. P. COLLIER, 1844 [22]
- 638 **GOSSON'S SCHOOL OF ABUSE** (1612), edited by J. P. COLLIER, 1841 [2]
- 639 **SHAKESPEARE SOCIETY'S PAPERS** (a Miscellany of Contributions illustrative of the Objects of the Society), Vol. I., 1844 [24]
- 640 **SHAKESPEARE'S KING HENRY THE FOURTH**, from a Contemp. MS., edited by J. O. HALLIWELL, 1845 [27]
- 641 **THE TAMING OF A SHREW**, reprinted from the edition of 1594 . . . and the WIFE LAPPED in MORELS SKIN, edited by THOMAS AMYOT, 1844 [25]
- 642 **SHAKESPEARE'S JEST BOOK** [Edited by S. W. SINGER], 2 parts in one vol, post 8vo., half morocco, 1814-15 9/-

A Supplement was published in 1816.

- 643 ——— **ANOTHER EDITION**, Edited by W. CAREW HAZLITT, post 8vo., cloth, 1881 5/-
- 644 **SHAKESPEARE.—TWENTY PRINTS ILLUSTRATIVE** of various Interesting Scenes in the PLAYS of SHAKESPEARE, engraved by BARTOLOZZI, TOMKINS, CHEESEMAN, MEADOWS, &c., from the designs of HENRY BUNBURY (a little foxed), oblong roy. folio, half morocco [ca. 1795] £2/10/-

The plates bear the imprint of Thomas Macklin and are variously dated 1791 to 1795.

- 645 **STOKES** (REV. H. P.) AN ATTEMPT to determine the CHRONOLOGICAL ORDER of SHAKESPEARE'S PLAYS, fcap. 8vo., cloth, 1878 5/-
- 646 **ULRICI** (DR. HERMANN) SHAKSPEARE'S DRAMATIC ART; and his relation to CALDERON and GOETHE, 8vo., cloth, 1846 4/-
- 647 **WARD** (REV. JOHN, *Vicar of Stratford-on-Avon*) DIARY, extending from 1648 to 1679, printed from the Original MSS., arranged by CHARLES SEVERN, 8vo., divinity calf, 1839 15/-

The Rev. John Ward was appointed to the Vicarage of Stratford-on-Avon in 1662.

The "Shakespeare" entries appear to have been made in 1663; the diary ends in 1679, and Ward died in 1681. The "Diary" is preceded by a "Life" of Ward and notes relative to Shakespeare (pages 29-87), by the Editor.

- 648 **SHARMAN** (JULIAN) A CURSORY HISTORY of SWEARING, 8vo., cloth, 1884 6/-
- 649 **SHELLEY** (PERCY BYSSHE) POETICAL WORKS, edited by HARRY BUXTON FORMAN, *portrait and a view of Shelley's grave*, 2 vols, thick cr. 8vo., cloth gilt, 1882 15/-
- 650 ——— The CENCI, with an Introduction by ALFRED FORMAN and H. BUXTON FORMAN, post 8vo., orig. boards, *Shelley Society*, 1886 4/-
- 651 ——— DOWDEN (EDWARD) LIFE of PERCY BYSSHE SHELLEY, BEST EDITION, 2 portraits, 2 vols, 8vo., cloth, 1886 £1/5/-
- 652 ———: GARNETT (RICHARD) RELICS of SHELLEY, edited by, FIRST EDITION, 12mo., orig. cloth, Moxon, 1862 8/-

- 653 **SHELLEY** (PERCY BYSSHE): JEAFFRESON (JOHN CORDY) *The REAL SHELLEY*; New Views of the Poet's Life, FIRST EDITION, 2 vols, 8vo., cloth, 1885 10/-
- 654 ———: MACCARTHY (DENIS F.) *SHELLEY'S EARLY LIFE*, from Original Sources, *portrait and facsimiles of title-pages*, cr. 8vo., cloth, *Camden Hotten* [1870] 10/-
- 655 ———: RABBE (FELIX) *SHELLEY*; the Man and the Poet, translated from the French, 2 vols, cr. 8vo., cloth, 1888 8/-
- 656 **SIBBALD** (JAMES) *CHRONICLE OF SCOTTISH POETRY*, FIRST EDITION, 4 vols, 8vo., orig. boards, *uncut* (backs worn), *Edinburgh*, 1802 10/-
- 657 **SIDDONS** (MRS. SARAH, *Actress*) *LIFE*, by THOMAS CAMPBELL, FIRST EDITION, *portrait*, 2 vols in one, 8vo., half morocco (rubbed), 1834 6/-
- 658 **SIDMOUTH** (HENRY ADDINGTON, 1st Viscount) *LIFE and CORRESPONDENCE* [1757-1844], by the HON. GEORGE PELLEW, D.D., 2 *portraits*, 3 vols, 8vo., half calf gilt, 1847 12/-
- 659 **SIDNEY** (SIR PHILIP) *MEMOIRS of the LIFE and WRITINGS*, by THOMAS ZOUCH, SECOND EDITION, *portrait*, 4to., rebaced calf, 1809 18/-
- 660 **SIEBE** (HENRY) *THE CONQUEST of the SEA*; a Book about Divers and Diving, *numerous illustrations*, cr. 8vo., cloth [1873] 6/-
- 661 **SMILES** (SAMUEL) *THRIFT*, FIRST EDITION, post 8vo., orig. cloth, 1875 6/-
Intended as a sequel to "Self-Help" and "Character."
- 662 **SMITH** (ALBERT) *THE ADVENTURES of MR. LEDBURY and his friend JACK JOHNSON*, with 21 full-page *etchings* by JOHN LEECH, roy. 8vo., cloth, 1886 8/-
- 663 ——— *A MONTH at CONSTANTINOPLE*, FIRST EDITION, *coloured frontispiece and woodcut illustrations*, post 8vo., cloth, 1850 8/-
- 664 ——— *THE POTTLETON LEGACY*, FIRST EDITION, with 20 *illustrations* by HABLOT K. BROWNE ["PHIZ"], cr. 8vo., orig. cloth gilt, *uncut* (spine faded), 1849 15/-
- 665 **SMITH** (JOHN THOMAS) *A BOOK for a RAINY DAY: or Recollections of the Events of the Last Sixty-six Years*, FIRST EDITION, cr. 8vo., orig. cloth, 1845 16/-
- 666 **SOLTYKOFF** (PRINCE ALEXIS) *INDIAN SCENES and CHARACTERS*, *vignette title*, and 15 large tinted *lithographs*, roy. folio, boards, cloth back, 1859 £1/15/-
- 667 **[SOREL (CHARLES)]** *THE EXTRAVAGANT SHEPHERD . . . now made English by [JOHN DAVIES]*, folio, neatly rebound in sheep, 1654 £1/15/-
Lacks leaf before title (probably a blank or licence leaf). Title soiled, small piece of blank margin renewed.
- 668 **SPENSER** (EDMUND) *THE FAERIE QUEENE*, with an Introduction by JOHN W. HALES, *pictured and decorated* by LOUIS FAIRFAX-MUCKLEY, 2 vols, 4to., in the original 14 parts, wrappers (little frayed), 1897 15/-
- 668A ——— *ANOTHER COPY*, 2 vols, half morocco (joints rubbed), 1897 £1/5/-
- 669 **SPINOZA** (BENEDICT de) *CHIEF WORKS*, translated from the Latin, with an Introduction, by R. H. M. ELWES, 2 vols, cr. 8vo., cloth, *Bohn's Philosophical Library*, 1883-84 15/-
- 670 ———: WILLIS (R.) *BENEDICT DE SPINOZA*; his *LIFE, CORRESPONDENCE and ETHICS*, thick 8vo., cloth, 1870 8/-
Former owner has written some complimentary verses about Spinoza on the half-title.
- 671 **STEPHEN** (LESLIE) *ESSAYS on FREE-THINKING and PLAIN SPEAKING*, FIRST EDITION, post 8vo., cloth (dull), 1873 8/-
- 672 ——— *THE SCIENCE of ETHICS*, FIRST EDITION, 8vo., cloth, 1882 8/-
- 673 ——— *SOCIAL RIGHTS and DUTIES: Addresses to Ethical Societies*, FIRST EDITION, 2 vols, post 8vo., cloth, 1896 8/-
- 674 **STEPNIAK** (S. [*pseud.* of SERGIUS KRAVITCHINSKY]) *RUSSIA under the TZARS*, translated by WILLIAM WESTALL, FIRST ENGLISH EDITION, 2 vols, cr. 8vo., cloth, 1885 10/-
- 675 **STERNE** (LAURENCE) *LIFE and TIMES*, by WILBUR L. CROSS, NEW EDITION, in which are included many Letters never before printed [and a BIBLIOGRAPHY], *portraits and facsimiles*, 2 vols, 8vo., cloth, *New Haven, Yale University Press*, 1925 18/-
- 676 **STEWART** (DUGALD) *PHILOSOPHICAL ESSAYS*, FIRST EDITION, 4to., calf, gilt (joints cracked), 1810 10/-
- 677 **STOWE** (HARRIET BEECHER) *THE MINISTER'S WOOING*, FIRST EDITION, post 8vo., orig. cloth, *New York*, 1859 10/-
- 678 **STRUTT** (JACOB G.) *SYLVA BRITANNICA*; or *PORTRAITS of FOREST TREES* distinguished for their Antiquity, Magnitude or Beauty, *engraved title, frontispiece, and 48 plates, drawn from nature and etched by the Author*, roy. folio, half morocco (binding rubbed; lacks the sub-title to "the Scottish Section"; some plates foxed), 1826 12/-

- 679 **SUCKLING** (SIR JOHN) POEMS, PLAYS, and other REMAINS, NEW EDITION, [edited by W. C. HAZLITT], 2 vols, post 8vo., half cloth (backs soiled and little worn), 1874 10/-
- 680 **SUGAR**.—GEERLIGS (H. C. PRINSEN) CANE SUGAR and its MANUFACTURE, roy. 8vo., cloth, 1909 8/-
- 681 **SULLIVAN** (W. F.) The YOUNG LIAR !! a Tale, FIRST EDITION, *folding frontispiece and another plate*, fcap. 8vo., orig. wrappers (frayed at sewing and a few stains in the text), A. K. Newman & Co., 1818 8/-
- 682 **SWINBURNE** (ALGERNON CHARLES) POEMS and BALLADS, SECOND SERIES, FIRST EDITION, fcap. 8vo., original cloth, 1878 8/-
- 683 **SYMONDS** (JOHN ADDINGTON) A BIOGRAPHY, compiled from his Papers and Correspondence, by HORATIO F. BROWN, *illustrated*, 2 vols, roy. 8vo., cloth, 1895 12/-
- 684 **TAILORING**.—COMPAING (CHARLES) and DEVERE (LOUIS) The TAILOR'S GUIDE; SECOND EDITION, *with 44 double-page illustrations, containing about 500 diagrams of every kind of garment, entirely reduced to the inch system*, 2 vols, post 8vo., cloth (binding worn) [1856] [SOLD]
- 685 **TAISSERIES DU ROY**, ou sont representez les QUATRE ELEMENS et les QUATRE SAISONS, avec les devices qui les accompagnent, et leur explication, PREMIERE EDITION, 12 *very fine plates, within ornamental borders (8 being double-page)*, by S. LE CLERC after CARL LE BRUN, 32 *engravings of emblems and 11 vignette head-and-tail pieces*, roy. folio, contemporary vellum, Paris, de l'Imprimerie Roiale, 1670 £2/5/-
Title and a few plates stained in margins, tail-piece cut out of one leaf and replaced, a few leaves at end have some small holes.
- 686 **[TASSO (TORQUATO)]** GODFREY of BOULOGNE, . . . done into English Heroicall Verse by EDWARD FAIREFAX, SECOND EDITION, *portrait and engraved title*, folio, contemp. calf, neatly rebacked, 1624 £1/15/-
- 687 **TAYLOR** (TOM) BALLADS and SONGS of BRITTANY, *illustrated*, sq. 8vo., cloth, 1865 5/-

ALFRED, LORD TENNYSON.

- 688 **POEMS**, FIRST COLLECTED EDITION, 2 vols, fcap. 8vo., contemp. calf, gilt backs, 1842 £2/2/-
A good copy, with the half-titles, but without the two leaves of advertisements.
- 689 ——— THIRD EDITION, 2 vols, fcap. 8vo., orig. cloth, 1845 15/-
Contents as in the first collected edition.
- 690 **BALLADS**, and other POEMS, FIRST EDITION, fcap. 8vo., orig. cloth, 1880 4/-
- 691 **BECKET**, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1884 5/-
- 692 **CUP AND THE FALCON** (THE), FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1884 4/-
- 693 **DEATH OF CENONE** (THE), AKBAR'S DREAM, and other POEMS, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1892 4/-
- 694 ——— LARGE PAPER COPY, roy. 8vo., white cloth (binding soiled), 1892 8/-
Limited to 500 copies, with 5 portraits.
- 695 **DEMETER**, and other POEMS, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1889 5/-
- 696 **ENOCH ARDEN, &c.**, FIRST EDITION, fcap. 8vo., orig. cloth, 1864 10/-
With Moxon's 8-page catalogue, dated August, 1864.
- 697 **FORESTERS** (THE), ROBIN HOOD and MAID MARIAN, FIRST EDITION, fcap. 8vo., orig. cloth, 1892 4/-
- 698 **GARETH AND LYNETTE, &c.**, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1872 6/-
- 699 **HAROLD**: a Drama, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, *top edge uncut*, 1877 6/-
- 700 **HOLY GRAIL** (THE), and other POEMS, EARLY ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth (binding dull and name on fly-leaf), 1870 10/-
In this issue the words: "All rights reserved" do not appear beneath the date on title.
- 701 ——— LATER ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1870 4/-
- 702 **LOCKSLEY HALL**, SIXTY YEARS AFTER, &c., FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1886 8/-
- 703 ——— ORDINARY FIRST EDITION, fcap. 8vo., orig. cloth, 1886 3/-

Alfred, Lord Tennyson—continued.

- 704 **LOVER'S TALE** (THE), FIRST EDITION, fcap. 8vo., orig. cloth, 1879 6/-
- 705 **MAUD**, and other POEMS, FIRST EDITION, fcap. 8vo., orig. cloth, 1855 4/-
Lacks front end-paper, and does not have publisher's catalogue.
- 706 **PRINCESS** (THE) : a Medley, FIRST EDITION, fcap. 8vo., orig. cloth, 1847 15/-
With Moxon's 8-page catalogue, dated November 1, 1847. Some pages spotted and binding faded.
- 707 **QUEEN MARY** : a Drama, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1875 8/-
- 708 **TIRESIAS**, and other POEMS, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1885 8/-
- 709 ——— SECOND ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, 1885 3/-
-
- 710 **TERENTIUS** (PUBLIUS) COMEDIES, translated into English, with Introduction, Bibliography, and Brief Notes, 8vo., rebound in red buckram, 1901 £1/5/-
Limited to 250 copies, privately printed for the Roman Society.
- 711 **THACKERAY** (WILLIAM MAKEPEACE) DENIS DUVAL, FIRST EDITION, cr. 8vo., orig. cloth, 1867 12/-
- 712 ——— EARLY and LATE PAPERS, hitherto uncollected [with an Introductory Note by JAMES T. FIELDS], FIRST EDITION, *portrait*, post 8vo., orig. cloth (binding dull), *Boston : Ticknor and Fields*, 1867 £2/10/-
An interesting association copy, inscribed on end-paper, "To my dear friend Dr. John Brown, with the love of J. T. F."
James T. Fields and Dr. John Brown were both intimate friends of Thackeray. An account of their association is given in Melville's "William Makepeace Thackeray, a Biography," 2 vols.
- 713 ——— THE ENGLISH HUMOURISTS of the EIGHTEENTH CENTURY, FIRST AMERICAN EDITION, post 8vo., orig. red cloth, *New York*, 1853 7/-
- 714 ——— THE FOUR GEORGES, FIRST ISSUE OF THE FIRST EDITION, *with 2 full-page plates and woodcuts in the text*, post 8vo., orig. cloth, *uncut*, 1861 10/-
Recased, binding worn and new end-papers. Has the 16 pages of publisher's adverts. dated December, 1861.
- 715 ——— LOVE the WIDOWER, FIRST EDITION, *with illustrations*, post 8vo., orig. cloth (covers slightly stained and chafed), 1861 12/-
- 716 ——— MR BROWN'S LETTERS to a YOUNG MAN about TOWN, FIRST EDITION, post 8vo., orig. brown cloth (binding a little worn and former owner's name in ink on title), *New York*, 1853 15/-
First Issue, with the Serial half-title : "Appleton's Popular Library of the best Authors."
The "Authors Preface," pages [IX.]–XIII., was expressly written by Thackeray for this Series.
- 717 [——] "OUR STREET," by MR. M. A. TITMARSH, SECOND EDITION, *with illustrations by the Author in colour*, 8vo., orig. pink boards, 1848 8/-
- 718 [——] REBECCA and ROWENA, by MR. M. A. TITMARSH, FIRST EDITION, *with illustrations by RICHARD DOYLE*, cr. 8vo., calf gilt, t.e.g., 1850 15/-
The original pink covers, though somewhat rubbed, have been preserved.
- 719 ——— THACKERAYANA : NOTES and ANECDOTES, *illustrated by over 600 sketches (including 5 COLOURED PLATES) by THACKERAY [now first published]*, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g. (some pages foxed), 1875 7/-
The first edition was called in for copyright reasons immediately after publication.
- 720 **THOMSON** (JAMES, "B.V.") THE CITY OF DREADFUL NIGHT, and other POEMS, FIRST EDITION, post 8vo., cloth (rubbed, and inscription on half-title), 1880 8/-
- 721 ——— ESSAYS and PHANTASIES, FIRST EDITION, cr. 8vo., cloth, 1881 6/-
- 722 **THORNBURY** (GEORGE W.) SONGS of the CAVALIERS and ROUNDHEADS, JACOBITE BALLADS, &c., *with illustrations by H. S. MARKS*, post 8vo., half niger morocco, t.e.g., 1857 8/-
- 723 **TOBACCO**.—FAIRHOLT (F. W.) TOBACCO : its HISTORY and ASSOCIATIONS, 100 *illustrations by the Author*, post 8vo., cloth, 1859 6/-

- 724 **TICKNOR** (GEORGE) HISTORY of SPANISH LITERATURE, FIRST EDITION, 3 vols, roy. 8vo., cloth (backs dull), *New York*, 1849 18/-
Presentation Copy from the Author to Sir Edmund Head, Bart., with inscription on half-title and 3 page A.L.s. from the Author inserted.
- 725 **TOOKE** (JOHN HORNE) THE DIVERSIONS of PURLEY, SECOND EDITION, 2 plates, 2 vols, 4to., half calf gilt, 1798-1805 15/-
- 726 ——— NEW EDITION, revised by RICHARD TAYLOR, 2 vols, 8vo., calf, gilt backs, 1829 12/-
- 727 **TORR** (CECIL) ANCIENT SHIPS, with 8 illustrations, 8vo., cloth, *Cambridge*, 1894 10/-
- 728 **TOWNELEY HALL MSS.**—THE SPENDING of the MONEY of ROBERT NOWELL, of READE HALL, LANCASHIRE: brother of DEAN ALEXANDER NOWELL, 1568-80, edited from the Original MSS. at Towneley Hall, Lancashire, with Introduction by REV. ALEXANDER B. GROSART, sq. 8vo., cloth, *Printed for private circulation*, 1877 9/-
- 729 **TRACTS FOR THE TIMES**, by Members of the University of Oxford [CARDINAL J. H. NEWMAN, REV. JOHN KEBLE, REV. E. B. PUSEY, REV. R. H. FROUDE, and others], including the Famous Tract XC., 5 vols, 8vo., divinity calf, 1840-65 £1/5/-
Newman's Tract XC., "On certain passages in the XXXIX. Articles," aroused a storm of indignation.
- 730 **TRELAWNY** (EDWARD JOHN) RECORDS of SHELLEY, BYRON, and the AUTHOR, 2 portraits of SHELLEY and 3 plates, 2 vols, post 8vo., orig. cloth (little worn at head and foot), 1878 £1/-/-
From Augustine Birrell's collection, with his bookplate and some newspaper cuttings pasted to end-papers.
- 731 ——— ANOTHER COPY, 2 vols, cloth (shabby), 1878 10/-
- 732 **TRENCK** (FREDERICK, *Baron; the Prussian*) LIFE, ADVENTURES and UNCOMMON ESCAPES, *folding coloured frontispiece*, 38 pages, fscap. 8vo., half roan, *Dean and Munday* [1821] 10/-
- 733 **TREVELYAN** (G. O.) THE LADIES in PARLIAMENT, FIRST PUBLISHED EDITION, post 8vo., cloth, *Cambridge*, 1869 8/-
Inserted is an interesting 2 page letter from the Author to Thomas Hutchinson, signed and dated April 8th, 1902.
- 734 **TRIGGS** (H. INIGO) FORMAL GARDENS in ENGLAND and SCOTLAND, *illustrated by 72 plates from drawings by the Author, and 53 reproduced from photographs by CHARLES LATHAM*, SUBSCRIBER'S COPY, the sheets loose in 3 portfolios, as issued, folio, half cloth, 1902 £2/5/-
- 735 **VACHER** (SYDNEY) FIFTEENTH CENTURY ITALIAN ORNAMENT, chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, with 30 full-page plates in colour, roy. folio, orig. boards, 1886 18/-
- 736 **VALDES** (JUAN de, *Spanish Reformer*) LIFE and WRITINGS, by BENJAMIN B. WIFFEN, with a Translation from the Italian of his HUNDRED and TEN CONSIDERATIONS, by JOHN T. BETTS, *frontispiece*, 8vo., cloth, 1865 8/-
- 737 ——— ANOTHER COPY, half morocco (rubbed), 1865 7/-
- 738 **VANBRUGH** (SIR JOHN) [PLAYS], edited by W. C. WARD, 2 vols, 8vo., cloth (binding dull and end-papers dust-soiled), 1893 15/-
- 739 **VENTUM** (HARRIET) THE GOOD AUNT; including the Story of Signior Aldersonini, and his Son, FIRST EDITION, fcap. 8vo., modern sheep, 1813 12/-
- 740 **VIRGIL**. THE ÆNEID, with a Translation by CHARLES J. BILLSON, *printed in large clear type*, 2 vols, roy. 8vo., art canvas, paper labels, *uncut*, 1906 12/-
- 741 ———: HOLDSWORTH (EDWARD) REMARKS and DISSERTATIONS on VIRGIL; with Notes and Additional Remarks by JOSEPH SPENCE, FIRST EDITION, 4to., contemp. green morocco, gilt, (little rubbed at joints), 1768 12/-
- 742 **VOLTAIRE** (F. M. A. DE) LIFE, by JAMES PARTON, *portrait*, 2 vols, 8vo., cloth, 1881 12/-
- 743 ——— LIFE, by S. G. TALLENTYRE, with 18 illustrations, 2 vols, 8vo., cloth, (labels neatly removed from inside front covers), 1903 10/-
- 744 **WALISZEWSKI** (R.) THE ROMANCE of an EMPRESS, CATHERINE II. of RUSSIA, translated from the French, FIRST EDITION, *portrait*, 2 vols, 8vo., cloth, 1894 12/-
- 745 **WALKER** (WILLIAM) MEMOIRS of the DISTINGUISHED MEN of SCIENCE of GREAT BRITAIN living in the years 1807-08, with an Introduction by ROBERT HUNT, *folding frontispiece*, 8vo., cloth, 1862 6/-

- 746 **WALLER** (EDMUND) POEMS, edited by G. THORN DRURY, *portrait*, post 8vo., orig. half parchment, *uncut*, t.e.g., 1893 7/-
- 747 ——— ANOTHER COPY (binding soiled), 1893 5/-
Limited to 200 copies, printed on handmade paper.
- 748 **WALPOLE** (HORACE) HIEROGLYPHIC TALES, [from the Text of the First Edition of 1785], *printed by hand with the original 12-point type Cuneo of GIAMBATTISTA BODONI*, 8vo., orig. boards, *uncut*, 1926 (pub. £1/11/6 net) 12/-
Only 250 copies printed.
- 749 **WARDROP** (JAMES) ESSAYS on the MORBID ANATOMY of the HUMAN EYE, FIRST EDITION, with 7 plates (the first six containing 18 illustrations printed in colour), 8vo., original boards, *uncut* (worn), *Edinburgh*, 1808 15/-
A second part was published in 1818.
- 750 [**WARE** (REV. WILLIAM, of New York)] LETTERS of LUCIUS M. PISO, from PALMYRA, to his friend, MARCUS CURTIUS, at ROME, now first translated and published, 2 vols, post 8vo., orig. boards, with paper labels, *New York*, 1837 12/-
The first edition of this fictitious work. A portion of it appeared in the Knickerbocker Magazine.
- 751 **WARTON** (THOMAS) HISTORY of ENGLISH POETRY, *portrait*, 3 vols, 8vo., orig. cloth, *uncut*, 1840 15/-
- 752 **WARWICK** (GUY, Earl of) NOBLE and RENOWNED HISTORY of, edited by JOHN MERRIDEW, 2 illustrations, post 8vo., half morocco, *Chiswick Press*, 1821 9/-
- 753 **WELLINGTON** (FIELD-MARSHALL, Duke of) CAMPAIGNS, from the taking of SERINGAPATAM to the Memorable VICTORY at WATERLOO, *embellished with 24 elegant engravings and an equestrian portrait of His Grace, executed by the celebrated J. DUPLESSI-BERTAUX*, both text and description on plates in English and French, folio, contemp. half russiá gilt, m.e., *Paris* [1817] £1/10/-
Lower inner corners of blank margins wormed. Loosely inserted is a large folding plan of the Field of Waterloo, taken from a Trigonometrical Survey made by S. Wharton, 1815.
- 754 **WELLS** (CHARLES) JOSEPH and his BRETHREN : a Dramatic Poem, with an Introduction by ALGERNON CHARLES SWINBURNE, FIRST EDITION, *photo-portrait on title*, cr. 8vo., orig. cloth, 1876 10/-
Small blind stamp monogram on title, but a clean copy.
- 755 **WESLEY** (REV. JOHN) LIFE and TIMES, by the REV. L. TYERMAN, 3 *portraits*, 3 vols, 8vo., cloth, 1870 9/-
- 756 **WHITMAN** (WALT) COMPLETE POEMS and PROSE, 1855-88, with 2 *portraits and facsimile of autograph signature*, roy. 8vo., buckram [*Philadelphia*, 1889] 15/-
One of 600 numbered copies.
- 757 **WHYTE-MELVILLE** (G. J.) CERISE ; a Tale of the Last Century, FIRST EDITION, 3 vols, cr. 8vo., orig. cloth, 1866 £1/-/-
Former owner's name on end-papers and binding faded. Has the publisher's 24 page catalogue dated Feb. 1st, 1866.
- 758 ——— SATANELLA : a Story of Punchestown, FIRST EDITION, with 4 illustrations, 2 vols, cr. 8vo., orig. cloth, 1872 12/-
Vol. 1 ex-libris copy, binding a little soiled.
- 759 **WIEL** (ALETHEA) The NAVY of VENICE, *illustrated*, 8vo., cloth (publisher's blind-stamp on title), 1910 5/-
- 760 **WILLIAMS** (J. F. LAKE) An HISTORICAL ACCOUNT of INVENTIONS and DISCOVERIES in those Arts and Sciences which are of Utility or Ornament to Man, . . . *frontispiece*, 2 vols, 8vo., half calf, 1820 £1/-/-
- 761 [**WILLIAMS** (JOHN)] NAUTICAL ODES, or Poetical Sketches, designed to Commemorate the Achievements of the British Navy, 4to., boards, 1801 8/-
- 762 **WITHER** (GEORGE) HALLELUJAH, with an Introduction by EDWARD FARR, *portrait*, fscap. 8vo., cloth (*Library of Old Authors*), 1857 5/-
- 763 **WOGLOM** (GILBERT TOTTEN) PARAKITES : a TREATISE on the MAKING and FLYING of TAILLESS KITES for Scientific Purposes and for Recreation, *numerous illustrations*, roy. 8vo., cloth, *New York*, 1896 10/-

- 764 **[WOLLASTON (WILLIAM)]** THE RELIGION OF NATURE DELINEATED, FIRST PUBLISHED EDITION, 4to., contemp. calf (rubbed), 1724 £1/-/-
This is the edition which Benjamin Franklin set up whilst with Samuel Palmer, the printer.
- 765 ——— SIXTH EDITION, with Life of the Author, and a portrait by VERTUE, 4to., dark blue straight-grained morocco, gilt, 1738 18/-
- 766 **WOLSEY (THOMAS, Cardinal)** LIFE, by GEORGE CAVENDISH, with Notes and other Illustrations by SAMUEL WELLER SINGER, BEST EDITION, with 5 portraits, facsimile and 3 other plates, 2 vols, 8vo., original boards, uncut, with labels (name in ink on half-titles), Chiswick, 1825 £1/12/-
- 767 **WORDSWORTH (WILLIAM)** POETICAL WORKS, 5 vols, post 8vo., contemp. diced calf gilt, sprinkled edges, 1827 £1/10/-
With the errata slips at end of each volume.
- 768 ——— POEMS, edited, with an Introduction and Notes, by NOWELL CHARLES SMITH, frontispieces, 3 vols, 8vo., buckram, out of print, 1908 £1/-/-
- 769 ——— THE PRELUDE, FIRST ISSUE OF FIRST EDITION, 8vo., orig. cloth, 1850 16/-
With Moxon's 8 page catalogue, dated July, 1850.
- 770 ——— SELECTIONS from the POEMS of, chiefly for the use of Schools and Young Persons [by JOSEPH HINE], FIRST EDITION, post 8vo., orig. boards, uncut, with label, 1831 10/-
Binding worn and defective; has the errata slip.
- 771 **WORGAN (JOHN DAWES, of Bristol)** SELECT POEMS, &c., Preface by WILLIAM HAYLEY, FIRST EDITION, with silhouette portrait, 8vo., contemp. calf, rebounded, 1810 12/-
Dedicated to Edward Jenner.
- 772 **WRAXALL (SIR NATHANIEL WILLIAM)** HISTORICAL and the POSTHUMOUS MEMOIRS, 1772-84, edited, with Notes and Additional Chapters from the Author's Unpublished MS., by HENRY B. WHEATLEY, with 19 portraits, 5 vols, 8vo., cloth, 1884 18/-
- 773 **YEATS (W. B.)** IDEAS of GOOD and EVIL, FIRST EDITION, cr. 8vo., orig. boards, cloth back, with paper label, good copy, 1903 16/-
- 774 ——— THE TOWER, FIRST EDITION, cr. 8vo., orig. cloth, fine copy, with dust-wrapper, 1928 5/-
- 775 ——— THE WILD SWANS at COOLE, FIRST LONDON EDITION, cr. 8vo., cloth (name on fly-leaf), but a good copy, 1919 5/-
- 776 **[YOUNG (ARTHUR)]** TRAVELS during the year 1787-89, for ascertaining the cultivation, wealth, etc., of the Kingdom of France, 2 vols, 4to., old calf (shabby), 1792-94 £1/-/-
Vol. 1, First Edition; Vol. 2, Second Edition.
- 777 ——— SECOND AND BEST EDITION, 2 vols, 4to., boards, uncut (binding broken), 1794 £1/15/-
- 778 ——— AUTOBIOGRAPHY; with Selections from his Correspondence, edited by M. BETHAM-EDWARDS, portraits and illustrations, 8vo., cloth, 1898 10/-
- 779 **YOUNG (EDWARD)** NIGHT THOUGHTS, with LIFE of the AUTHOR [by the REV. SIR H. CROFT and DR. JOHNSON], portrait (spotted), large 8vo., contemp. straight-grained green morocco (little rubbed), 1812 12/-
- 780 [———] OCEAN, an Ode, occasioned by His Majesty's late Royal Encouragement of the Sea-Service; to which is prefix'd, an Ode to the King; and a Discourse on Ode, FIRST EDITION, iv + 56 pp., unbound, Printed for Tho. Worrall, 1728 15/-
- 781 **ZOROASTER.**—PASTORET (EMMAN. CLAUDE-JOS.-PIERRE, Marquis de) ZOROASTRE, CONFUCIUS et MAHOMET, comparés comme Sectaires Législateurs, et Moralistes; avec le Tableau de leurs Dogmes, de leurs Lois et de leur Morale, 8vo., contemp. calf, gilt back, Paris, 1787 10/-
- 782 **ZURICH LETTERS (THE)**, or CORRESPONDENCE of SEVERAL ENGLISH BISHOPS, and others, with some of the HELVETIAN REFORMERS during the REIGN of QUEEN ELIZABETH, translated, and edited for the PARKER SOCIETY, by REV. H. ROBINSON, SECOND EDITION, 8vo., calf (school arms on sides), 1846 6/-

STANDARD LIBRARY SETS AT REDUCED PRICES

- 783 **AINSWORTH** (W. H.) WORKS, AUTHOR'S COPYRIGHT EDITION, *with illustrations by GEORGE CRUIKSHANK, etc.*, 16 vols, 8vo., half roan, 1882 £3/10/-
- 784 ——— ANOTHER SET, 16 vols, 8vo., cloth [ca. 1890] £3/3/-
- 785 **ARABIAN NIGHTS**.—The BOOK of the THOUSAND NIGHTS and ONE NIGHT, rendered from the literal and complete version of DR. J. C. MARDRUS; and collated with other sources by E. POWYS MATHERS, *coloured frontispieces*, 16 vols, 8vo., half parchment (spines soiled), 1923 (pub. £16/-/- net) £6/-/-
- The best edition, privately printed for the Casonova Society.
- 786 **ARNOLD** (MATTHEW) WORKS, including his LETTERS, EDITION DE LUXE, 15 vols, 8vo., satin cloth, 1903-04 £8/5/-
- 787 **AUSTEN** (JANE) NOVELS, with LETTERS, WINCHESTER EDITION, *large type*, 12 vols, 8vo., cloth, 1911-12 £4/-/-
- 788 **BACON** (FRANCIS, *Lord*) WORKS, edited by Basil Montagu, 17 vols, 8vo., calf gilt, *Pickering*, 1825 £8/-/-
- 789 **BALZAC** (HONORÉ DE) WORKS, CAXTON EDITION, *illustrated*, 53 vols, 8vo., half green morocco gilt, *as good as new* [ca. 1900] £22/10/-
- 790 **BEACONSFIELD** (BENJAMIN DISRAELI, *Earl*) NOVELS and TALES, BRADENHAM EDITION, edited, with Introductions, by PHILIP GUEDALLA, 12 vols, 8vo., cloth, 1926 (pub. £6/6/-/- net) £2/2/-
- 791 **BEERBOHM** (MAX) WORKS, 10 vols, 8vo., original cloth, various colours, 1922 £6/-/-
- Limited to 750 sets, signed by the Author.
- 792 **BESANT** (WALTER) and **RICE** (JAMES) NOVELS, COMPLETE SET, 40 vols, post 8vo., cloth, 1888, *etc.* £4/-/-
- 793 **BRONTE** (THE SISTERS) NOVELS, with LIFE of CHARLOTTE, by MRS. E. C. GASKELL, edited by TEMPLE SCOTT, *portraits and illustrations*, 12 vols, 8vo., cloth, 1924 £3/3/-
- 794 **BURKE** (EDMUND) WORKS, 12 vols, 8vo., buckram [ca. 1900] £3/3/-
- 795 **BUTLER** (SAMUEL) WORKS, SHREWSBURY EDITION, edited by HENRY FESTING JONES and A. T. BARTHOLOMEW, *portraits*, 20 vols, 8vo., half parchment, 1924 (pub. £25/-/- net) £10/10/-
- Limited to 750 numbered sets.
- 796 **BYRON** (LORD) WORKS, edited by E. H. COLERIDGE, 7 vols; LETTERS and JOURNALS, edited by R. E. PROTHERO, 6 vols; together 13 vols, large cr. 8vo., cloth, 1898-1901 £3/3/-
- 797 ——— LARGE PAPER SET, 13 vols, roy. 8vo., half blue roan, 1898-1901 £5/5/-
- 798 **CARLYLE** (THOMAS) WORKS, CENTENARY EDITION, 30 vols, 8vo., cloth, 1897 £2/15/-
- 799 ——— ASHBURNHAM EDITION, 17 vols, 8vo., cloth, [1889] £2/10/-
- 800 **COLLINS** (WILKIE) NOVELS, *illustrated*, 28 vols, crown 8vo., half calf gilt (name cut from titles), 1889 £4/10/-
- 801 **CRAWFORD** (E. MARION) NOVELS, a Collection, including many FIRST EDITIONS, bound in 51 vols, post 8vo., half green calf gilt, 1882, *etc.* £10/10/-
- 802 **DEFOE** (DANIEL) NOVELS and SELECTED WRITINGS, SHAKESPEARE HEAD EDITION, 14 vols, cr. 8vo., buckram, 1927 £3/15/-
- 803 ——— WORKS, Introduction by G. H. MAYNADIER, 16 vols, 8vo., cloth, *Boston* [Mass.], 1903 £3/15/-
- 804 **DICKENS** (CHARLES) WORKS, ILLUSTRATED LIBRARY EDITION, *with all the original illustrations by CRUIKSHANK, "PHIZ," SEYMOUR, LEECH, etc.*, 30 vols, 8vo., cloth, [ca. 1890] £8/-/-
- 805 ——— GADSHILL EDITION, with Introductions by ANDREW LANG, including the EXTRA VOLUMES, and LIFE by FORSTER, *with all the original illustrations*, 38 vols, large cr. 8vo., cloth, N.D. £8/-/-
- 806 ——— UNIVERSAL EDITION, *with all the original illustrations*, 22 vols, 8vo., cloth, N.D. £4/-/-
- 807 ——— BIOGRAPHICAL EDITION, *with all the original illustrations*, 19 vols, 8vo., cloth, 1902 £3/3/-
- 808 **DUMAS** (ALEXANDRE) NOVELS, HANDY LIBRARY EDITION, *illustrated*, 48 vols, post 8vo., cloth, 1927 £6/10/-

Standard Library Sets—continued.

- 809 **FIELDING** (HENRY) WORKS, SHAKESPEARE HEAD EDITION, 10 vols, cr. 8vo., cloth, 1926 £2/10/-
- 810 ——— WORKS, edited by G. SAINTSBURY, with illustrations by HERBERT RAILTON, 12 vols, post 8vo., satin cloth, 1893 £1/5/-
- 811 **GAUTIER** (THÉOPHILE) WORKS, translated by PROF. F. C. de SUMICHRAST, 24 vols, 8vo., half red calf gilt, *fine set*, 1906 £10/10/-
- 812 ——— RE-ISSUE, 24 vols bound in 12, cloth, 1909 £2/5/-
- 813 **GIBBON** (EDWARD) HISTORY of the ROMAN EMPIRE, with NOTES by DEAN MILMAN and M. GUIZOT, edited by WILLIAM SMITH, *portrait and maps*, 8 vols, 8vo., cloth, 1903 or 14 £1/5/-
- 814 **GOETHE** (J. W. von) WORKS, BEST ENGLISH EDITION, *illustrated*, 14 vols, 8vo., buckram, 1903 £8/-/-
- 815 **HARDY** (THOMAS) WORKS, MELLSTOCK EDITION, 37 vols, 8vo., cloth, 1919 £22/10/-
Limited to 500 signed copies.
- 816 ——— WESSEX NOVELS, COMPLETE SET, *portrait*, 18 vols, large cr. 8vo., cloth, 1897, *etc.* £5/10/-
All First Issues except "Wessex Tales," and "Under the Greenwood Tree."
- 817 **HUGO** (VICTOR) NOVELS, COMPLETE and UNABRIDGED, translated by J. C. BECKWITH, MARY W. ARTOIS, and others, *illustrated*, 28 vols, post 8vo., cloth, *Edinburgh*, 1903 £3/3/-
- 818 **JACKSON** (LADY CATHERINE CHARLOTTE) WORKS on the FRENCH COURT, BEST EDITION, *illustrated*, 14 vols, 8vo., cloth, 1899 £4/10/-
- 819 **JESSE** (JOHN HENEAGE) MEMOIRS of the COURT of ENGLAND, WESTMINSTER EDITION, *illustrated*, 30 vols, 8vo., cloth (bindings soiled), *Boston [Mass.], circa 1907* £3/-/-
- 820 **KEATS** (JOHN) WORKS, Edited by HARRY BUXTON FORMAN, BEST LIBRARY EDITION, 4 vols, 8vo., buckram, 1883 £6/-/-
- 821 **KINGSLEY** (CHARLES) LIFE and WORKS, EDITION DE LUXE, 19 vols, 8vo., satin cloth, 1901 £3/10/-
Publisher's blind stamp on titles.
- 822 **KIPLING** (RUDYARD) WORKS, BOMBAY EDITION, 26 vols, roy. 8vo., half buckram, 1913, *etc.* £24/-/-
Limited Edition, Vol. 1 signed by the Author.
- 823 **KOCK** (CHARLES PAUL DE) WORKS, translated by EDITH MARY NORRIS, *illustrated*, 40 vols, 8vo., cloth, U.S.A. [1908] £4/-/-
- 824 **LAMB** (CHARLES) LIFE and WORKS, EDITION DE LUXE, with Introduction and Notes by ALFRED AINGER, 12 vols, 8vo., blue satin cloth gilt (few pages spotted as usual), 1899-1900 £3/15/-
- 825 **LANDOR** (WALTER SAVAGE) COMPLETE WORKS, edited by T. EARLE WELBY and STEPHEN WHEELER, 16 vols, large 8vo., buckram, 1927-36 £7/10/-
Limited to 525 sets.
- 826 **LEVER** (CHARLES) NOVELS, COPYRIGHT EDITION, LARGE TYPE, *illustrated*, 37 vols, 8vo., cloth, 1897 £4/15/-
- 827 ——— ANOTHER SET, 37 vols, publisher's red morocco gilt, 1897 £8/-/-
- 828 **LYTTON** (LORD) NOVELS, 26 vols, 8vo., half morocco gilt, 1878 £7/10/-
- 829 **MARRYATT** (CAPTAIN) NOVELS, KING'S OWN EDITION, *illustrated*, 18 vols, 8vo., buckram, 1896 £6/6/-
Limited to 125 numbered sets on Large Paper.
- 830 **MEREDITH** (GEORGE) WORKS, EDITION DE LUXE, 36 vols, 8vo., cloth (backs soiled), 1896 £6/6/-
- 831 ——— SURREY EDITION, 24 vols, 8vo., cloth, 1912 £5/-/-
- 832 **MORLEY** (LORD) WORKS, EDITION DE LUXE, 15 vols, large 8vo., cloth, 1921 £4/10/-
- 833 **MORRIS** (WILLIAM) COLLECTED WORKS, 24 vols, 8vo., boards, cloth backs, 1910 £9/-/-
- 834 **PARKER** (GILBERT) WORKS, IMPERIAL EDITION, 18 vols, 8vo., buckram, 1913 £4/10/-
- 835 **PHILLPOTS** (EDEN) DARTMOOR NOVELS, WIDECOMBE EDITION, 20 vols, large cr. 8vo., half parchment, 1927 £5/10/-
- 836 **READE** (CHARLES) NOVELS, *illustrated*, 20 vols, cr. 8vo., cloth, 1890, *etc.* £3/10/-
- 837 **RICHARDSON** (SAMUEL) WORKS, LIBRARY EDITION, with a Biographical Criticism by LESLIE STEPHEN, 12 vols, 8vo., cloth, 1883 £3/3/-

Standard Library Sets—continued.

- 838 **RICHARDSON** (SAMUEL) NOVELS, SHAKESPEARE HEAD EDITION, 18 vols, cr. 8vo., cloth, 1929 £5/-
Front cover of one volume damp-stained.
- 839 **RUSKIN** (JOHN) WORKS, edited by E. T. COOK and ALEXANDER WEDDERBURN, 39 vols, thick roy. 8vo., buckram, 1903 £8/-
Some backs faded as usual.
- 840 **SCOTT** (SIR WALTER) WAVERLEY NOVELS, EDINBURGH EDITION, *printed in large type*, 48 vols, 8vo., buckram, 1901 £5/15/-
- 841 ——— WAVERLEY NOVELS, ORIGINAL BORDER EDITION, Edited by ANDREW LANG, *illustrated*, 48 vols, cr. 8vo., cloth, 1892 £4/15/-
- 842 ——— RE-ISSUE, *illustrated*, in 24 vols, cr. 8vo., cloth, 1901 £2/15/-
- 843 **SHAKESPEARE** (WILLIAM) WORKS, edited by WILLIAM ALDIS WRIGHT, 40 vols, roy. 8vo., cloth (backs faded), 1893 £7/10/-
The Cambridge Edition, limited to 500 sets printed on hand-made paper.
- 844 **SMOLLETT** (TOBIAS) NOVELS, SHAKESPEARE HEAD EDITION, 11 vols, cr. 8vo., cloth, 1925 £2/15/-
- 845 **STEVENSON** (R. L.) WORKS, VAILIMA EDITION, *illustrated*, 26 vols, 8vo., buckram, 1922 £9/-
Name on half-title, and inscription on end-paper.
- 846 ——— PENTLAND EDITION, 20 vols, 8vo., buckram (little soiled), 1906 £5/10/-
- 847 ——— SWANSTON EDITION, 25 vols, cr. 8vo., cloth, 1911 £4/15/-
- 848 **SUE** (EUGENE) WORKS, ANNECY EDITION, *illustrated*, 20 vols, 8vo., buckram, [ca. 1900] £4/10/-
Limited to 1000 numbered copies.
- 849 **SWIFT** (JONATHAN) WORKS, with Notes by SIR WALTER SCOTT, LARGE TYPE EDITION, 19 vols, 8vo., cloth (bindings soiled), 1883 £5/10/-
- 850 **SWINBURNE** (ALGERNON CHARLES) COMPLETE WORKS, BONCHURCH EDITION, 20 vols, 8vo., buckram, 1925 £6/10/-
Limited to 780 numbered sets.
- 851 **TARKINGTON** (BOOTH) WORKS, SEAWOOD EDITION, 18 vols, 8vo., half cloth (some backs soiled), *New York*, 1922 £6/6/-
Limited to 1075 numbered copies.
- 852 **THACKERAY** (W. M.) WORKS, ORIGINAL LIBRARY EDITION, *illustrated*, 22 vols, 8vo., cloth, 1867-69 £3/-/-
- 853 **TROLLOPE** (ANTHONY) BARSETSHIRE NOVELS, Edited by MICHAEL SADLEIR, SHAKESPEARE HEAD EDITION, 14 vols, 8vo., buckram, 1929 £6/10/-
- 854 **TWAIN** (MARK, "S. L. Clemens") WORKS, AUTHOR'S EDITION DE LUXE, 25 vols, 8vo., buckram, 1899 £16/-/-
Limited to 620 sets, Vol. I. signed by the Author.
- 855 **WALPOLE** (HORACE) LETTERS, edited by MRS. PAGET TOYNBEE, complete with SUPPLEMENT, LARGE PAPER SET, 19 vols, 8vo., buckram, 1903 £8/8/-
Limited to 260 copies, printed on hand-made paper.
- 856 **WELLS** (H. G.) WORKS, ATLANTIC EDITION, 26 vols, roy. 8vo., buckram, 1924 £10/10/-
Limited to 620 copies, signed by the Author.
- 857 **WHYTE-MELVILLE** (G. J.) WORKS, Edited by SIR HERBERT MAXWELL, BEST EDITION, *illustrated*, 24 vols, 8vo., buckram, 1898 £9/-/-
- 858 **WILDE** (OSCAR) WORKS, UNIFORM LIMITED EDITION, *printed on hand-made paper*, 14 vols, sq. 8vo., white buckram (slightly soiled), 1908, etc. £9/9/-
- 859 **WOOD** (MRS. HENRY) A GOOD COLLECTION OF HER CHIEF NOVELS, 28 vols, post 8vo., half calf gilt, 1885, etc. £7/-/-
- 860 **YEATS** (WILLIAM BUTLER) COLLECTED WORKS, 8 vols, 8vo., boards, buckram backs, 1908 £4/-/-
- 861 **ZANGWILL** (ISRAEL) WORKS, EDITION DE LUXE, 14 vols, 8vo., publisher's half red morocco gilt, 1925 £6/10/-
Limited to 1000 copies, signed by the Author.